

The Virginia Beach Sun

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VIRGINIA BEACH NEWS and VIEWS

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Burton Station emotions flair; council puts issue on hold

By LEE CAHILL
City Council Reporter

After more than two dozen Virginia Beach citizens spoke out at this week's council meeting against granting council condemnation power for economic development, the city's governing body tabled the issue and called a halt to further city-initiated land acquisition in Burton Station.

The actions will not only slow the process of establishing an industrial park at Burton Station, but may kill the project altogether.

Burton Station property owners, their relatives and residents of other sections of the city all opposed asking the General Assembly to grant the city a charter change that would give council limited condemnation powers in the Burton Station area for economic development.

Speakers were concerned mostly about the loss of their rights to sell, or not sell, their property and to negotiate on the purchase price of their property.

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They also raised the issue of a lack of trust in city government and the extent to which race entered into the picture — Burton Station is a predominantly African-American community.

Generally, the speakers thought they were not being offered enough for their property which, one said, would make millions for the future owners.

One phrase in the proposed charter, that the property owners would receive "fair market value" for their property, proved to be too ambiguous to the speakers, who pointed out that fair market value would not apply to Burton Station because the property owners had not been permitted to improve their property because of the uncertainties surrounding the neighborhood.

After a public hearing of more than two hours, councilman Louie R. Jones, who represents the Bayside Borough where Burton Station is located, moved that the issue be tabled indefinitely and that City Manager James K. Spore be directed to discontinue land purchase contracts in Burton Station until council makes alternate plans.

Jones said that the reason for his motion was that "this council compromised on legislation by limiting the requested legislation to Burton Station" to make it more acceptable. But, he said, he had to agree with George Minns, president of the NAACP (National Association for the Advancement of Colored People) that "it was unfair to target out one community with the legislation."

He added also that he wants to consider the question of whether the city has been offering Burton Station "fair market value." Jones said he was not saying that he thinks that is the case, but that he did not think "we can make further offers until we know."

Councilman W.W. Harrison Jr. said that one problem council had to come to grips with was the lack of trust in city council expressed by the speakers.

He said he was "flabbergasted" and was not proud he was a member of council after hearing the remarks. Harrison, a relatively new member of council, added that he "was not aware of all that's been going on."

"In my view," Harrison said, "the burden lies on us to educate the folks on condemnation. It's an unfair process when you have the power of the government against the power of an individual."

Councilman John A. Baum said that "we work for all the citizens, but that the project will never be completed (without the condemnation power) Burton Station, he said has been trapped by the expansion of the Norfolk International Airport.

Councilwoman Louisa Strayhorn, who had withdrawn her motion to defer the issue for a week in favor of Jones' motion, said that the extended period will give the council a chance to re-evaluate its goals.

Although the city is prohibited by Jones' motion from continuing its efforts to purchase the Burton Station property, Mayor Meyera Oberdorf pointed out that there was nothing to preclude the property owners from initiating a sale to the city or anyone else, or from going to a bank to borrow money to improve their property. Oberdorf said that the city would never expect that she would intervene in Burton Station to settle for anything less than the fair market value. The residents, however, were concerned about what the city would think is the fair market value.

Andrew Friedman, director of Housing and Neighborhood Preservation, in outlining a history of the community, where many of the residents are descendants of slaves who were given the property, said that most of the community was zoned industrial in 1964, shortly after the city of Virginia Beach came into being.

Attention was focused on the neighborhood when, in 1975, it was named one of 12 target neighborhoods eligible to receive block grants from the Department of Housing and Urban Development.

Nothing was done in Burton Station, however, because most of it was zoned industrial. In 1981-82, a Planning District Committee developed a plan which would have new homes going up in the southern portion of the community (which would be rezoned for residential use), and the northern portion would remain industrial and the residents there would be relocated.

These plans were thwarted because some of the land needed for improvements was owned by the Airport Authority, and since the community was in a high-noise zone, the FAA recommended that federal funds not be used there.

Plans for Burton Station were deleted in the Capital Improvement Program of 1987.

Plans to install water and sewer there in 1992 fell through because the installation would be too expensive — \$28,000 per unit, said Friedman.

In 1991-92, the city worked out a financial plan, reserving funds to purchase property in Burton Station. The program was started in 1993 and, since then, the city has acquired some of the properties and relocated the residents.

But there are some people who do not especially want to sell and others who would sell; but for more money than the city was offering. Other property transactions were held up because of title problems.

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Merging the past and

Local equestrians push for unique farm park/horse center facility

By JANE ROWE
Sun Correspondent

Virginia Beach has its roots in agriculture, a strong equestrian tradition and an economy partly based on tourism. Now, some city residents have a dream of pulling all of these diverse elements together.

Gene Snow, president of the Hampton Roads Equestrian Advisory Committee, worries that increased urbanization and a lack of riding and showing facilities are squeezing the horse people out of Virginia Beach.

He points to the potential for spin-off income for the city if this area could become a major equestrian site. — and his group represents about 2,500 horse lovers who are looking for a way to make this happen.

Snow and his wife, Donna, who are also officers in the Tidewater Western Riders Association, became involved with the newly-formed advisory committee this fall.

The committee, "formed out of the need for a facility to house equestrian events," is now teaming up with Louis Cullipher, the city's agriculture director, and a task force of citizens who hope to build a farm park near the present Farmer's Market.

The proposed park and equestrian center will be located on the Lake Ridge property on Princess Anne Road. The 65-acre park will be funded largely by private sponsors, Cullipher said, and it will simulate a working farm with a plant and animal science figure. The equestrian center will be located next to the 65-acre site and "would link with the animal science center," he added.

Snow said his group heard of Cullipher's plans for the park "and it just clicked, the idea of a farm park and equestrian center. I think it's a win-win situation."



Photo by Jane Rowe

VISION. Donna Snow, a long-time quarterhorse owner, hopes to help preserve the city's agricultural and equestrian heritage.

He says that he's received strong support from both city officials and the public, but he expects that it will take five to 10 years to raise the necessary funds and build the center.

A Pungo resident and a long-time quarter-horse owner, Snow said his group represents all types of equestrians. He enjoys western pleasure riding and he has competed in rodeos, but English riders interested in dressage or hunting are also involved in the proposed facility.

"This is the first time all of the horse people seem to be pulling together," he said. "We finally realized that although we all ride differently we all have something in common, a love of horses."

A frustration with the present facilities was also a driving factor, Snow said.

Now, the city maintains a rodeo arena at Princess Anne Park, but that facility "isn't used much because it's an open area and it's limited to the type of shows because it was designated for western horse shows."

It's also shrunk in size and more land was gobbled up by the park, and although a large rodeo might draw thousands of riders, the Virginia Beach facility has only 90 parking spaces.

It also lacks an indoor arena, and a combination of bad weather and the desire to raise money for a favorite charity brought the need for an upgraded facility home to Snow.

In past years, the Tidewater Western Riders have donated \$15,000 to the King Daughter's Hospital from money earned at

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City considers Shore Drive improvements

By LEE CAHILL
City Council Reporter

Consultants have recommended a \$1,059,125 plan to eliminate some of the traffic hazards on Shore Drive.

A Federal Safety Grant of \$550,000 would be applied toward the cost of the project, which would include improvements along a 3.2-mile span of Shore Drive from the Fort Story entrance to 83rd Street.

A report on the hazards prepared by Larsen Engineers Inc. shows that the number of serious and fatal accidents on the roadway and the frequency of single-vehicle fatal accidents is out of the normal expectation for this type of roadway.

Problems found with the roadway are that the shoulders are unpaved and are either grassed or sandy, the distance to the trees for vehicles leaving the road generally ranges from a minimum of 10 to 12 feet to more generous clearances, the edge is exposed and often drops off at the edge from pavement overlays and erosion of the shoulder, and the shoulder itself grades steeply into ditches up to five feet in depth without protection.

The study, which covered accidents over a four-year period from 1991 to 1994, found that of the 83 accidents involving 94 drivers, 10 were fatal accidents with 19 individuals killed. Only two of the accidents involved commercial vehicles.

Of all the accidents, 73 percent occurred on dry pavement, 63 percent were in westbound lanes (where the greatest number of trees were set close to the roadway), 38 percent involved alcohol and 64 percent involved impact with trees.

More than half of all the acci-

dents occurred at night, and about 19 percent of the drivers involved in the accidents were reported to be speeding.

Of the 10 fatal accidents, nine were one-car accidents, nine were run-off-the-road type where the vehicle hit a tree, seven were speeding, four were alcohol related (seven at night) and eight occurred in the westbound lane.

The typical driver involved in a fatal accident is young, travels westbound at night, speeds and may have been drinking. The driver runs off the road, loses control and hits a tree.

The study recommends that the city police continue its enforcement program on Shore Drive, and in addition:

- Paved shoulders should be placed along both edges of each roadway with the width of the right shoulder at 10 feet and the left shoulder at six feet. The right shoulder can accommodate bike traffic.

- Install rumble strips on the shoulders.

- Place safety rail in selected areas of deep ditches in the west-bound direction (left side).

- Overlay pavement in the westbound direction.

These improvements would be included in the first phase, which would cost \$549,994. The second \$509,131 phase would include:

- Construction of a 10-foot right shoulder and a partial six foot shoulder in the eastbound direction and the removal of three trees.

- Placement of a safety rail in selected areas of deep ditches in the eastbound direction (left and right sides).

- Overlaying pavement in selected areas in the eastbound direction.

The types of accidents that occur on Shore Drive apparently are different from the types of accidents that occur in other parts of Virginia Beach and the state.

While only 43 percent of the Shore Drive accidents occurred in daylight, state-wide that percentage is 72 percent.

Alcohol was involved in 37 percent of the Shore Drive accidents, while alcohol was involved in only 9 percent of accidents city-wide and 6 percent state-wide.

Speeding was involved in 15.4 percent of the Shore Drive accidents, while it was involved in only 6.1 percent state-wide.

While drivers in the 21-30 age groups accounted for 52 percent of the accidents on Shore Drive, a comparable figure for the state was 30 percent and for Virginia Beach, 38.9 percent.

Lawrence Gassman, a consultant with Larsen, said that the consultants believe that driver inattention has been the cause of a higher number than has been reported.

Of the trees that would have to be removed, Gassman said, "We're not suggesting that you go into the forest." Tree removal would be selective.

The benefits of the hazards elimination would be substantial, he said.

The benefit/cost ratio was established by the consultants at 17:1 for the first phase and 12:1 for both phases.

Councilman Robert K. Dean suggested reducing the speed limit to 45 miles per hour (it is now 55 mph) and enforcing it.

Vice Mayor William D. Sessoms Jr. said that something must be

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ken ng/d/ council elections

By LEE CAHILL
City Council Reporter

City council and other interested citizens are still looking for a way to make school board and council elections easier for the voters.

At this week's council meeting, councilman Linwood Branch withdrew his request for an amendment to the City Charter which would have called for school board elections in the November election, starting in 1998, instead of the May election when city council elections are held.

The reason for the change was the number of candidates who would appear on the same ballot.

While agreement is evident that something should be done, shifting the school board election to November was not seen as the best solution by council members and some citizens.

Branch, in withdrawing his proposal, also noted that nothing could be done about the 1996 elections and that the city had some time to resolve the problem before the 1998 elections.

Vickie Henley, president of the Virginia Beach Education Association, said that the voters could more clearly differentiate between the candidates with separate elections, but expressed concern that a November election would become partisan.

Council considers tax exemption for conservation group

By LEE CAHILL
City Council Reporter

An application from Conservation Inc. for personal and real property tax exemption will be considered next Tuesday by city council.

The organization, which at present owns no property in Virginia Beach, anticipates receiving property in the city which would be preserved in perpetuity.

At a work session preceding this week's council election, questions were raised about the request.

Mayor Meyera Oberdorf explained that the difference between the Conservation organization and the Nature Conservancy is that the Conservancy purchases only large tracts of land, while Conservation is willing to accept smaller areas.

The staff and directors currently are all volunteers and receive no pay.

Councilman John A. Bum said that the organization would be purchasing only swampland and "you don't do anything with swampland to begin with."

He said, however, that while the land can't be developed, private property owners still pay taxes on the land; if the land were owned by Conservation no taxes would be paid.

If the land can't be developed, it's preserved, concluded councilman Linwood Branch.

If the exemption is approved — the General Assembly makes the final decision — Baum said he would ask that all wetlands be exempt from taxes.

Councilman Robert K. Dean pointed out that the land held by Conservation would be open to the public, while private lands are not.

The matter was deferred for one week to give council more time to find out more about the organization.

Randolph Stokes, who, with his brother, Tom Stokes operate the organization, said that the acquired property will be kept in perpetuity and would provide the public access to natural areas.

In another action, council adopted a resolution supporting tax exemption for the Virginia Beach Technical and Career Education Foundation, which owns houses built by the students until they are sold.

It would be exempted from paying taxes on the houses eventually sold and placed on the tax

Commentary

A little foresight

Sleet, snow, freezing rain, howling winds and bone-chilling temperatures could all be part of Virginia's weather scenario this winter. In fact, some forecasters are predicting that 1996 could be the year that the Old Dominion sees "the big one," a winter storm that residents haven't seen the likes of in ages.

In recent years Virginians have had to deal with massive snow drifts, closed highways, subzero temperatures, prolonged power outages and fuel shortages. This season could offer even more of the same.

But severe winter weather doesn't have to be a life or death peril here in Hampton Roads. If residents prepare now for winter hazards and pay close attention to National Weather Service advisories, it can safely face winter's "bag of tricks."

Take note of the these top 10 winter tamers provided by the Virginia Department of Emergency Services and make the cold months safer for you and your family:

■ Stock an emergency supply of water and non-perishable foods.

■ Keep and adequate supply of fuel in your home. Have an alternate heat source such as a wood stove, fireplace or space heater in case you lose power.

■ Make sure you have a flashlight, a battery-powered radio, extra batteries, a first aid kit and extra prescription medications in case you lose power.

■ To prevent hypothermia, dress warmly, both during the day and while sleeping. Several layers of lighter weight clothing or blankets are better than a single, heavy layer. Be sure to wear a hat when going outside. Nearly half your body's heat is lost through the head.

■ Check on elderly neighbors and relatives. The elderly are especially susceptible to hypothermia — even inside their homes. Icy and slippery surfaces can also cause dangerous falls.

■ Be sure that your car is in good running order. Have a mechanic check your battery, antifreeze, wipers, ignition and thermostat. Good tires are imperative.

■ Keep basic items in your car like a windshield scraper, battery booster cables, tow chain or rope, bag of sand, blanket, flashlight, first aid kit, road map and some non-perishable food.

■ If you get caught on the road during a winter storm, stay in the car. Don't seek shelter or a telephone unless you see one close by. For heat, turn on the car engine for brief periods.

■ To keep water pipes from freezing, wrap them in pipe insulation. During sustained cold periods, let each faucet drip a little to avoid freezing.

■ Cold weather puts a strain on the heart, even without exercise. During the Blizzard of 1993 in some parts of Virginia, more people died from heart attacks brought on by overexertion than any other cause. Be careful when shoveling snow, pushing a car or other strenuous activity.

And remember, when it comes to dealing with Old Man Winter, forewarned is forearmed.



Great expectations in the heart of education

Do teachers and schools serving large numbers of poor and/or minority children face large challenges?

Yes. And they deserve to be recognized for their successes. But should social science measure such as schools (as some studies lately have done) against lowered standards because their children cannot be expected to rise to the norms of "white" or privileged society?

No. That's when compassion runs amok, as was the case when, for more than a decade ending in 1993, the U.S. Department of Labor engaged in segregated scoring of job seekers' tests — effectively holding blacks and Hispanics to lower intellectual standards than whites and Asians.

That kind of paternalism only perpetuates inequalities.

There are many legitimate success stories showing that children of color and of poverty can grasp basic skills — when their schools skip the excuses about lousy parents and run down neighborhoods and focus like a laser on academics.

Down at Mabel Wesley Elementary, an inner-city 96 percent black, 80 percent free lunch Houston school, long-time principal Thaddeus Lott espouses a straightforward philosophy of education:

"All children can be taught. Poor education is caused by poor teaching

and poor teaching is all too often what children get. The factor that will make the difference is good leadership — leadership that insists children learn, that is not afraid to use its authority to make sure they learn."

Lott hires smart teachers who are willing to work — often staying at school until 6:30 p.m. or later. He teaches them to teach phonics to children learning to read, and also arithmetic so children can handle numbers on their own before turning to calculators. Last year, 98 percent of Lott's third-graders passed Texas' basic skills test.

That's not 98 percent of some phony "expectations" scale — it's 98 percent, as in almost 100 percent, for real. And that's not accomplished by holding pupils back from being tested. Wesley tests a higher percentage of its pupils than other Houston schools.

It's true that test scores are not all there is to education. There is a social side — learning how to fit into a larger community. But without some objective test of literacy, it would be difficult to claim a school had achieved success.

A recent *Richmond Times-Dispatch* news feature identified several Virginia districts where pupils were performing higher than might be expected from demographic data. But a case study of Virginia's rural/low-income/majority black Greenville County in the 1970s shows that it is not necessary to play the expectations game.

Distressed by pupil scores that had plunged to the 30th percentile on nationally standardized tests, Superintendent Sam Owen (now retired) took the bold step in 1973 of abolishing "social promotion" — the practice of advancing children to the

next grade though they had failed to learn what they should.

To help pupils meet the new competence-based demands, Greenville began more frequent testing and remedial instruction, as well as flexible ability-grouping — with pupils not locked in to fast or slow tracks but able to move to higher levels when ready.

Soon enough, this no-nonsense approach attracted national praise. "Making a High School Diploma Mean Something" was the headline on a Washington Post feature on Greenville in May, 1977. And that September, Time made "Good-bye to the Rubber Diploma."

Tragically, however, residual suspicions from the segregationist era did in Sam Owen's "noble experiment," as the Tech team termed it. Some black parents were upset that black children were disproportionately in remedial classes. And so a consent agreement in the long-running segregation case terminated competence-based education.

Fast forward 14 years to fall, 1995, when, according to news stories, Greenville school board members were "shocked by dismal student test scores" (only 39 percent of sixth-graders passed the Literacy Passport tests) and were demanding a "timetable for results."

Moral (not just for Greenville): Schools need to dispense with the excuses and the ego-inflating stratagems that treat success as an entitlement rather than something to be earned, straight up.

Ending social promotions would be an excellent start.

Robert Holland is a syndicated columnist who writes for Associated Features.

Richmond Response

By Robert Holland, columnist.

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Just keep it simple in 1996

Sitting on top of my computer is a small day-by-day calendar that I purchased last September at one of those mega-malls while on vacation in Seattle.

Little did I know that this calendar, full of quaint advice and homespun humor, would affect my life as it has since the day I bought it off the clearance table at a book discounter.

At just \$2, it was probably the smartest buy I made all year!

Featuring the wit and wisdom of my one and only childhood idol, Laura Ingalls Wilder (children's book author and protagonist of the "Little House on the Prairie" television series), it gives me a daily reminder of what is — and isn't — important in this time we have on Earth.

They are words we could all live by, and I feel compelled to share them with you. Take, for example, her Jan. 1 advice:

"We are so overwhelmed with things these days that our lives are all more or less cluttered. I believe it is this, rather than a shortage of time, that gives us that feeling of hurry and almost of helplessness. Here is a good New Year's resolution for us all to make: To simplify our

lives as much as possible."

Wilder wrote these words not in recent years — in the age of computers, microwave ovens, faxes and car phones — but at the turn of the century. Yes, much longer before such "modern conveniences" were created to make our lives easier.

Yet today people seem to complain more and more about a lack of time to live...to simply live. In fact, when Wilder wrote those words, I'll wager hand-cranked washing machines still hadn't been invented!

Yet folks then, without all our "modern conveniences," found time for hearth and home, family and church, work and play. And just imagine, they didn't even have TV back then!

So as we set out on a new year, let me be better to live as if this were 1896, rather than 1996! It's hard to fathom, but perhaps true.

Taking Wilder's sage advice, I am going to unclutter my life. But how? Not by eschewing all that the modern, but by prioritizing what is and isn't important to me.

For starters, I don't need as many "things." That means everything from fancy kitchen appliances to pricey clothing to luxurious cars with CD players built in. Truthfully, less is more.

Think about it: as you search through your cluttered closet, digging through clothes you never wear, don't you sometimes wish you were more organized? You could be — if you got rid of those clothes you don't use.

And what about in the kitchen? Right now I spend more time looking for the electric juicer than if I just pulled out the hand-held squeezer

and did it manually!

Speaking of time wasters, how many of us join organizations that we don't give two hoots about just to bulk up our resumes or look better in the community? With grudging, you go to the meetings, then kick yourself on the way home.

So why do it? If you're going to make a commitment, make it a serious one. Find one or two organizations that you really care about — whether it's the American Heart Association, the Red Cross, a local soup kitchen or the Virginia Zoo — and give it your "all."

You'll have more time for the things that really matter to you, like family, work and, admit it, play.

Finally, make goals and work your way toward them. If you're in a dead-end job that you hate, for example, get out of that situation and onto a different track. Sometimes this will call for taking two steps back before you can move forward.

If a new home in the next few years is what you're dreaming of, work toward that — and don't put it off. Start saving...! Quit buying all those "piddling" things that eat at your income, whether it's another TV "just because" you want one or the latest CD.

Remember these words of Wilder as you do so:

"We should bring ourselves to an accounting at the beginning of the New Year and ask these questions: What have I accomplished? Where have I fallen short of what I desired and planned to do and be?"

The time — and initiative — is in your hands. Make '96 a year that counts!

It's a landmine that no one wants to approach!

When he was advised that a U.S. soldier had been injured by a mine in Bosnia, President Bill Clinton expressed regret over the incident saying, "Mines have been our biggest concern, and we're working very hard on it."

Now that is a typical Clinton remark.

The only way to locate the mines is to step on them and get blown to smithereens in the process. So, how are we "working on it?" There are an estimated six million mines of 30 types all over Bosnia which, according to Army spokesman Col. Robert Gaylord, were "put there by a lot of folks."

Twenty U.N. soldiers have been killed by mines and scores more injured and maimed since 1992.

Clinton went on to say that "the mission itself is going very well. The people have received our soldiers very well and I'm very well satisfied with the progress."

Apparently Clinton has not heard what Spec. Clinton Gardner, a soldier in Bosnia, had to say about the flood that infiltrated the tents of sleeping American troops.

"It was bad," Gardner said. "It was dark, it was cold, wet. We lost equipment, trucks, tools. They put us in a dangerous situation. It was total ignorance. They're risking people's lives out there. Nobody thought whatsoever about putting us on the other side of the levy. It's just stupid."

A statement attributed to Army spokesman Col. Robert Gaylord is very puzzling.

In describing the incident when the American was injured by the mine, he said, "It was a routine reconnaissance patrol. I'm not sure exactly what they were looking for. They might have been looking for anything, really — a base camp to set up, or just a route reconnaissance to get familiar with the area."

Another spokesman said that "the convoy had permission to travel main routes that are deemed clear of mines. It is believed to have had no authorization to drive on the secondary road where the mine was hit."

Translation: It wasn't the army's fault. The convoy should not have been there in the first place. It sounds a little like the explanation for the explosion on the USS *Albatross*, doesn't it? Blame everybody else.

Clinton says that he is going to Bosnia sometime in the near future. He says he will go now if he really believes "the mission itself is going very well." While he is there, perhaps he should talk to Spec. Clinton Gardner, who seems to be the only one who knows what is going on over there. But, I doubt if he could be found. He has probably been transferred to the wastelands of Alaska by now.

Welcome to the real world.

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Welcome to the real world.

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Teamwork will make visions of 1996 a Va. Beach reality

Last week we looked at some goals the Virginia Beach City Council has set for the city of Virginia Beach. Today, I want to look at five more goals.

■ Quality city services to support urban living.

Virginia Beach is an innovative city. The city has published its third report on Productivity and Quality Initiatives. The report documented hundreds of productivity and quality initiatives from city departments. The bottom line showed that we saved more than \$3.3 million and we created additional revenue of more than \$3 million. We improved more than 290 work processes.

The annual Productivity Report shows the dedication and commitment the city of Virginia Beach has made to productivity and quality enhancements. Effectiveness and efficiency, while ensuring quality customer service, are top priorities of all city employees.

■ Protection and use of natural resources and environment.

The Virginia Beach Outdoors Plan is the first attempt by the city of Virginia Beach to create a comprehensive system for outdoor recreation and natural resources. City council adopted it in October of last year. The Outdoors Plan defines in one document Virginia Beach's philosophy regarding the protection, planning, financing, construction, maintenance and management of its natural and recreational resources of an outdoor nature.

■ Regional cooperation, marketing and leadership.

It is crucial that cities and counties throughout Hampton Roads work together on projects that impact the region. Regional cooperation can make a difference in many areas. Chesapeake and Virginia Beach jointly fund the Pendleton Child Services Center.

We have much to be proud of in this realm, including the Hampton Roads Sanitation District, the

Hampton Roads Planning District Commission, the Southeastern Public Service Authority and Tidewater Regional Transit, to name just a few.

■ Mobility for citizens, businesses, tourists.

City council is looking at a broad range of transportation issues from bike paths to mass transit. Virginia Beach is continuing to develop and construct a comprehensive roadway plan that includes an interconnected bikeway system.

Through grant money, we were able to hire a person in our Planning Department to research and then encourage our citizens to use car pooling, van pooling, ride sharing and alternative modes of transportation. This will not only impact the demand for new roads, but will decrease air pollution caused by vehicles.

■ Active citizen/business involvement as partners with city government.

Virginia Beach citizens and businesses often take the lead on projects. Virginia Beach has seen tremendous success through community partnerships involving everything from reducing crime to conserving water. We are working in partnership with Cellar Door Productions of Virginia to construct a 20,000-seat outdoor amphitheatre off Princess Anne and Landstown Roads. The first concert is scheduled for April of 1996.

The city has entered a public/private partnership for the construction of a golf course in the West Neck Creek area. This course is scheduled to open in the fall of 1996.

We believe we're on the right track in Virginia Beach is a good place to live and expressed satisfaction with city services. Virginia Beach is a city with rich history and a bright future.

All of these goals are excited about the potential that exists in Virginia Beach. Through strategic planning, we've begun the process of making our vision a reality.

Helen Spore, administrative assistant to the mayor, contributed to this column.

By Detective Michael G. Derwent, Virginia Beach Police Department

but have also stolen others. One of the men distracts the employees while the other two hide the movies in a shopping bag.

The men are described as white, in their late 20s or early 30s. Two had mustaches and dark hair to their shoulders and wore baseball caps.

The third man was clean shaven and wore a multicolored striped sweater. If you have information about the thefts, the location of the movies or the identity of the men, call Crime Solvers at 427-0000.

Two men are believed responsible for at least three fast food restaurant robberies. You may be able to help solve these crimes and receive a cash reward from crime solvers.

The first robbery occurred at the Burger King on shore drive at Greenwell Road on Wednesday, Dec. 13, about 9 p.m. The same night at 11:30 p.m., the McDonald's on Lynnhaven Parkway near Holland Road was robbed and an employee was shot. The latest occurred on Thursday, Dec. 21 at about 10 p.m. at the Hardees on Shore Drive and Urchin Road.

In all three cases the robbers hid in the restrooms while the restaurants closed. Then, armed with pistols and wearing ski masks, they confronted employees. The robbers are described as being in their 20's. One was white and the other was black.

These same men may be responsible for robberies in other Hampton Roads Cities. Information can be provided to Crime Solvers 24 hours a day by calling 427-0000. Phone calls are not recorded or traced.

Suspects

Up close and personal

Eric Coulson: Taking art to the limit

By VICTORIA HECHT-Sun Editor

If there is one word in the English vocabulary that *cannot* be used to describe tiki artist Eric Coulson, it's "conventional." This reporter quickly learned that when, arriving at his Sandbridge bungalow, he suggested the interview be done riding up and down the oceanfront in his truck — and not merely sitting in the living room.

"That'll be cool. Won't it?" he grinned, his well-tanned face lighting up at the prospect of his daily cruise along the beach.

Climbing into his 4x4, we set off down Sandfiddler Road as the winter wind whipped the sand along the beach and whitecaps occasionally peaked on the water.

Pretty soon Coulson, a student at the Tidewater Community College Visual Arts Center, was pulling in front of a wooden beach home and pointing around the side of the house.

"See that? Over there? See the volleyball net?" he queried.

I nodded.

"I made that," Coulson said, noting that the volleyball net — one end tied to the house — was attached at the other end to a huge tiki carving that would look right at home in Hawaii looking out over the Pacific Ocean. "There's another one in the yard somewhere, but it's it's probably around back."

And so this scene would be carried out several times during the course of the ride as Coulson pointed out one of his tiki statues after another. Some, not statues but wall hangings, adorned the fronts of homes.

"The locals have been good to me," he explained, noting that much of his tiki work has stayed just blocks from his home.

A graduate of Kellam High School, Coulson grew up in Sandbridge just feet from the Atlantic's surf. It could well be that his strong love for the ocean has kept him close to his roots during his 26 years — and that the beckoning of the water influenced his Polynesian tiki statues that grace the Sandbridge shoreline.

Coulson admits that he always had a fondness for artwork. Yet he thought that "a one would ever buy my stuff." Last year he "accidentally" discovered wood carving, or what he calls "folk art kind of stuff."

"At the time, I was working landscaping while going to the TCC Visual Arts Center. We went to Pungo to pick up these rotted out cedar logs, but a couple of them weren't too bad," he remembered.

Coulson thought it seemed a shame to just waste all that wood, so he had an idea: why not carve them? A good friend encouraged him to "go for it," and that's just what he did.

Investing in carving tools, Coulson looked up pictures of tikis in books and magazines and determined that he could do it. Admittedly, at first his work was rather "rough," but soon he began to refine his techniques.

"My friend said, if you put them (tikis) out in the front yard, somebody's going to stop by and buy them," he continued, noting that that is exactly what happened. "So I carved a few more, loaded up the back of my truck and started driving from business to business down at the beach. I was pumped! A guy at 16th Street ordered one, and then I was selling another to a friend at a coffee shop when this construction worker saw them in the back of my truck and said he had a bunch of palm tree wood at his house. I picked-up a ton of the stuff — and it just carves like butter!"

Today, Coulson uses whatever wood he can get his hands on; but most recently, salt-treated pilings have been the norm. Into these he carves grinning faces, scary faces, noble faces — and some faces only a mother could love.

The work is harsh in winter's bitter winds at the beach, so he tries not to do too many in the winter. And it's slow, as Coulson explained, "It takes about two days to do



one tiki."

Despite these setbacks, he sees himself pursuing the tikis for quite a while.

"Oh, yeah man, for sure!" he said enthusiastically. "Now that I found I can actually sell my art, I'm going to keep doing it."

Lately, Coulson has also entertained the idea of doing totem poles, a "cousin" to tikis.

But don't look for his work in many galleries. Coulson eschews this "conventional" norm to a large extent because he likes his work to be out in the open "where they're intended to be," as opposed to "just sitting there inside collecting dust."

With boundless energy, Coulson seems to have definitely found his niche in life.

"Art is an outlet," he explained. "Everybody must have some pent-up energy inside them that they like to get out. I mean, with art you're actually creating!"

Coulson's work can be viewed at the Potrafra Gallery in Portsmouth, Visions at Pembroke Mall in Virginia Beach and throughout Sandbridge.

Name: Eric Morris Coulson.

What brought you to this area: I grew up here.

Hometown: Sandbridge (Virginia Beach).

Birthdate: Dec. 25, 1969.

Nickname: Ric, short for Eric.

Occupation: Artist, student, cook.

Marital Status: Single.

Children: No kids.

Favorite movies: No favorite movies, but I'll plug The Naro because they play the coolest movies in the area — and you don't need a loan to go to their snack bar. I guess I like movies that aren't predictable — about one in 20.

Magazines I regularly read: Surfer, Spin and Outside.

Favorite authors: Douglas Coupland, Ayn Rand, John Steinbeck and Robert Pingree.

Favorite night out on the town: A party at my house!

Favorite restaurant: Inlet Café and Raw Bar.

Favorite meal: It all depends of what I'm in the mood for. Sometimes it's just an ice cold soda.

What most people don't know about me: They know it all!

Best thing about myself: I can entertain myself.

Worst habit: Procrastination.

Pets: No pets at my house right now.

Hobbies: Running, biking, surfing, reading and all things creative.

Ideal vacation: I'd like to go around the world — but slowly — hiking, biking and boating.

Pet peeves: The phrase "I'm bored." People make their own situation, so go do something!

First job: Cutting grass.

Worst job: I've had some bad ones, but not a worst.

Favorite sports team: I pretty much dislike organized team sports.

Favorite musician: B-52s. Replacements, Lenny Kravitz and, really, all music.

I would like my epitaph to read: I'm too far from death to write an epitaph. I'd rather think about other things!

If I received \$1 million: I'd go over to my parents' house and ask how much they wanted, then sell all my belonging and go around the world. Who am I kidding? I'd give a bunch away to all my struggling friends.

If I had 10 minutes on national television: I'd make a short film and show it.

THE ARTS

Opera stages Wagner classic

Virginia Opera enters the new year with its new production of Richard Wagner's haunting and powerful music-drama "The Flying Dutchman" on Jan. 26, 28 and 31 and Feb. 2 and 4 in Norfolk's Elythe C. and Stanley L. Harrison Opera House.

This first Virginia Opera staging of a Wagner opera will also be presented Feb. 7 and 9 in Richmond's Carpenter Center and features an exciting International cast under the baton of General and Artistic Director Peter Mark with stage direction by Lillian Garrett-Grog.

"The Flying Dutchman" is the earliest and most compact Wagner work to be regularly performed and displays many of the characteristic features of his later operas: a heroic, epic subject, dramatic use of a large orchestra, and an expressive and powerful vocal line that brings the characters to life in mythic proportions.

Maestro Mark comments on the significance of this production for the company in saying "with his revolutionary operas (music-dramas), his aesthetic and political publishings and his charismatic personality, Richard Wagner is considered one of the most important figures of the 19th century along with Freud, Darwin and Marx."

In the opera's story, the Dutchman, bearing the curse of Satan, is doomed to sail the seas for eternity. Once every seven years, he is allowed to anchor and search for a woman to redeem him through her eternal love.

The beautiful Senta, a young girl obsessed with the Dutchman legend, pledges herself to him until death and in the ultimate sacrifice, throws herself into the sea. At the same moment, the Dutchman's ship sinks, and the two lovers are united forever in death.

The music of "The Flying Dutchman" amply demonstrates what was to become the standard for Wagnerian music-drama. A continuous and turbulent orchestra narrates the story from beginning to end evoking and contrasting both the tranquility of the isolated Norwegian port and the transformation of Senta and the Dutchman.

Vocally, Wagnerian singing requires penetrating voices equipped with cutting power and endurance to ride the crest of Wagnerian orchestral writing.

Mark has assembled an accomplished, international cast of artists for this important new production. Two of the principal international artists, Richard Haan and Dush Bryant perform for Virginia Opera through the Jean O. Chrysler Endowment Fund.

Richard Haan, a leading Czech baritone who has sung in Poland, Bulgaria, Hungary, Germany,

Switzerland, Austria, Spain, Italy, Scotland and Israel, makes his American debut with Virginia Opera as the doomed Dutch seafarer. Currently, Haan is permanent guest artist with the State Opera in Prague and the National Theatre in Bratislava.

Critics said of his performance as the Dutchman for Janacek Opera in Brno that he "creates his master role," that he impressed the audience not only with his extraordinary stage presence, but with his moving and powerful voice as well, "and that his Dutchman 'fascinates from the first to the last moment.' In addition to an active repertoire of over 90 roles including the title roles in "The Flying Dutchman," "Don Giovanni," "Rigoletto," "Macbeth," and "Nabucco" and an active concert schedule, Mr. Haan performed at the 1992 Salzburg Festival in Janacek's "From The House of the Dead," conducted by Claudio Abbado.

Soprano Dinah Bryant makes her third Virginia Opera appearance returning to sing the role of the beautiful maiden Senta. Cited as "a musician of distinction among singers" by *The Washington Post* and a "Young Artist to Watch" by *Musical America*, Bryant made her Virginia Opera debut in 1989 as Leonore in "Il Trovatore" and returned in 1990 for the title role in Strauss' "Ariadne Auf Naxos."

Since that performance, she has appeared internationally in Mexico City where she made her first foray into the Wagner repertoire with the role of Senta, as well as the title roles in Strauss' "Salome" and "Ariadne" and Chrysothemis in "Elektra," in Buenos Aires' Teatro Colon as Leonore and as Donna Anna in Don Giovanni in Dortmund, Germany.

Other highlights of Bryant's international operatic career include performances in Munich, Stuttgart, Florence, Paris, Strasbourg, and Brussels.

Bryant also maintains an active career as concert soloist. Lieder recitalist and acclaimed recording artist and has been first prize winner at the Lieberkranz Foundation as well as a winner of the Metropolitan National Council auditions. Miss Bryant makes her Metropolitan opera debut in 1996 as Gertrude in "Die Walkure."

Bass Valentin Pechynov returns to Virginia Opera in his role debut as the Norwegian Captain Elund, having appeared as Frey Laurent in 1991's "Romeo Et Juliette." Pechynov has sung extensively throughout his native Bulgaria performing as Faust (Mephistopheles), Emman (Gomez de Silva), "L'italiana in Algeri" (Mustafa), "Barber of Seville" (Basilio) and "Aida" (Ramfis) among others.

In the U.S., he has sung for the opera companies of Sao Paulo, Bal-

timore, New Orleans, San Diego and New York City; he has sung in Canada for Opera Hamilton and has been seen on opera, symphony and recital stages in Germany, Austria, Italy, Mexico, Ireland, and Poland.

Of his performances as Piesco in Verdi's "Simon Boccanegra," Critic Kenneth Blount in *The Venice Gondolier* stated "his voice is deep and rich, evenly produced from top to bottom, and fills the house with glorious sound."

Norfolk native tenor John Hurst makes his much-anticipated U.S. debut on the Virginia Opera stage as the Huntsman Erik. After initial study at Brevard in North Carolina, Mr. Hurst traveled to Austria to study at the University of Vienna.

In 1987, he joined the Volkoper Wien as a leading tenor whose repertoire included leading roles in "Idomeneo," "Magic Flute," "Der Freischutz," "Eugene Onegin," "Lulu," "I Pagliacci," "Die Fledermaus," and "The Merry Widow." Hurst has also appeared as a guest artist in Berlin, Hamburg, Cologne, Strasbourg, Bruxelles, Antwerp, Torino, Tokyo and Alaska and has been engaged by the major European festivals in Austria, France, Belgium, Norway, Poland, Italy, Luxembourg, and Germany.

Popular Virginia Opera tenor Kevin Wines (Dr. Blind "Die Fledermaus," 1995; First "Salome," 1994; Flavio, Norma, 1994) performs the role of the Steersman under Captain Daland. Prior to his 1994 Virginia Opera engagements, Mr. Wines also appeared in supporting roles for the companies of Columbus, Des Moines, Chattanooga, and Dayton.

Mezzo-soprano Lou-Anne Drechsler-Payne is a graduate of Virginia SPECTRUM Resident Artist Program and also makes her fourth Virginia Opera mainstage appearance as Senta's nurse Mary. In addition to her roles as Giovanna in *Rigoletto* (1995), *The Page in Salome* (1994) and Anina in *La Traviata* (1994), Drechsler-Payne has sung with Shreveport and Fort Worth Operas.

Now in his 21st season as general and artistic director, Mark conducts his first Wagner for Virginia Opera. In 1995, Mark led the company's world premiere of Thea Musgrave's "Simon Bolivar" about which *The Times* (London) noted the "marvelously inclusive playing of the orchestra."

Last spring he made his European debut conducting "La Traviata" and Un Ballo in Maschera for Krakow Opera and in Maestro Mark led principal cast members in concert excerpts from Simon Bolivar "presented in London's Royal Albert Hall as part of the BBC Promenade Concerts.

"The Flying Dutchman" will be sung in German with English Super-Titles. Single ticket prices for the five Norfolk performances range from \$19 - \$68. Call the Virginia Opera Box Office at 632-1223 for tickets.

Ladysmith Black Mambazo comes to Chrysler Hall

Ladysmith Black Mambazo, the 10-man a cappella group that started the world with their stirring bass, alto and tenor harmonies, works its magic for Hampton Roads music lovers at Chrysler Hall in Norfolk Sunday, Feb. 4, 7 p.m.

The performance is the fourth in Tidewater Performing Arts Society's 1995-96 season, which began with jazz guitarist John Pizzarelli in September and concludes with the daredevil performance of Doug Varone and Dancers in April. In a season characterized by a kaleidoscope of performances Ladysmith Black Mambazo hits another high note.

Americans came to know Ladysmith Black Mambazo through Paul Simon on his "Graceland" album, which sold more than 10 million copies. Ladysmith also wrote the musical score and performed in Broadway's *The Song of Jacob Zulu*, winning the prestigious Drama Desk Award for Best Original Score.

Ladysmith Black Mambazo is a band of cultural emissaries for a South Africa in transition. They have recorded 31 albums gaining notoriety around the globe. Ladysmith represented their country when Nelson

Mandela and F. W. De Klerk shared the Nobel Peace Prize at ceremonies in Oslo, Norway in 1993. They are Africa's leading recording group.

"To know ourselves, we must follow the steps of our ancestors," said Joseph Shabalala, founder and leader of Ladysmith Black Mambazo.

The music performed by the singers is called Isicathamiya, a tradition born in the mines of South Africa. The miners who worked far away from their homes and families would entertain themselves after an arduous six-day week by singing songs and dancing into the wee hours of the morning.

Reserve a seat for this performance at the Scope Box Office and all Ticketmaster outlets. Charge by phone through Ticketmaster at 671-8100. Single tickets are \$22, \$20 and \$18.

Make plans now for the season finale, Doug Varone and Dancers on April 27 at the Virginia Beach Pavilion Theater.

For more information, contact Tidewater Performing Arts Society, P. O. Box 3770, Norfolk, Va., 23514, or call 804-627-2314.

ART BRIEFS

Registration is now open for Adult Studio School Classes at the Virginia Beach Center for the Arts.

Day and/or evening classes are offered in beginning, intermediate, figure and portrait drawing, pastel and oil pastel, oil painting (realistic, abstract, and impressionistic), watercolor, ceramics, clay sculpture, photography, jewelry design, stenciling and marbling.

Call 425-0000 now for a class schedule or to register for classes which begin in late January/early February.

Unity Renaissance Church in Chesapeake will be holding its first art show soon. Artists are invited now to enter the event.

Share your creativity at the Unity Renaissance Art Show, which will be held on Saturday, Jan. 27, in the church from 1-5 p.m. Participants are invited to submit up to three works each, and each piece should be accompanied by a description of its spiritual meaning or significance to the artist. Works in any medium are welcome.

Let the light of your creativity shine, and share it with the world! For guidelines and applications, call the church at 420-5280.

Conductor Walter Noona and the Virginia Symphony perform "French With A Flair" at Virginia Beach's Pavilion Theatre at 2:30 p.m. on Sunday, Jan. 7. The concert will take audience members on a musical tour of the sights and sounds of France featuring both old and new popular favorites.

Tickets for the Pavilion Pops Series are \$17 to \$26. Tickets may be purchased by calling the Virginia Symphony Ticket Store, located in the plaza One Building, 550 East Main St., Suite 505, Norfolk, at 623-2310, at any Tidewater branch of First Virginia Bank, or by calling TicketMaster at 671-8100.

The Virginia Symphony opens its "Neighborhood Concert Series" with a program to involve the entire family. The series will be held in locations throughout Hampton Roads — Virginia Beach, Hampton and Portsmouth.

All concerts begin at 2:30 p.m., and the performance dates are Jan. 21 (Pavilion Theatre), Jan. 27 (Hampton), March 23 (Virginia Beach), and May 12 (Willent Hall). Each concert is 50 minutes in length and is appropriate for families with elementary and middle school children.

Ticket prices for the "Neighborhood" Concert Series are \$3. To reserve your tickets, call the Virginia Symphony Ticket Store at 623-2310.

Just 'Come as You Are'

The Virginia Symphony and Guest conductor Kirk Trevor invite music lovers to "Come as You Are" to Beethoven Festival Weekend, Jan. 19 and 20 at 8 p.m. at Norfolk's Chrysler Hall. This concert is part of the Classical Masterworks Series for the 1995-96 season.

Beethoven Festival "exclusively" features music to Ludwig van Beethoven including "Egmont" Overture, "Piano Concerto No. 3, op. 37," and "Symphony No. 7 in A Major, op. 92." The weekend will include pre-concert performances by local young pianists and Concert Conversations with the Conductor at 7 p.m. to give a detailed explanation of the different pieces played at the performance.

Born in Belgium a little over 225 years ago, Beethoven lived most of his life in Germany, as he was celebrated for his musical genius. In fact, several of the composer's most innovative works including the Symphony No. 7, were completed when he was nearly deaf and in poor health.

Tickets for "Beethoven Festival" are on sale now and prices range from \$16 to \$40. Tickets may be purchased by calling the Virginia Symphony Ticket Store, located in the Plaza One Building, 550 East Main St., Suite 505, Norfolk, at 623-2310, at any Tidewater branch of First Virginia Bank, or by calling TicketMaster at 671-8100.

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UPCOMING EVENTS

Clubs

Princess Anne Woman's Club of Virginia Beach will meet on Tuesday, Jan. 9 at 11 a.m. at Tandon's Pine Tree Inn.

Princess Anne Plaza Garden Club, which meets at Plaza United Methodist Church, is 33 years old.

A celebration has been planned for Sunday, Jan. 21, at 2 p.m. All past presidents and alumnae are encouraged to attend.

For details, call 463-2288.

Virginia Beach General Hospital will hold a Cancer Support Group meeting on Monday, Jan. 15 at 6:30 p.m. in the Health Education Center, located across from the hospital's Emergency Center.

This free service for cancer patients and their families offers both educational and emotional support. The support group meets on the third Monday of every month. For more information, call 496-6330.

The Tidewater Division of the National Model Railroad Association will hold its January meet from 10 a.m.-4 p.m. Saturday, Jan. 13 at the Virginia Wesleyan College Theater, 1584 Wesleyan Dr., Norfolk. Division members may buy and sell items at the auction, which will be set up between 10 and 11:30 a.m., and will start at 11:30 a.m.

All purchases and sales will be closed out between 3-4 p.m. Membership in the Division costs \$5 per year. Non-division members may attend the meet, which also features the division's business meeting and annual election of officers.

Education

Virginia Beach General Hospital will hold a weekend Prepared Childbirth Class Jan. 26-27 to be held at the Green Run Medical Center. Lunch and snacks will be provided.

The class is designed for expectant parents. A certified birth educator will help prepare participants intellectually and emotionally for the childbirth experience using the Lamaze Method of childbirth. There is a fee and pre-registration is required as space is limited. To register and for more information, call 427-0309.

Would you like to receive an auto insurance discount? Are you over 55 years of age? Would you like to attend a free class?

If you answered "yes" to those questions, you are the perfect candidate for the 55 Alive/Mature Driver class at Hall Auto Mall, 3152 Virginia Beach Blvd. in Virginia Beach.

The class will be held Friday, Jan. 26 from 6-10 p.m. and Saturday, Jan. 27, from 10 a.m.-2 p.m. You must attend both days to graduate.

For more information and to register, call Pam Durham 431-9943.

The Aquatics Unit at Bow Creek Community Recreation Center announces its first swim league primer for 6 year olds. This course will prepare your child for future participation in Parks and Recreation swim leagues.

Classes will be held Jan. 8 - Feb. 16, Monday and Wednesdays from 6:30 - 7:20 p.m. at Bow Creek's indoor pool. Each participant must be able to pass the deep water test. This course will consist of 11 practices and two swim meets. The cost is \$20 and children must have a valid membership card.

This class is sponsored by Virginia Beach Parks and Recreation/Aquatics Unit.

Religion

Catholic Charities of Hampton Roads will hold a workshop on Jan. 11 at 7 p.m. for families who are interested in open adoption at their Virginia Beach office, 4855 Princess Anne Rd. Please call 467-7707 for reservations. The fee is \$10 per couple.

CBN Conferences and Special Events will present "Walking in the Power" Jan. 23-25 at the Founder's Inn and Conference Center located on the campus of the Christian Broadcasting Network.

This power-packed, three-day event includes 17 hours of might teaching and ministry, hands-on impartations of the gifts of the Holy Spirit and a special miracle crusade with Benny Hinn, pastor and founder of Orlando Christian Center and international evangelist.

For more information and registration, call 1-800-677-8117.

The Virginia Beach Interdenominational Choir, under the direction of Ron Simpson, will be celebrating part one of their 13th anniversary.

These services will be held on Saturday, Jan. 6 at 6 p.m. and Sunday, Jan. 7, at 4 p.m. at the greater St. Andrew's A.M.E. Church, 3008 MacDonald Rd., in the Queen City section of Virginia Beach.

Recreation

The Francis Land House in Virginia Beach and the Department of African-American Interpretation and Presentations for colonial Williamsburg present a special program entitled, "Slaves: They Had A Dream, Too" on Saturday, Jan. 13 at 1 p.m. at the Francis Land House. Tickets are \$5 for adults, and \$2.50 for students (6 to 18) and may be purchased in advance at the historic Francis Land House at 751 Virginia Beach Blvd.

Good enough to eat, eat, eat!

Want to know how to make a gingerbread house like the ones you see in magazines and stores? It's really child's play, as these youngsters learned. Let the first grade students and teacher at Windsor Oaks Elementary show you how it's done. They got into the finger-licking fun as a reinforcement activity after reading "The Gingerbread Boy." Of course, first they needed the assistance of their parents to locate some empty milk or juice cartons. Then the youngsters covered the cartons with frosting straight from a can. And it was so delicious! Using the frosting as a paste, they slapped graham cracker on the walls and roof, followed by candy decorations. How long do you think the houses will last with little tummies rumbling?



Photos by Margaret Winder



HAMPTON ROADS ON THE MOVE

Decker, Crumpler merge to create new realty company

The Prudential Decker Realty Company formed; branches now number five

Thomas J. Decker Jr., president of The Prudential Decker Realty, and Gary Crumpler of Area Realty recently announced the merger of their real estate companies, which will now trade as "The Prudential Decker Realty."

"The Prudential name is recognized by 98 percent of all Americans," stated Crumpler. "This merger will provide the national advertising and name identification necessitated by today's mobile families."

"Our expansion into the Western Branch/Suffolk market is another phase of The Prudential Decker Realty's long range plan to offer the same high level of

quality service to all of Hampton Roads," said Decker. "We believe in the market potential of the Chesapeake and Suffolk areas and this is where we want to be."

The merger will increase the number of The Prudential Decker Realty's offices servicing the Tidewater area to five.

The new company will continue to operate from the office located at 4016 Rainier Road in Chesapeake, across from Chesapeake Square Mall, under the direction of Vice President and manager, Nancy Foster, a 21-year veteran of real estate with 16 years management, who formerly managed the GSH Real Estate office in Churchland.

"The Prudential Decker Realty's reputation for customer satisfaction will make this office a welcomed addition in this marketplace," said Foster.

Hampton Roads on the Move Deadlines:

News deadline is Wednesdays at noon for publication in the next week's newspapers. Advertising deadline is Tuesday at 2 p.m. for publication in that week's issues. Hampton Roads on the Move is published every Friday in The Virginia Beach Sun, The Chesapeake Post and The Portsmouth Times. The newspapers are available around-the-clock at newspaper boxes, or you can have them delivered through the mail to your home or business. Please include your name and phone number. Send all materials to:

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c/o The Chesapeake Post
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Fax: 548-0390

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Local OB/Gyn discusses various birth control options

By Peter J. Kemp, M.D.

Women have many forms of birth control options which are available. These range from surgical options to hormonal to the rhythm method. One of the oldest methods that has been noted through history is use of condoms.

When used correctly, latex condoms can also help prevent the spread of sexually transmitted diseases including Aids, genital herpes and warts. Condoms are a very effective method to prevent pregnancy and any type of venereal disease.

Another barrier method is called the diaphragm, which is inserted by the woman into her vagina prior to intercourse. This covers the cervix, preventing pregnancy by stopping sperm from reaching the womb. A diaphragm should be used in conjunction with spermicidal jellies or creams to improve its effectiveness.

Another method is called the cervical cap which, like the diaphragm, stops sperm from gaining access to the uterus. It should also be used with spermicidal jellies.

Spermicides are chemical jellies or creams that basically prevent pregnancy by killing sperm before it enters the uterus. They are not as effective when used alone, and should be used with a barrier method.

There are several hormonal methods that can be used to prevent pregnancy. The most common is the oral contraceptive pill, or birth control pill, which has been around

for many years. It has shown to be extremely effective in preventing pregnancy when taken as directed by your doctor.

Another hormonal method is an injection known as Depo Provera. The advantage of this is that it requires only one injection every 12 weeks for birth control.

A third hormonal method is surgical implants, which are known as Norplants. These are flexible, about the size of a matchstick, and are placed by your doctor or healthcare provider under the inside of the upper arm. They work for up to five years.

There are additional methods or that are available — one of which is an intrauterine device of IUD, a small, T-shaped plastic device with a small amount of copper wrapped around it. This is inserted by your doctor or healthcare provider into the uterus and prevents pregnancies from implanting. This device is normally recommended for women who have had children and have a stable relationship.

Another method which is used is called rhythm, or periodic abstinence. This is a method where women that have very regular menstrual cycles will abstain from intercourse during the time when they are most fertile.

This can be effective, but it is notoriously ineffective if a woman does not have a regular menstrual cycle or does not keep accurate records of her cycle.

A final option is surgery, which can be either on the woman or the man.

A woman would undergo a tubal ligation.

A male can undergo a vasectomy. All of these different methods should be discussed with your physician or healthcare provider to choose the method which is best for

you and that you feel most comfortable with. Feel free to call him or her for any additional information concerning these methods.

Kemp is an OB/Gyn practicing in Chesapeake.



Keith Denslow, Teddy Black, John W. Brown

John W. Brown & Keith Denslow are pleased to announce Teddy Black has joined them in the practice of law. Teddy, a South Norfolk native, brings with him vast experience in criminal matters in the Tidewater area.

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Merging past, present

Continued From Page 1

the annual rodeo.

This year, "we lost \$20,000, including the \$5,000 we put into it and the \$15,000 we would have raised for the hospital" because a two-day rainstorm washed out the rodeo.

"That's what prompted us to get involved in it," Snow said. Now he and Donna, herself an avid rider, "put in 80 to 100 hours a week between the two of us" on this project.

"Donna spends about 60 hours a week and she's up until 2 or 3 a.m. sometimes typing letters" and the two have almost abandoned their own riding because family and career demands on top of their volunteer work leave them little extra time.

The advisory committee is also working with the city's planning department to coordinate the facility with a comprehensive outdoors plan the city is developing. Snow hopes the entire equestrian center will cover about 200 acres and include 500 stalls, a covered arena and guided trail rides.

He also hopes that it will blend well into the park's natural setting. "We don't want concrete buildings and elaborate jumps."

The jumps for steeplechasing will simulate the natural barriers riders might encounter on trails or while fox-hunting.

"We hope the facility will be used seven days a week," Snow added.

He also hopes that the spin-

off revenue from large horse shows and rodeos will be good for the city's economy.

"They created \$160,000 in spin-off in Asheville, North Carolina from hotels and motels with a majors horse show," he said. "This will promote a whole new aspect of tourism for Virginia Beach and bring in a whole new group of people, those who have horses."

Both Snow and Donna grew up in rural Virginia Beach, and both have been riding horses all of their lives.

"My grandfather was a horse trainer in old Princess Anne County and we have pictures of me when I was 18 months old on a horse," he said.

As a child, Donna was a 4-H member and enthusiastic rider, and all of their four children grew up on horseback. Now, they own five quarter horses and a pony, and they, like Culpher, point to the city's rural heritage as something that should be preserved.

"It's designed in a way to preserve the agricultural aspect of Virginia Beach," Snow said.

"Everyone has a desire to be a farmer, or at least a farmer at certain times of the year, and this will be a way he can do that," added Culpher about his plans, which he presented to city council recently.

His farm park would include a period from the 1930s to 1940s, but would also educate the visitors about modern farming methods. It would also include livestock and serve as home for 4-H exhibits.

"It'll be a working farm, with a little history, a little science and a lot of fun," Culpher said.

History day promotes love of reading, learning

Francis Land House offers glimpse into bygone days

By MARGARET WINDLEY
Sun Correspondent

History: the Francis Land House was bulging last week with exhibits offering a variety of perspectives on it — Colonial, African-American, Native American — as well as information about foods and gardening techniques of long ago, modes of adventure, and even the animals of those bygone times!

"The whole thing is a joint effort between the Francis Land House and the Virginia Department of Libraries," said Vicki Harvey, a museum education specialist. "It's basically just to encourage people to read more about the subjects they will encounter today."

Just for the occasion, the city's librarians had compiled reading lists for school children on the subjects presented.

Mary-Fraser Wunneberg in the Colonial Life Room displayed reproductions of the books and games for the children and personal items for the gallery.

She pointed out the slate pencils and slate for the children to practice their writing and then indicated the hornbook, a sort of textbook that could be worn around the neck.

It would have given them examples of the alphabet and numbers from which they could copy. She also showed off a copy book, an important step in a young person's education.

"They could use it only after they had mastered their penmanship with the slate and slate pencils. Paper was scarce," Wunneberg explained.

Thomas Sledge, who teaches history at Great Bridge High School, was in the African-American Room and displayed a portion of his African-American collection with which he fills one room of his own home — prints representing the Tuskegee Airmen and the Buffalo Soldiers, pictures of black students from times past, and newspaper articles about local black history that tell about Charles Veal, who earned the medal of honor during the Civil War; Mary Louveste, who smuggled the plans of the CSS Virginia to the Union; James Lafayette, a Revolutionary War spy for Lafayette, who was freed by Act of Congress after the war; Matilda



BUSY HANDS. Early weaving techniques were illustrated by Francis Land House docents.

Sisieretta Jones, an opera singer who would eventually sing for President Benjamin Harrison.

"I want to emphasize that Africans, even though they were slaves, helped build this country," he said. "They were brick layers and carpenters. They learned a trade."

In the Native American Room, Julia Clark, a docent for the Virginia Marine Science Museum, exhibited reproductions of Indian artifacts and talked about their lives.

"Boys and girls, until they were 12, didn't wear any clothes at all. They may have wrapped themselves in blankets when they were cold or worn bear fat as insulation," she said. "There were no grocery stores. They had to make everything themselves."

She added that to keep foods safe during the cold winters they had to learn how to preserve them, mostly by drying. They also had to grind cold into meal for corn flour.

"Their status in the tribe was shown by whether they had a lot of cornbread. Cornbread signified wealth."

In the cellar, Glenda Knowles had a display of herbs and gardening techniques popular then. She explained that herbs were very important to people in the Colonial period.

"They would have relied on their herb garden like we would depend on our pharmacy," she added. "These were not only for cooking but also for medicinal



VERY INTERESTING! The Williamsson family of Virginia Beach examines Indian artifacts.

purposes or for dyeing like indigo." She showed a potpourri of dried herbs called a "tussymussy."

"The would carry these potpourris, even the men would have tied little dried herbs inside their coats to deflect the odors," she said.

Knowles, an active garden club member for many years and a docent at the Land House for about 10 years, researched and redesigned the herb garden there. "I have really had a lot of fun," she smiled.

Jolanda Adler, who is with the 4-H Club Ready-Set-Grow program, explained that as part of that program she goes into the Virginia Beach first grades with soil and seeds to teach the children the intricacies of planting and then lets them plant their own sunflowers and marigolds.

"It's all over the state of Virginia," she said. "We are all

volunteers. The 4-H provides the money for the seeds and the soil. The school has no expense. Each township sets up how they are going to handle it and which grades."

Other displays included Joanne Woodruff, a docent at the Lynnhaven House, who displayed primitive-cooking and underboxes; Lucy Fowler, a Land House docent who showed weaving; Susan Wagner from the SPCA, who gave a presentation on Colonial-era pets; Janet Wermid and her granddaughter, Caidyn Riner, who displayed some of the items involved in the care of animals; and, local author and Wesleyan College professor Stephen Mansfield, who showed the third printing of his book "Princess Anne County and Virginia Beach," a pictorial history of the beach city with more than 300 photographs.

Shore Drive improvements

Continued From Page 1

done right away. A large number of children are on the road, he said, although "I'm not here to say they're always driving properly — with a wider pavement they have a greater opportunity to recover."

City Manager James K. Spore said the staff will come back with specific recommendations.

Traffic Engineer John Herzke pointed out that the money for Phase I is already included in the Capital Improvement Program, and the \$550,000 grant will supplement the rest.

Mayor Meyera Oberndorf said that with the wider shoulder it could be a scenic parkway like Colonial Parkway.

Dean said Shore Drive could be a scenic parkway — with a lower speed limit.

Councilman Harold Heischobor said that he did not think "this report is telling you how to eliminate death on any highway." It's just a matter of giving a people a chance.

That's a lot of money said councilman Louis R. Jones, but "it is a low price to pay for saving lives."

Burton Station plans on hold

Continued From Page 1

The city's quest for the power of eminent domain was started as a way to straighten out the title problems to acquire the property.

So far, of the 120 parcels (85 owners) the city started to acquire, 21 of the 57 properties with houses have been purchased at an average price of \$55,569, with \$1,347,262 in city funds and \$734,107 in HUD funds (for relocation). The average relocation assistance amounted to \$45,882.

James Lawson, in the real estate division of the Public Works Department, said that 15 owners have refused city offers as being inadequate. Fifteen property owners are willing to sell, but have title problems. The city has \$3.4 million left for the remaining transactions. Some of the speakers said that wasn't enough.

Assistant City Attorney Gary Fenitress said that if the legislation were adopted, the city could use it as a tool to develop similar properties.

With the power of condemnation, he said, the city could never complete acquisition. He said that the proposed charter change was drafted with caution to avoid indiscriminate use of the power. The earlier versions of the charter change had been for condemnation power for economic development for the city as a whole.

Council reduced the power to Burton Station to make the legislation more restrictive.

Zelda Joyner told council that she was concerned that the legislation does not provide a safety net for the citizens and that negotiations would not be continued.

She said that surely it was not too much to ask to look into the situation further and that there should become guarantee should be given that the fair market

value would not decrease the value.

The legislation would eliminate the homeowner's power, said Travis Baker, a resident and investor in the community. He said that fair market value did not apply because "we couldn't improve our property."

Minns called the power of eminent domain "one of the highest forms of police power." Once the city gets this awesome power there's nothing you can do."

Since Burton Station is a black neighborhood, he said anything the city does will undergo extra scrutiny.

"This is wrong; this will not fly," said Minns.

In a report to council, J.D. Banagan, real estate assessor, said that in 1993 the city had property north of the railroad tracks independently appraised for the possible purchase of the property.

Appraisals on all the land was \$1 per square foot, or \$43,560 an acre. Assessments for tax purposes varied from \$30,000 per acre to \$45,000 an acre depending on the size of the parcels. There is a section of approximately five acres which is plotted into 25 foot by 100 foot lots on Pearl Street and Evelar Avenue which were assessed at \$5,000 per lot or two dollars per square foot.

After receiving assessment appraisals on these lots, he reduced the assessments to \$1 per square foot, Banagan said.

Since fiscal 1991-92, total assessments at Burton Station have decreased from \$6,072,093 to \$5,709,410 in fiscal 1993-94.

Banagan said that of the \$764,000 decline in fiscal 93-94 to \$5,330,641, 61 percent was on two borrow pits and the rest primarily on the 25-foot lots.

Some of the speakers expressed skepticism about the decrease in assessments, intimating that the land was devalued to enable the city to pay less for their land.

Lawson said that in just about every instance, the city paid more for the land than the assessment, and all of the land that went down was vacant.

Joyce Martin said that Burton Station should not be condemned and an expenditure of \$2 million by the city was a "slap in the face."

The residents first began to be pushed out of the neighborhood when the airport was started in 1939-40, Fred Cross said.

In the '50s, he said, the airport gave the people 90 days to move out. He said the residents have been stepped on for the past 21 years when they were not permitted to improve their property.

"My main concern," said Elizabeth Bradley, "is that you want to take our property and give us exactly what you want and what you want is not enough."

She said she offered to lease her property to the city, but the city would not agree.

"The price you're talking about is too cheap," said Floyd Cross. As to the fair market value, "Who's to say?"

Brenda Cross, who resides in Herford but has relatives living in Burton Station, said that it seems to be a black/white issue, "although I like to think it's not." Jesse Nimmo took the city to task for breaking faith with the people.

He recalled a time when the people were told that a Food Lion was going up on a site.

"The next day they were building a sand pit."

Let Norfolk pay, he said. "They have been running us off the land for years and we're tired of it."



Photos by M.J. Knoblock

Happy holiday!

Santa Claus and the Virginia Beach Police Department recently spread a little cheer to patients of all ages at local hospitals. Among those Santa stopped to see, clockwise from top, were: Bettie Mosley; Chastity Davis and her new daughter; and, Robert McCormick.



Get 'wild' with a few furry friends at the zoo

By VICTORIA HECHT

Sun Editor

Looking for a way to live up your life in '95? How about getting "wild" with a few of Mother Nature's closest friends?

If the idea of being an "elephant pooper scooper" or working hands-on with some of Hampton Roads' real "party animals" appeals to you, gallop on over to the Virginia Zoo.

Volunteer helpers from throughout the area are needed to work hands-on with critters and teach the importance of environment and wildlife conservation. Two courses are available and continue for six weeks for a new "flock" of volunteers: Saturdays beginning Jan. 13 and weekdays beginning Jan. 30.

The Virginia Beach Sun caught up with three local volunteers as they went about their duties: Ralph Preston of Virginia Beach, Robin Sharp of Chesapeake and Mary-Jo Dufort of Portsmouth. Each shared their own reasons for getting "up close and personal" with all creatures great and small.

Therese Braynard, Virginia Zoo director of education, provided a little insight into the valuable role that volunteers play

in the zoo's operation.

"In fiscal year 1993-94, they served 43,000 people; this past fiscal year they served more than 63,000 people in the community talking about wildlife conservation. They play an important role, especially in Hampton Roads, because we're the only nature center/zoo taking animals out into the community or meeting people on the zoo grounds."

There are currently 40 volunteers from throughout the area serving the facility, whether it's stressing the importance of keeping a clean environment or being good to our furry friends.

"We're looking for energetic people who like to work with animals and kids," Braynard said, stressing the "kids" since the Virginia Zoo hosts thousands of youngsters annually and takes programs into schools.

Volunteers come in all shapes and sizes: stay-at-home mothers, senior citizens, the retired, people who work full-time but volunteer on weekends, teens, college students, father-daughter teams and more.

"We'll take just about anybody who's interested, but I don't think people realize how much animal speaking is involved when you

become a volunteer at the zoo. It's not just playing with the animals. There's a lot of exposure to the public, and you have to be able to work with them," Braynard said. "But there are a lot of learning opportunities and the chance to meet a great group of people."

Generally, the Virginia Zoo is looking for individuals to work one three-hour shift per week. Full-time workers are asked to volunteer one three-hour shift every other weekend.

The zoo offers an extensive training program with 24 hours of lectures and discussion. There is also a new 36-hour animal-handling program for those who want to get "up close" with the critters.

"Some of the fears you have about animals — you quickly learn they're stupid once you start volunteering," smiled Sharp, a resident of Deep Creek known affectionately to other volunteers as "The Llama Lady."

And what gave her away? Could it be the furry, llama-shaped pin she sported on her zoo sweatshirt, the silver llama earrings dangling from her ears, or the animal menagerie bracelet around her wrist?

Sharp is an outreach worker who generally takes one of the zoo's two "touring" llamas to area schools so that children can learn about conservation from a hands-on approach.

"I even took one (llama) to my son's school (Deep Creek Intermediate) earlier this month. The only person he had a spitting noise at was the principal, but he liked the kids and teachers," explained Sharp, who donates her time to the zoo's "Focus" program.

She has been volunteering for one year.

"I love animals; I've always loved animals!" Sharp said enthusiastically.

"After I finished the docent program, I felt like I had found my niche in life. It really connected for me. I liked being able to touch the animals and be somewhat of an authority in telling people about animals. That was great for me."

Of course, working with animals does have its humorous moments, such as when one "let's loose," as Sharp delicately put it. Children think that's especially funny. And young girls are always prone to squeal when she brings out one of the zoo's reptiles (translated: snakes!).

"They do freak out, so I do warn them beforehand," Sharp said.

A dedicated volunteer, she also gives her time to two other causes: Chesapeake's Crime Prevention Council and the Tidewater Quilters Guild.

"I feel like there are a lot of people my age who are a lot involved in their jobs that we're los-

ing a sense of community," Sharp added. "We have to work as a whole for its betterment."

Preston, a retiree from Kempsville who admittedly had "too much time on his hands to kill," could well be called "The Snake Man" because that's his specialty.

He does outreach and amphitheater programs and tries to stress the importance of conservation, especially as it relates to the preservation of species.

"The chinchilla is a good one for that," he explained. "I always talk about what we can do to prevent animals from becoming endangered. They want to see an example, so the chinchilla is a good animal. I tell them that it takes approximately 150 of these little guys to make one floor-length coat for a lady to sport around in. When you tell them that, you've made a big point because they see this cute, little thing."

Preston knows he's gotten his point across when, sadly, a child starts to cry.

Not to scare the children, Preston makes sure to tell them about success stories such as the American bald eagle. Years ago, the species was near extinction; today, America's symbol of strength and freedom is soaring high.

"One thing I've noticed in the last couple of years is that schools in the Hampton Roads area are placing an increased emphasis on animal conservation. It's amazing how you can go into a second grade classroom and they know all about it. I'm looking back to when I was young; we never had classes like this."

Volunteering at the Virginia Zoo filled a void in Preston's life.

"I worked 10 hours a day, five days a week. When I retired, I was sitting at home or playing golf. It got old."

In addition to two other volunteer jobs (one at Nauticus and one for Portsmouth's Olde Towne lantern tours), Preston donates several hours a day, two or three days per week, at the zoo.

"Everyone says, 'Oh, you're retired now. You ought to be traveling and taking Caribbean cruises or going to Europe.' But I have more fun and get more enjoyment out of coming here and doing a presentation in the amphitheater all morning than going on a cruise."

There are other perks, he added.

"When I come to my volunteer job, they're happy to see me. That's a complete change. I'm not working anymore for pay where I have to please the boss. I'm doing things I love to do most. I'm going to do it as long as I'm able."

Laughing, Preston continued, "I never realized how much of an impact a chicken could have on a



GIMME A KISS! Robin Sharp of Chesapeake's Deep Creek section is affectionately known to other zoo volunteers as "The Llama Lady," as is evident by her special relationship with Simpson, one of the zoo's travelling animals.

child! A lot of these kids have never seen chickens except on their plate. I guess I took them for granted because we all had them when I was growing up."

For Dufort, a Navy wife who's husband is a doctor at Portsmouth Naval Hospital, volunteering is a way to establish roots and become part of the community.

Often, she explained, military families need a sense of belonging. She also feels that her work as an outreach docent is a job.

"It's fun because I like the animals. And, for me, it's a way to meet people. We move so much that it (the zoo) was a way for me to get into the community."

Dufort learned of zoo volunteers opportunities three years ago while watching the "Volunteer Connection" show on WHRO, Hampton Roads' PBS station. She immediately checked into the training course.

"I think for someone in my age bracket, it's a wonderful opportunity to get out and become part of the community quickly. You can't help but meet people," said the mother of several grown children.

"We go to schools, nursing homes and special activities like Earth Day. We always have a good time. Plus, it's flexible. You

can always find someone to take your shift if you can't do it."

Dufort especially enjoys working with special-needs children and often brings along her favorite travelling animal, Gus the much-maligned rat.

"Rats get a bad rap," she smiled. "He's kind of special."

But, she laughed, it's usually the zoo's strutting, show-off rooster Foggy, who is the star of the show.

"He's a character and gets very bent out of shape if he sees the carrying cases come down and his isn't with them. He likes to go visiting," she explained.

Dufort said there are many "warm fuzzies" that come from working at the zoo.

"For me personally, all my children are grown, but I still love being with children. It gives me the chance to interact."

Dufort admitted that now she has the "volunteer bug" and will carry it wherever her husband's next duty station takes them.

"I would especially recommend this program for other military families," she stressed.

Volunteers don't need experience to work at the Virginia Zoo. For more information on enrolling in the training program, call the Virginia Zoo Education Department at 626-0803.



SHAKE CHARMER! Ralph Preston of Kempsville enjoys teaching young people the importance of animal and environmental conservation. Often he takes his pal, Balboa the common boar, with him to schools.

LEGALS

PUBLIC NOTICE

NOTICE OF PUBLIC HEARING

Virginia:

The regular meeting of the City Council of the City of Virginia Beach will be held in the Council Chambers of the City Hall Building, Municipal Center, Princess Anne Station, Virginia Beach, Virginia, on Tuesday, January 23, 1995 at 7:00 p.m., at which time the following applications will be heard:

CHANGE OF ZONING DISTRICT CLASSIFICATION: VIRGINIA BEACH BOROUGH

1. An Ordinance upon Application of William Scott Drastal for a Change of Zoning District Classification from A-12 Apartment District to RT-3 Resort Tourist District on Lot 6, Block 52, Shadow Lawn Heights. The proposed zoning classification, change

to RT-3 is for resort hotels and related mix land use including multifamily residential land use at a density no greater than 36 dwelling units per acre. The Comprehensive Plan recommends use of this parcel for suburban "high density residential at densities that are compatible with multi-family use in accordance with other Plan policies. Said parcel is located at 700 Norfolk Avenue and contains 2895 square feet more or less. VIRGINIA BEACH BOROUGH.

LYNNHAVEN BOROUGH

2. An Ordinance upon Application of Joshua Darden, Jr., for a Change of Zoning District Classification from A-12 Apartment District to R-20 Residential District on the south side of Americas Avenue, 1034 feet west of Birdneck Road. The proposed zoning classification change to R-20 is for single family residential land use on lots no less than 20,000 square feet. The Comprehensive Plan recommends use of this parcel for urban medium low density residential at densities that are compatible with multi-family use in accordance with other Plan policies. Said parcel contains 21,909 square feet. LYNNHAVEN BOROUGH.

CONDITIONAL USE PERMIT LYNNHAVEN BOROUGH

3. An Ordinance upon Application of Contel Cellular, Inc., for a Conditional Use Permit for a 125-foot communications tower on the north side of Central Drive, 1300 feet more or less west of London Bridge Road. Said parcel is located

at 529 Central Drive and contains 1.24 acres. LYNNHAVEN BOROUGH

4. An Ordinance upon Application of P.C.S., PrimeCo, L.P., for a Conditional Use Permit for a 180-foot communications tower on the east side of Butler Road, 345.34 feet south of Bonney Road. Said parcel contains 7,000 square feet. LYNNHAVEN BOROUGH.

5. An Ordinance upon Application of P.C.S., PrimeCo, L.P., for a Conditional Use Permit for a rooftop communications tower on Lots 17, 18, 19, 20, 21, Block 1, Lynnhaven Shores. Said parcel is located at 3300 Ocean Shore Avenue and contains 3.8 acres. LYNNHAVEN BOROUGH.

6. An Ordinance upon Application of P.C.S., PrimeCo, L.P., for a Conditional Use Permit for a rooftop communications facility at the southeast corner of Atlantic Avenue and 57th Street. Said parcel contains 3.2 acres. LYNNHAVEN BOROUGH.

7. An Ordinance upon Application of Cavalier Golf & Yacht Club for a Conditional Use Permit for a golf course (expansion of clubhouse) at the northeast and northwest intersections of Cardinal Road and Starling Court. Said parcel is located at 1052 Cardinal Road and contains 20.1 acres. LYNNHAVEN BOROUGH.

8. An Ordinance upon Application

of Robert & Terri Dodd for a Conditional Use Permit for a home occupation (day care) on the east side of Churchill Drive, south of Brookeway Drive. Said parcel is located at 680 Churchill Drive and contains 11,616 square feet. KEMPSVILLE BOROUGH.

BAYSIDE BOROUGH

9. An Ordinance upon Application of Contel Cellular, Inc., for a Conditional Use Permit for an 80-foot communications tower on the north side of southern Boulevard beginning at a point 700 feet more or less east of Freight Lane. Said parcel contains 3.54 acres. BAYSIDE BOROUGH.

10. An Ordinance upon Application of P.C.S., PrimeCo, L.P., for a Conditional Use Permit for a rooftop communications facility on the west side of Independence Boulevard, north of Virginia Beach Boulevard. Said parcel is located at 281 Independence Boulevard and contains 12,428 acres. BAYSIDE BOROUGH.

RECONSIDERATION OF CONDITIONS KEMPSVILLE BOROUGH

11. Application of Jane Alger Simmons, Jenny L. Heisler, Naginder Dhillon and Sharonjit Dhillon for the reconsideration of conditions placed on the application for subdivision variance on February 8, 1982. Property is located north of the eastern terminus of Glen Arden Road. KEMPSVILLE BOROUGH.

MODIFICATION OF CONDI-

PUNGO BOROUGH

12. Application of Sharon Leeper Goleish for the modification of conditions placed on the application for a conditional use permit for boarding horses on October 24, 1995. Property is located at 3943 Dawley Road. PUNGO BOROUGH.

All interested parties are invited to attend. Ruth Hodges Smith, CMC/AEE City Clerk

If you are physically disabled or visually impaired and need assistance at this meeting, please call the CITY CLERK'S OFFICE at 427-4303; Hearing Impaired, call TDD only 427-4305 (TDD-Telephonic Device for the Deaf).

1-21-95

PUBLIC NOTICE

VIRGINIA: IN THE VIRGINIA BEACH CIRCUIT COURT CLERK'S OFFICE

IN RE:

Denise Lemire

Plaintiff(s)

V. Roger J. Lemire, Jr.

Defendant(s)

ORDER OF PUBLICATION -

CASE NO. C95-1765

The object of this suit is (for):

Plaintiff to obtain a divorce a vinculo matrimonii from the Defendant on the grounds of one year separation.

It is ORDERED that Roger J. Lemire, Jr. appear and protect his interest, on or before January 30, 1996 which date is no sooner than fifty days after entry of this order of publication.

And it is further ORDERED

that this order of publication be published once a week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this City prescribed by this court.

December 4, 1995

By J. CURTIS FRUIT, CLERK

By Alisha Lindsey

Deputy Clerk

50-6

41-15

Public Notice

VIRGINIA: IN THE VIRGINIA BEACH CIRCUIT COURT CLERK'S OFFICE IN RE:

Andre J. Quessel Plaintiff

v. Diane L. Quessel Defendant

ORDER OF PUBLICATION -

CASE NO. C95-3254

The object of this suit is (for):

Andre J. Quessel to obtain a divorce a vinculo matrimonii from Diane L. Quessel, on the grounds of one year separation.

It is ORDERED that Diane L. Quessel appear and protect her interest, on or before February 7, 1996 which date is no sooner than fifty days after entry of this order of publication.

And it is further ORDERED that this order of publication be published once a week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this City prescribed by this court.

December 11, 1995

By J. CURTIS FRUIT, CLERK

By Alisha Lindsey

Deputy Clerk

51-3

41-12

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Trigon Blue Cross Blue Shield
P.O. Box 85500
Richmond, VA 23286-9171

Identification
Number
(Usually Social
Security Number)

Telephone
Number

I. Policyholder Information				
Name of Policyholder	Last	First	M.I.	Policyholder Identification Number (Usually Policyholder's Social Security Number)
Current Address		Street, Apartment, etc.		
City	State	ZIP Code	Telephone	

II. Certification	
I understand that this claim must be signed and postmarked by midnight, May 1, 1996, to be eligible for reimbursement by Trigon.	
Signature	Date

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The Virginia Beach Sun

Friday, January 12, 1996

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Conservation Inc. application approval delayed by questions

By LEE CAHILL
City Council Reporter

One application for a local tax exemption has been withdrawn while another has been delayed by city council for further clarification.

Conservation Inc., an organization which purchases property and elicits donations of property for preservation, had sought council approval of a resolution designating the corporation as a benevolent organization and exempt from paying real or personal property taxes.

Council had questioned the equity of allowing the organization to be exempt from taxes when similar land, wetlands and undevelopable land owned by private individuals was taxable.

Although the applicant withdrew the application this week, Sandbridge resident Maxine Graham objected to granting the tax exemption to Conservation Inc. and to environmental organizations in general.

She said that 10 years ago she owned 27 acres on the North Landing River which was on the market for \$33,000. The land, which did not perk, was sold for \$21,500 and later donated by the owner to the Nature Conservancy.

Later, Graham said, another individual purchased the property from the Conservancy for \$18,000 without deed restrictions.

"Taxpayers are hit hard enough with taxation, so we shouldn't be subsidizing others," she said.

Outreach for Christ Inc., an organization that works with elderly persons, and persons in jail or on the streets, also applied for local tax exemption to encourage private donations.

A spokesman said that the organization could not participate in United Way with the support of local businesses, or have prisoners assigned to its program without the exemption.

Council directed the applicant to work with the City Attorney's Office to determine what was needed to address Outreach's concerns. City Attorney Leslie Lilley said there may be some confusion between being recognized as a nonprofit organization and tax exempt.

Just when, or who is elderly?

By LEE CAHILL
City Council Reporter

That old adage "You're as young/old as you feel" doesn't hold much weight in "officialdom."

Not that officialdom knows more than anybody else. The bureaucrats aren't even consistent.

In connection with a rezoning this week, Virginia Beach councilwoman Barbara Henley wanted to know why the "elderly" are identified as being 55 or older in an application, when the federal government seems to be going in the other direction pushing Social Security benefits beyond 65, along with Medicare.

According to the City Zoning Ordinance on housing for the elderly, the minimum age is 62. But the applicants are following the 55 rule of the Fair Housing Act and the Virginia Fair Housing Law.

An application, which was approved by council, was filed by Virginia Beach Investment Co. for a conditional change of zoning from B-2 Community Business District to Conditional A-24 Apartment District on the west side of College Park Boulevard north of Auburn Drive. A-24 zoning is for multi-family use with a density of no more than 24 units per acre.

Henley said that by labeling people who are 55 as elderly, those who need to be employed may be endangered.

"Something is not quite right about labeling people 55 as elderly," she said. "I would like to see data supporting that."

She added, however, that the location of the housing was good since it would be near a shopping center and medical services.

She said that when the head of the household is 55, you are required that there will not be children living in the units.



A wild ride!

Locals took advantage of the wintery wonderland this week, sledding to their heart's content at Mt. Trashmore. Above, Mike Hall and his sons, Michael and Steven, joined neighbor Craig Brown in a caravan without tipping over. Below left, Brian Anuswith, 12, used his boogie board as a makeshift sled.



Photo by M. J. Kroschke

Much brouhaha about Brew Thru; issue delivered to city planners

By LEE CAHILL
City Council Reporter

The recent controversy over the location of a Brew Thru at the Beach has prompted city council to send the whole issue of drive-in facilities to the Planning Commission for study.

City council Tuesday adopted a resolution requesting the study and instructing the Planning Commission to report back to city council within 180 days with recommendations.

An applicant had requested a use permit to have a drive-thru in conjunction with a convenience store that would allow customers to drive into the building and purchase beer or other convenience store items.

Lou Pace, the only person addressing the resolution, said that he was all for the Brew-Thru.

"It's an opportunity to give competition to the 7-Eleven," he said.

It may even be better, he said, because the sales clerk can see whether there are minors in the car while at other stores, including the ABC stores, the minors could be in a car outside.

General Booth station gets OK from city council

By LEE CAHILL
City Council Reporter

The application of the Stallings Oil Company for a use permit for gasoline pumps in conjunction with a convenience store and car wash at what was described as "one of the worst intersections in the city" was approved this week by city council.

The facility, a Texaco operation, will go up at the southeast corner of Dam Neck Road and General Booth Boulevard.

The site was approved for a gas station in 1984, but the permit was never activated.

Although council voted unanimously in favor of the permit, councilwoman Barbara Henley noted, "This is one of the worst intersections in the city. Council asked that staff look into ways to improve the safety at the intersection."

Lou Pace of Hunt Club Forest said that the applicant "did everything they could to make (the application) acceptable to the neighborhood."

Beach native finds niche in president's AmeriCorps

Emily Levinson seeks fulfillment in nation's domestic Peace Corps group

By VICTORIA HECHT
Sun Editor

As the president and Congress settled in federal budget talks in November, Emily Levinson was ever mindful of the haggling in Washington, D.C.

Even though the fate of many federal programs hung in the balance — including the national service program that she serves — the Virginia Beach native was more concerned about the tangible results she was creating with AmeriCorps, or the domestic Peace Corps.

The Virginia Beach Sun caught up with the 22-year-old last week when she was home for a brief visit before returning to base at Perry Point, Md., where she is stationed at a Veterans Administration hospital.

A graduate of Cox High School and, most recently, James Madison University, Levinson is finding the AmeriCorps' National Civilian Community Corps just the right way to "catch her breath" before furthering her education in medical or nursing school.

"When I graduated, I always thought Peace Corps sounded like a good idea — really exciting! But I always wondered why they can't do that kind of thing in America? Why do they have to send people abroad? There are just as many inner cities and rural areas that need help just as much as foreign countries," she explained.

Soon Levinson learned there were such programs; among them AmeriCorps, the domestic Peace Corps launched by President Bill Clinton in 1994.

Taking its inspiration from the Depression-era Civilian Conserva-

tion Corps (instrumental for the creation of America's national parks), its National Civilian Community Corps (NCCC) program is a 10-month residential national service program for young men and women aged 18 to 24 from all backgrounds.

Like her predecessors generations earlier with the CCC, Levinson got "back to nature" working in the environment, one of four focus areas of the NCCC. The other three are education, public safety and unmet human needs.

"It's amazing how many parks we worked at — and how many were originally created by the Civilian Conservation Corps. It's pretty exciting," she observed.

Levinson compares life in the NCCC to an Army regimen: not quite as strict, but highly structured with morning physical training and a demanding workday. The program draws on the Armed Forces tradition of service and the best methods used by civilian service projects to promote civic pride and responsibility.

Typically, NCCC campuses are located on downsized and/or closed military bases. Levinson's campus in Perry Point serves Maryland, New Jersey, Pennsylvania, New York and the District of Columbia. Due to the nearness of the Chesapeake Bay, service-learning projects at Perry Point include an emphasis on improving the environment.

In exchange for their public service of "getting things done" (an AmeriCorps motto), members receive a minimal living allowance during the 10 months, room and board (amounting to about \$4.75 per day) and an educational award of \$5,000 to help pay for future college work, graduate school or other education endeavor.

Levinson will quickly tell anyone interested that life in the NCCC is "no piece of cake": hours and long and work is de-

manding, but the rewards are great.

"I had a friend who did it last year and said it was the greatest thing he'd ever done," she shared. "Doing something like this was a great thing for me. People my age have the energy to do the kind of physical labor we do. This allows me to work 40 to 60 hours a week and see real tangible results."

Thus far, Levinson has been "shipped out" to Lewis, Del. to

carve out nature trails at state parks, test water quality and share the importance of environmental education with youngsters. In seven weeks, her NCCC team accomplished 10 environmental projects at no cost to the local community for their labor.

Other projects undertaken by NCCC have included building bridges, working with the Al-

DIAMERICORPS, PAGE 6



Photo by Victoria Hecht

PRIDE IN A JOB WELL DONE. Recent James Madison University graduate Emily Levinson has found her calling in the National Civilian Community Corps, America's domestic Peace Corps. The Virginia Beach native was home recently on vacation and shared her experiences with the organization. She has worked on environmental service projects and is beginning a project with a Veterans Administration hospital in Maryland.

Heart campaign needs volunteers in Va. Beach area

The Tidewater Metro Area volunteers of the American Heart Association will begin their residential collection campaign with three rallies. The purpose of the rallies is to coordinate the fund raising efforts, share information about the American Heart Association and to train new volunteers.

Blockworkers, captains and area chairpersons are encouraged to attend. Each rally will have the same agenda but they will be held at three different times to accommodate all interested volunteers. Dates and locations of rallies are:

- Jan. 24, Wednesday 7 p.m. at Kempsville Library;
- Jan. 27, Saturday 10 a.m. at the Central Library; and,
- Jan. 30, Tuesday 7 p.m. at the Central Library.

Approximately 12,000 volunteers will participate in the 1996 residential collection effort, covering all of Tidewater. In addition to seeking contributions the volunteers will be distributing education information on stroke and the programs of the American Heart Association.

Approximately 76 percent of the funds collected are spent on these activities. The remainder is for administration and fund raising costs. For further information call the American Heart Association, Tidewater Metro Area at 671-8636.

Commentary

Three great men

On Monday, Americans will pay homage to, arguably, one of the greatest men of the 20th century — Dr. Martin Luther King Jr. At the same time, Virginians will continue a long tradition of honoring two of its favorite sons — Generals Robert E. Lee and Thomas "Stonewall" Jackson.

At first glance, some may note a possible ironic contradiction in honoring the leader of the Civil Rights Movement in this country with two military leaders of the Confederacy during the War Between the States. But, rather than look at the men for honors, the homage is being paid to their ideals.

One can easily place King in the same category with Mahatma Gandhi, a great advocate for achieving equal rights through peaceful, non-violent demonstrations. Both men suffered mental and physical pain for standing up for their beliefs and refusing to be swayed by threats on them, their families and associates.

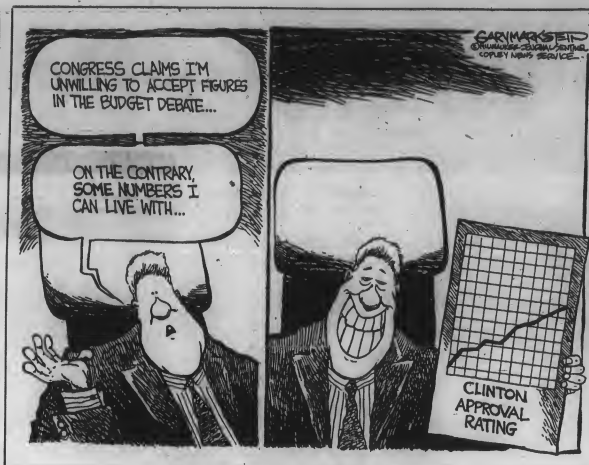
They ignored the slings and arrows of bigots and government officials to create a better life for their fellow man. They both suffered for their beliefs and paid the ultimate price — their lives.

Both prevailed.

Lee and Jackson embodied the spirit of the Southern gentleman and carried that attitude with them in war. Both men abhorred the violence. Lee felt compelled to follow the dictates of his conscience and do his best for his home. Jackson was a devout Presbyterian who often delayed action until he had completed hours of prayer.

Their belief was no less than King's. That is why Virginia has chosen to honor them on the third Monday of January.

Virginia's place in history has long been established, and the trio of Lee, Jackson and King are a noted part of history. — J.W.B.



Financial forecast for a frugal '96

The stock and bond markets must be asking, "What can we do for an encore?" After advancing more than 30 percent from this time last year, it's a fair question.

In writing this annual financial column the past several years, I haven't hesitated to predict substantially higher prices for stocks. Last year, I thought interest rates would be falling and bond funds were a safe place to earn a fat yield plus a generous appreciation.

One example cited was Putnam's Managed Yield Fund, then trading at a good discount to its net asset value for just over \$11 a share, yielding slightly more than 11 percent. As this is written, it's going for \$13.75, paying only 9.6 percent. Counting dividends, that means a third more money in just 12 months. Do that every year and pretty soon you won't be worrying about the mortgage.

You can't, of course. As far as bonds are concerned, 1995 merely made good the disastrous previous

year. Those who bet on the stocks of such old-line giants as Philip Morris, Eli Lilly, Coca-Cola and General Electric did far better — gaining more than 50 percent in 12 months.

As for 1996, my hunch is the stock market must soon pause to digest evidence of a possible recession. Bonds, meanwhile, should advance a bit more. But stock prices will continue to be sustained by two elemental facts. First, the U.S. is the world's most dynamic economy. It is also, by far, the safest and most hospitable to capital. Second, there is a river of gold from personal savings, pension funds, corporate reserves and foreign flight capital that must find a home.

The last recession ended officially in March, 1992, just as then-President George Bush said, though few in the media professed to believe him. As a leading indicator of the economy, the stock market bottomed the previous December and has since doubled. Is it time for another recession?

Evidence emerges from the Christmas-buying season that sales were less than robust. In my opinion, retail is weak not so much because sales are flat but because so many stores are trying to get a slice. Kmart stock has lost half its value in the past year and even Wal-Mart's stock has marked time for several years, paying a dividend of less than one percent.

That shows how investors can lose even when backing a very successful company, which is the main reason I

like bonds. The trick is to buy old bonds (or funds) at a discount when the interest on new bonds is high. Sooner or later, the vast majority of bonds come back to par or above.

With both inflation and the deficit under control — and the dollar stable — it's hard to see any basis for rising interest rates. In fact, it's hard to find any reason why they shouldn't be cut further, which suggests there's more money to be made in bonds.

With about \$1.4 trillion in money-market funds and certificates-of-deposit, Americans have ample scope to consider new investments in stocks or longer term bonds.

U.S. corporations are also flush. The Commerce Department says that pretax profits for non-financial companies are now running about \$500 billion a year — more than twice the average of the 1980s! And after lagging its chief industrial competitors in the '80s, U.S. investments overseas are once more in the ascendency. In 1994, U.S. companies invested more abroad than Germany and Japan combined.

Such rosy developments prompted one leading economist to say the old rules "are no longer very useful." In the past, of course, whenever "experts" have predicted a brave new world of ever-rising prosperity, it has generally meant a crash just around the corner. But there really do seem to be some new rules. Or, to be more precise, a revival of the old

DISSE FINANCIAL, Page 3.

Commonwealth Commentary

By Ray Garland, columnist

over \$11 a share, yielding slightly more than 11 percent. As this is written, it's going for \$13.75, paying only 9.6 percent. Counting dividends, that means a third more money in just 12 months. Do that every year and pretty soon you won't be worrying about the mortgage.

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The sweet anticipation of a winter blast

"Well the weather outside is frightful. But the fire is sure delightful. And since we've no place to go, Let it snow, let it snow, let it snow."

With the words of that holiday favorite echoing through my head, it's easy to see what I'm thinking about as the flakes settle outside. At last, my dream has come true! Snow!

A little over three weeks ago, I wrote a column praying for a white Christmas. Could it be that the man upstairs sitting on his heavenly throne heard my plea? Lo and behold, my wish was granted — sort of.

Yes, I know we didn't have a white Christmas. But we did have a white one on Jan. 6, or Old Christmas, as we've celebrated for years in my family. The men and all the holiday trimmings never come down until after this day has passed and the traditional Old Christmas roast beef is consumed. Only then do we bid farewell to the season.

What a great way to do so — with flakes and flurries, snowball fights and foris, hot chocolate and nippy noses!

I began listening to Jon Cash, the WAVY-TV weatherman, last Monday with growing excitement.

"Something very interesting is coming up at the end of the week," he speculated, not saying the "S" word for fear of jinxing our prospects.

So I waited...and waited...and waited. By mid-week, all the forecasters were sure we were in for "the big one." On Thursday, folks were hitting the supermarkets in droves to stock up on bread, milk and canned

goods. Just in case the weathermen proved correct, I wrote an editorial about using common sense in bad weather.

I stared at the clear, blue sky Friday with both anticipation and confusion. Skeptics and naysayers shook their heads at us silly "snow addicts" and said we were dreaming.

By Saturday afternoon, with not a flake in sight but heavy skies overhead, I started to doubt the forecasters. I also cursed them for starting a "panic" and the fact that, since it was "sure" to blizzard at any second, I hadn't taken my brand new car out of the driveway except for a brief spin.

Yet my husband remained optimistic. "I'm going to run up to the store and get a few essentials," Evan said. "Not in my new car," I retorted, knowing full well that the pantry was well stocked and the only thing we were out of was aluminum foil. "You're just looking for an excuse to drive my new car."

"Well, L., and he trailed off looking forlorn and glum. As this conversation was taking place, I was standing in the front door looking at the sky. Then it happened! A flake drifted by and landed on the porch!

"It's snowing!" I said triumphantly. "It's snowing!"

"Tell me when it starts to really come down," Evan said, walking into the den to watch a little football on the tube.

I went about my chores cleaning the house and occasionally looking out the window. Then, I went into the kitchen to start dinner.

I reckon it was about 8 p.m. when the sounds of kids playing outside led us to the window. Finally, the snow was coming down in earnest — and not just a faint powdering!

You'd have thought Evan and I were 10 years old by the way we hustled to get out the door. Still in my bedroom slippers, I pulled on a coat. Evan wrapped a scarf around his neck, and soon we joined the merryment out on the sidewalk.

Slam! My next door neighbor, Joe, and his children pounded me with a

snowball. Grabbing up two fists of the white stuff, I packed it together and aimed my first snowball in about six years!

After a few moments, my hands were numb. The cold bit my cheeks. Surprisingly, my feet were warm and toasty in the bedroom slippers. I chased Joe and his son, Michael, down the darkened street amid the falling precipitation. They ambushed me from behind a parked car and, somehow, about a ton of snow went down my sweatshirt.

Evan laughed, finding this incredibly funny, until I popped him good in the noggins with a heartily-flung snowball.

Freezing from the snow down my shirt, I then hastened into the house for coats, a turtleneck and gloves. I came out ready for war.

And so the winter wonderland of innocent fun continued for an hour. As the snow steadily fell, we began to shiver and our noses ran. But only the promise of hot chocolate and cookies could lure us indoors.

That night I fell into a dreamy sleep as the flakes continued to fall outside the bedroom window, covering the earth in a clean, white, fluffy sheet. I awoke, to my dismay, as rain fell on this pretty scene.

"It's killing the snow!" I declared, waking Evan from his sleep.

Then, sadly, I rolled out of bed to feed the cat and dog. Our dog, Kola, who the night before had frolicked in the snow, hung her head low when I let her out in the yard. She whined for me to let her back in after only moments.

She looked the way I felt: glum. But the forecasters offered hope — more snow! I bustled about Sunday with renewed hope that Monday would bring more of the white stuff. And it has!

As I write this, snow is steadily falling. There's something comforting about being in a warm, safe place and free to observe this pretty scene. Soon, though, I know I'm going to want to get out there and pitch a few snowballs at my sweetie.

Ah, yes! Let it snow, let it snow, let it snow!

Just leave it to Hollywood to rewrite history

The oysterbrained nuts in Hollywood and the Socialist-controlled media sharks are still feeding on the long-dead corpse of Richard M. Nixon. They tormented the hell out of him while he was alive, and they just won't let him rest in peace now that he is dead.

Movie director Oliver Stone, who

apparently believes that God appointed him to rewrite the history of our former president, has, according to Herbert Klein (former Nixon White House director), "come now, where close to the realities in the complex life of the former president."

The Real World

By B.J. Sessions, senior columnist

Stone obviously has no sense of decency when it comes to the feelings of the survivors of those he chooses to falsely portray.

As time goes by and the truth is told, history will reveal that Richard Nixon may have been one of the smartest presidents this country has ever had, not withstanding his handling of the Watergate tapes. I can just hear the liberals crying, "But he lied to Congress and the people." Well, after what we have witnessed in the past few weeks, can lying to Congress be so bad?

As for lying to the people, I do have a problem with that — but after the lies Bill Clinton has told "the people" Nixon's lies seem minimal. There is no doubt that Nixon was guilty of one thing, and that was that he was loyal to those who worked for him and he went too far in trying to protect them.

Bill Clinton is loyal to no one — not even his own country. Nixon served his country in World War II and was a true patriot, even if he did dislike long-haired drug addicts, hippies who spat, urinated and burned the American flag.

In one scene in the movie Nixon asks why no one remembers what he did in ending the war, in opening relations with China and the SALT treaty agreements with the Soviet Union. Those are the things that the Socialists chose to forget.

Nixon's fidelity to his wife, Pat, is always ignored by his critics; yet, he was never accused of taking whores into the White House or dealing with the Mafia or being involved with a movie star who died under suspicious circumstances as John Kennedy was. He was never accused of having a concubine as Dwight Eisenhower was in the case of Kay Somesby, his driver during World War II.

Lyndon Johnson was no epitome of virtue. The beloved Franklin D. Roosevelt had his moments with a lady who was not his wife; but, somehow Nixon's faithfulness does not count with the liberals who despised him.

One day the real story of Richard Nixon will be told, but until then, may he rest in peace.

Welcome to the real world.

The Virginia Beach Sun

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The Virginia Beach Sun Deadlines

News deadlines for The Virginia Beach Sun are Monday at 5 p.m. for the upcoming Friday's issue.

✓ Articles must be legible, preferably typed, double-spaced on standard-sized paper.

✓ Pictures must be sharp, clear and accompanied with complete information.

✓ News may be brought or mailed in and should include the name and telephone numbers of the person submitting it.

✓ The Virginia Beach Sun welcomes and encourages letters from its readers on topics of general interest.

✓ All letters must carry the name and address of writer for verification.

✓ Letters should be addressed to: Editor, The Virginia Beach Sun, 138 South Rosemont Road, Suite 209, Virginia Beach, Va. 23452. Phone: 486-3430.

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Find a refuge from the bustle at calm Back Bay

In the middle of December we talked about the city's district and community parks, and now I would like to talk a little about another kind of park that offers a very different outdoor activity to our citizens.

Back Bay National Wildlife Refuge is located in the southeastern corner of Virginia Beach.



The Mayor's Report

Mayor Meyer Oberdorf

to the taking of migratory birds in 1939 by Presidential Proclamation.

Management objectives have since been expanded to provide for a broad spectrum of wildlife, with special emphasis on waterfowl, shorebirds and threatened and endangered species. The refuge also provides a program of wildlife-oriented recreation and environmental education for the visiting public that is consistent with refuge objectives.

The refuge currently consists of nearly 8,000 acres within an approved acquisition boundary of 10,929 acres. The original 1938 purchase consists of 4,589 acres of beach, dunes, woodland and marsh located along a thin strip of coastline typical of barrier islands found along much of North America's Atlantic Coast.

The barrier beach portion of the refuge extends 4.2 miles along the Atlantic shoreline and is bordered on the north by the city's Little Island Recreational Area, and on the south, by False Cape State Park. The North Carolina line is approximately six miles from the southern boundary of the refuge.

In 1990, the refuge boundary was expanded to include an additional 6,340 acres of marsh, farm fields and woodlands to the north and west of Back Bay. Since then, almost 3,400 acres have been purchased from willing sellers using funds from the Migratory Bird Conservation Account and the Land and Water Conservation Fund.

Many different wildlife habitats are represented within the refuge boundary. The refuge beach and dune system is one of the most dynamic along the Atlantic coast and contains approximately 800 acres. Marsh comprises about 75 percent of the refuge, including approximately 1,000 acres in eight, moist soil impoundments on the barrier spit. The marshlands contain valuable wildlife food plants such as three square, smart weed and spikerushes.

This area is managed intensively to benefit migratory birds, especially shorebirds, wading birds and waterfowl. More than 300 acres of newly-acquired lands remain in agriculture through the refuge's Cooperative Farming Program.

Other fields have been planted in clover as goose browse and to benefit grassland species of migratory birds. Wax myrtle, highbush blueberry,

bayberry, wild black cherry and persimmon dominate the refuge shrublands and the woodlands consist primarily of loblolly pine with some bald cypress, live oak, red maple, persimmon and sweetgum. The refuge contains the largest block of unbroken forest in the Back Bay watershed.

In 1993, a reforestation project, accomplished in partnership with the city's Habitat Enhancement Committee, added more than 7,000 seedlings of eight species of trees and shrubs to a tract adjacent to Hells Point Creek.

I, along with 249 other volunteers, participated in this effort.

The waters of Back Bay are shallow with an average depth of about 4.4 feet. Salinity ranges from between 2 and 10 percent sea strength. Bay waters are not influenced by lunar tides but wind is a major factor. Persistent north or east winds may lower the water level as much as one to three feet; persistent southerly winds have the opposite effect. The wind action also has a pronounced effect on turbidity.

This area is managed intensively to benefit migratory birds, especially shorebirds, wading birds and waterfowl.

The refuge protects and manages habitats for a wide variety of wildlife, but primary objectives relate to migratory birds and endangered species. Moist soil units are intensively managed for migrating shorebirds in spring and fall, wading birds in summer and waterfowl during fall and winter.

Certain areas are seasonally closed to public use to reduce disturbance to migratory birds during critical times of year. Two federally threatened species nest on the refuge, the loggerhead sea turtle and the bald eagle.

In 1995, the refuge monitored the bald eagle nest, which produced two young for the second year in a row. This is the first bald eagle nest on Back Bay since the 1960's. Also in 1995, the refuge transplanted eight loggerhead sea turtle nests into predator proof cages and re-buried the eggs in a safe "nursery" area.

As of Sept. 25, six of the nests have hatched out with a success rate of more than 90 percent. For the first time this year, children and their parents were invited to participate in sea turtle hatching releases on the refuge beach.

For most participants, this was a once-in-a-lifetime experience to hold a threatened species and help it begin its difficult journey into the wild.

Joseph F. McCauley, deputy refuge manager, contributed to this column.

Financial forecast for a frugal economy in '96

Continued From Page 1

rules that made American preeminent in the first place.

Almost alone among major industrial powers, political and economic conservatism never lost an audience in the U. S. A. As recent events in France might indicate, curbing the appetite of the welfare state is easier here than elsewhere. And that will be the dominant issue of the next 25 years. If not always victorious, as the current budget impasse shows, American conservatives have managed to set the terms of debate and force liberals to fight a rear-guard action.

It's a big world out there and plenty of big players in it. But we might take note of the fact that 44 of the world's 100 largest public corporations are based in the U. S. And our most successful companies are marketing and knowledge-driven. Make a VCR and you might make a \$200 sale. Make the products it uses and you might make sales worth \$2,000.

Because of our own vast domestic market and pro-business politics, America remains the investment of choice. Henry Luce, founder of Time-

Life, got it right. This is the American Century. And there's no reason the next one can't be as well. It's the flexibility, stupid. We have more of it.

If you're young, put your money in an index fund like Vanguard 500, which tracks the S & P 500. There's no genius at work here. The fund's managers simply buy the common stocks of the 500 most representative companies in portions equal to their share of the total index. Because there's no army of analysts trying to figure out the next Microsoft, the annual management fee is only one-fifth of one percent.

If the history of the stock market over two centuries is any guide, you'll do superbly well. If you put \$2,000 a year in your tax-deferred IRA, from age 30 to 65 and don't touch it, you should be at least a millionaire. Or, to be more exact, your assets should be worth \$966,926 based on the market's historic gain of 12 percent a year. The same money in a bond fund averaging eight percent would give you \$372,404.

Ray Garland, a former member of the Virginia assembly, is a syndicated columnist.

Up close and personal

Kathy Jeffries: 'Talk, don't run!'

By VICTORIA HECHT

Sun Editor

Three young girls are lounging on the couch in Seton House's living room this particular morning when director Kathy Jeffries walks by to the kitchen for a cup of morning coffee. The teens are particularly attentive to a video about runaways showing on the television.

If it weren't for the safe haven of Seton House, these very same girls could end up cold and alone on the streets — just like the youths in the video. But luckily for them, the Virginia Beach crisis shelter is there to offer a warm bed, hot meals, serious counseling and sometimes a shoulder to cry on during troubled times.

About 200 girls, or an average of eight per night, will call Seton House "home" during any given year. But sadly, 3,000 Hampton Roads teens will flee their homes and families at that same time.

"This is one of their opportunities to get on the right track before a situation escalates," Jeffries explained, settling into her homey office for a friendly chat and a hot cup of coffee. Overhead, a banner, made by some of the home's inhabitants, stretches the length of her office and proclaims "We all love you and thank you!" in bold letters.

Jeffries, who has worked at the shelter for two years, has settled right into her job of keeping Seton House running smoothly and assuring that funding comes in for the private, non-sectarian, non-profit facility on North Lynnhaven Road. Girls are not charged for their stay (averaging 14 days), nor the home's services. It is the only such non-court placement facility in Virginia Beach and hosts girls from all corners of Hampton Roads.

Founded in 1985 by a coalition of several area churches, Seton House is named for Elizabeth Ann Bayley Seton, who pioneered Catholic education in the United States and established the Orphan Asylum of Philadelphia. It was the country's first Catholic child care facility. With this strong woman as its role model, Seton House workers strive to meet the ideals and mission of its namesake.

"Our typical resident is 14 and having trouble getting along with her parents for whatever reason," explained Jeffries, noting conversely that "raising a teen-ager is difficult because, suddenly, teens start thinking on their own. Sometimes that's hard for parents to deal with."

Questioning one's parents and stretching one's wings is natural "in the overall cycle of life," but running away isn't good. Thus, Seton House's motto is "talk, don't run."

At Seton House, residents are sure to get a lot of the "talking" part. "What we do here is work with the parents and teen-agers on a solution-focused approach and not necessarily things that are going wrong — but things that are going right, such as when do you talk to each other and what can you do together? In other words, what do you see eye-to-eye on and what do you agree on? Then we build on that," Jeffries said.

Such work is quite a change for Jeffries, a former banker who always found herself doing volunteer work with young people, whether it was Big Brothers/Big Sisters, March of Dimes or the American Cancer Society.

"My heart was always with the kid-related things. Then, a few years ago, it was strange because I looked at somebody in the bank one day — a banker in her mid-50s — and decided I didn't always want to do this."

Jeffries, determined to change the course of her life, went back to school, got a job at Tidewater Psychiatric Institute and eventually Seton House.

"The warm fuzzy part is the fact that we do help kids and their parents. For example, yesterday we had an intake in which I picked up the hotline and talked to this girl's dad for about an hour and explained the program. I said I felt she would benefit from this program and gave a lot of reassurance. "It really is a hard decision for a parent to make to place their child outside the home for two weeks, yet this child is definitely asking for help. It really made me feel good when he brought her in and I met him face to face. I feel real strongly that this is my mission. I've had several different jobs, but this is the first time that I've really felt like I'm exactly where I should be. It feels real good."

Because of her administrative duties, Jeffries admittedly doesn't get to spend as much time with the girls as she'd like. For that reason she cherishes the memory of her most recent Thanksgiving.

"It ended up that my husband and I were alone that day, so we came here and cooked dinner for the girls. It was really a lot of fun to do that."

Often, it's a "nurturing" type of job in which she and the counselors must act as "moms" to the residents. Understandably, it is hard to see the girls leave and go back to their families at the end of their stay. Jeffries just hopes they learn one thing by that time: talk, don't run.

Unfortunately, girls aren't the only runaways on the streets of Hampton Roads. For that reason, Jeffries talked excitedly about Seton House's new mission of creating a similar shelter for boys. They hope to have it up and running by July 1998. First, they



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Kathy Jeffries, Seton House administrator

must locate a possible site, or have a facility donated to them by a generous individual.

"There simply is no place for them (boys) now," Jeffries remarked.

In addition to her duties with Seton House, Jeffries is active in the community as a member of the Virginia Beach Family Preservation and Support Services Assessment Team, Virginia Beach Homeless Advisory Committee, Chesapeake Council on Youth Services and Norfolk Interagency Youth Services. She attends Spring Branch Community Church and is chairman of the Virginia Beach Task Force on Kids at Risk.

What brought you to this area: I grew up here and graduated from Norview High School and Old Dominion University.

Hometown: Virginia Beach.

Birthdate: 1959.

Nickname: K.R. (my husband calls me by my maiden name).

Occupation: Director of Seton House.

Marital Status: Married to Art.

Children: Two step-daughters: Elizabeth, 9, a Kings Grant student and artist; and, Barbie, 15, a Cox High School student and musician.

Favorite movies: "Gone With The Wind," "E.T." and "Sneakers."

Magazines I regularly read: People and Prevention.

Favorite author: John Grisham.

Favorite night out on the town: A quiet dinner with my husband, Art.

Favorite restaurant: 501 City Grill, Coastal Grill.

Favorite meal and beverage: Grilled tuna and blush wine.

What most people don't know about me: I write poetry and "see" pictures everywhere I go.

Best thing about myself: Positive attitude, courage to accept challenges.

Worst habit: Running late getting home for dinner.

Pets: A Collie named Patrick (the best dog I ever had) and a finicky cat named Hilly.

Hobbies: Photography, snow skiing and reading.

Ideal vacation: A small island with lots of clear water for swimming and snorkeling, and a house with lots of windows.

Pet peeves: Judgmental people who are too quick to criticize others.

First job: Burger King when I was 15 years old.

Worst job: There really hasn't been one. I have found advantages in everything I've done.

Favorite sports teams: Dallas Cowboys and New York Yankees.

Favorite musician: Seal and Kenny G.

I would like my epitaph to read: "Kathy was a good friend and listened to people; she did her best to help others and did not try to change anyone."

If I received \$1 million: I would open a boys' shelter in Virginia Beach similar to Seton House, and I would travel to Africa and Australia to take pictures.

If I had 10 minutes on national television: I would talk about the adolescent in crisis. So many teens need someone to talk to and someone to offer the structure of a positive role model. I would describe the services of Seton House.

THE ARTS

Arts Center exhibition honors teachers, mentor

The Arts Center of the Portsmouth Museums presents local artist Leonette Adler of Virginia Beach in an exhibition honoring the art teacher and mentor.

Adler and her students at Norfolk Academy come together for the first time for the viewer to compare the similarities and differences of work and the influence that teacher and student have on each other.

This site specific installation will explore the development of art education in the classroom as students and teacher work together through three, 12-week foundation programs that include drawing, three-dimensional work and color studies.

"You need to learn to crawl before you fly," said Adler.

Although a native of New York City, much of Adler's work in this exhibition takes its inspiration from nature's splendor, whether it be the pastoral beauty of England's Lake District, the brooding moors of Yorkshire, the grandeur of the Swiss Alps or the timeless charm of the Italian countryside.

Adler holds a bachelor of fine arts degree in art education from Hunter College, and was awarded a scholarship to attend Yale University's Summer Art Institute.

For the past 20 years, Adler has been on the faculty of Norfolk Academy where she teaches studio art in the Upper School. Her work has been exhibited in places such as the Chrysler Museum, Norfolk; The Virginia Beach Center for the



"LAGO DI COMO." This work by teacher and artist Leonette Adler will be on display in an exhibition starting Jan. 12.

Arts: The Virginia Museum of Fine Arts, Richmond; the Butler Art Institute, Ohio; Gibbs Gallery, Charleston, S.C.; and Springfield Museum, Massachusetts.

"Leonette Adler, Circle of Influence" will open Friday, Jan. 12 and continue through Sunday, Feb. 25. An opening reception will be held on Sunday afternoon, Jan. 14, from 3 - 5 p.m. and is a benefit of museum membership.

On Monday, Jan. 15 at 10 a.m., Adler will give a personal tour of the gallery as part of the docent Orientation Program, which is free and open to the public.

The Arts Center is located on the corner of Court and High streets, Old Towne, Portsmouth and is accessible to the disabled. Hours are Tuesday - Saturday, 10 a.m. - 5 p.m., and Sunday, 1 - 5 p.m. For further information, contact Lorie Mastenaker at 393-8543.



LOVE THEIR TEACHER! And now these Norfolk Academy students are doing a show with Leonette Adler at the Portsmouth Arts Center beginning Jan. 12.

Angelic voices ring through Willett Hall

Vienna Choir Boys schedule local appearance

For nearly five centuries the Vienna Choir Boys have enchanted millions with their unique charm and exceptionally beautiful singing. From the time of their first visit to the United States in 1932, they have given thousands of concerts and become perhaps the most popular choir ever to tour North America. Each season, they carry on the rich traditions of Vienna's musical life as a living heritage that traces its roots to such figures as Mozart, Haydn and Schubert.

Now they are bringing their beautiful sounds to Willett Hall on Jan. 13 at 8 p.m. Portsmouth Community Concerts is sponsoring the show. For ticket information, call 393-5144.

The Vienna Choir Boys were founded by Imperial decree on July 7, 1498 by the humanist Emperor Maximilian I to fulfill his wish to have choristers in the Imperial Chapel. From its inception, this organization has attracted the finest musicians in the East; Christoph Willibald Gluck, the founder of the modern operatic form, spent his most creative years as composer to the Hapsburg Court in Vienna and wrote for the Imperial Chapel.

Mozart did the same becoming composer to the court in 1787. Although Josef Haydn was not a member of the Imperial Chapel, he experienced the life of a choirboy, and many of his works are to be found in their repertoire. The greatest prodigy, and without a doubt the most famous choirboy, was Franz Schubert, who sang as a choirboy from 1808 - 1813. Anton Bruckner became organist of the Imperial Chapel in 1867 and added his influence to those of his equally illustrious predecessors.

In 1869, the collapse of the Hapsburg Dynasty and the dissolution of the Austro-Hungarian Empire threatened to bring an end to the world-famous institution. Fortunately, Joseph Schmitt retained the chaplaincy of the Imperial chapel and, in 1924, encouraged by his many friends, decided to found the boys choir.

He felt that the boarding school



ANGELIC VOICES. The Vienna Choir Boys will bring its beautiful sounds to Willett Hall on Jan. 13 for one performance only.

method was the only practical one of ensuring the musical training necessary for the choristers and, despite enormous economic difficulties, the attempt was made. Schmitt spared no personal expense, and he alone is responsible for the salvation of this aspect of the Austrian musical tradition. What he began as an experiment has grown to be an enormous success, and the Vienna Choir Boys, as they were now called, soon embarked on concert tours around the world.

Anyone who has seen the boys, either in rehearsal or in performance, soon realizes the secret of their fascination: they have managed to combine the naivete of childhood with artistic maturity — something that can only be achieved through serious work.

Those who wish to be considered for entry attend a special preparatory school where they receive a thorough education which includes training in the theory and practice of singing as well as instruction on one musical instrument. At the examination, the candidates take at the age of 9, musical ability is the decisive factor, irrespective of creed or social standing.

More often than not, two choir boys are away on tour at the same time, with each tour lasting on average of three months. On such a tour the 24 chorists are accompanied by a choirmaster, a tutor and a nurse, who are entrusted with their care and welfare.

Since 1932, the Vienna Choir Boys have visited America more than 50 times, have completed

numerous tours of Asia — traveling as far as Japan — and have toured Australia. They have been received by innumerable heads of state and have had audiences with Pope Pius XI, Pius XII, Paul VI and John Paul II. The time lost on concert tours is more than compensated for by an intensive program of teaching and study in classes which seldom exceed 10 students. In the probate school, which conforms to the standards set by the Austrian Ministry of Education, there is a staff of 30 fully-qualified secondary school teachers.

Remaining concerts in the Portsmouth Community Concert season include the New Xavier Cugat Orchestra on April 8.

ART BRIEFS

The Virginia Beach Resort and Conference Center presents a collection of acrylic paintings by David Frey and the watercolors of Susan Check and Trish Beckham. Jewelry, handcrafted by Stones Mason, will also be included in the exhibit.

The Virginia Beach Resort and Conference Center is located at the corner of 2800 Shore Dr. and Great Neck Road. The exhibition is open from 8 a.m. - 8 p.m., daily through March 21. There is no admission fee. Call 481-9000 for more information.

100-year-old artist and you have about two hours of non-stop laughter.

"Social Security" is written by Andrew Bergman, screenwriter of such hits as "Blazing Saddles," "Fletch," and "Honeymoon in Vegas" and is directed by Jonathan Marten. It stars Jim Turner, Lesa Azimi, Kelly Klaers, Joel Ladd, Sylvia Butler and Charles Burgess. The show will run Jan. 26 - 28, Feb. 2 - 3 and Feb. 9 - 10 at the Kempville Playhouse (located inside the Kempville Recreation Center) located at 800 Monmouth Ave. in Virginia Beach.

Ticket prices are: \$12 for adults, \$8 for seniors, students and enlisted military, and \$5 for children 12 and under. Showtime is 8 p.m. Fridays and Saturdays, and 2 p.m. on Sundays.

For reservations and information, call 422-6694.

An exhibit of paintings by seven members of the Elizabeth River Artists are on display at Maryview Medical Center in Portsmouth through January and February. The exhibit ends Feb. 28.

The seven artists exhibiting their works are: Margaret Pendergast of Portsmouth; Pat Bohon of Suffolk; Gene Jones of Norfolk; Ellen Richer of Chesapeake; Susan Cross of Chesapeake; Mary Lillian White of Chesapeake; and Jean Ward of Chesapeake.

The public is invited to view the exhibit during regular business hours, 9 a.m. - 8 p.m.

Registration is now open for several youth educational programs at the Virginia Beach Center for the Arts.

■ Art Saturdays — February: Using a range of materials, including clay, students will create different kinds of portraits based on some of the themes they discover through looking, thinking and talking about the exhibitions in the galleries. Ages 6-8 and 9-11, Feb. 3, 10, 17 and 24, 2-4 p.m.

March: Ideas, subjects, styles,

colors and patterns used by artists in two exhibitions provide the theme for each class which will begin with a brief interactive gallery discussion and continue in the studio. Ages 6-8 will draw and paint; ages 9-11 will work in clay. March 2, 9, 16 and 23, 2-4 p.m.

■ Teen Studio — This special opportunity allows teens to work with one of the professional artists included in the exhibition "The Art of Work, the Work of Art." Each session begins with an exploration of work in the exhibition and continues in the studio where the artists will engage students in a range of different art projects. Ages 12 and up, Feb. 3, 10, 17 and 24, 10 a.m. - noon.

Call 425-0000 now for a class schedule or to register for these classes.

Hope House Foundation announces that applications are currently being accepted from artists wishing to participate in the 13th Annual Stokely Gardens Spring Arts Festival. The festival will be held in the Ghent section of Norfolk on May 18 - 19, and the deadline for applications is Feb. 5.

For applications or more information, call Hope House Foundation at 625-6161.

All proceeds from the Arts Festival benefit Hope House

Foundation, which provides support services for people with developmental disabilities.

Unity Renaissance Church in Chesapeake will be holding its first art show soon. Artists are invited now to enter the event.

Share your creativity at the Unity Renaissance Art Show, which will be held on Saturday, Jan. 27, in the church from 1-5 p.m. Participants are invited to submit up to three works each, and each piece should be accompanied by a description of its spiritual meaning or significance to the artist. Works in any medium are welcome.

Let the light of your creativity shine, and share it with the world! For guidelines and applications, call the church at 420-5280.

Registration is now open for Adult Studio School Classes at the Virginia Beach Center for the Arts.

Day and/or evening classes are offered in beginning, intermediate, figure and portrait drawing, pastel and oil pastel, oil painting (realistic, abstract, and impressionistic), watercolor, ceramics, clay sculpture, photography, jewelry design, stenciling and marbling.

Call 425-0000 now for a class schedule.

Gifted teens present 'Concerto!'

A committee of professional musicians has chosen six area high school musicians to perform solos with the Bay Youth Symphony. The six gifted instrumentalists are members of the symphony and will be featured on "Concerto!" at the Virginia Beach Pavilion Theater on Feb. 13 beginning at 7:30 p.m.

The finalists and their solos are: Naomi Goldstein, Maury High School, Cello Concerto in A Minor by Saint-Saens; Trevor O'Riordan, Tabb High School, Clarinet Concerto in A by Mozart; Peter Kim, Kempville High School, Oboe Concerto in C by Mozart; Zachary Casbolt, Indian River High School, Violin Concerto No. 3 by Mozart; James Barnes, First Colonial High School, Contrabass Concerto in A by Dragonetti; and, Jill Jacques, Bayville High School, Horn Concerto by Gilese.

The selection committee included three members of the Virginia Symphony Orchestra: Bahn Armstrong, concertmaster; Phil Koch, oboe; and, Christina Morton, violin. Representing the Bay Youth Orchestras is Martin Glasco,

conductor of the Bay Youth Concert Orchestra.

Tickets for the concert will be available from the Pavilion Box Office.

As winners of the Bay Youth competition, Virginia Symphony Orchestra Music Director JoAnn Faletta has announced that Naomi Goldstein and Trevor O'Riordan have also been selected to perform their solos with the Virginia Symphony Orchestra at a date to be announced soon.

Get behind the scenes of the Virginia Opera

Behind-the-scenes tours of the Harrison Opera House, including the backstage area, are now available to groups of 10 or more. Virginia Opera docents will introduce participants to all phases of opera production including scenic design, sound and lighting systems, costume preparation and rehearsal schedules.

For more information and to schedule a tour, call the Virginia Opera at 627-9345, ext. 507.

The Actor's Theatre of Virginia Beach announces the opening of its second production this season.

"Social Security" is about a hip Jewish East Side couple (Barbara and David Kahn), a spare suburban twosome (Trudy and Martin), and Barbara and Trudy's aging and cantankerous mother, Sophie Greengrass.

Throw in Sophie's penchant for spitting sour balls, a daughter in college addicted to sex and a nearly

EDUCATION



Courtesy Photos

Academic Challenge winners — yet again!

The Independence Middle School Academic Challenge Team recently seized the city championship for a second consecutive year after defeating Salem Middle School in the playoffs. Salem coaches were Bob Godwin and John Wilkes. Members were Travis Oliver, James Vigg, Laree Brantley, Laurie Roemer, Brandi Rima, Denise Canonizado, Matt Maggi, Bethany Krellinger, Kara Gram, Donnie Crouse and Robert Struth.



Virginia Wesleyan slates full calendar of Black History Month events; African-Americans noted

Virginia Wesleyan College will present several programs in observance of Black History Month. All events are free, unless otherwise noted. For more information or reservations, call the college at 455-3200.

■ Tuesday, Jan. 23 — "The Morris Collection: Art of Jamaica, Haiti and Southern Africa," exhibition in the Henry Clay Hofheimer II Library. The opening reception is Sunday, Jan. 28, from 12:30 - 2 p.m. Show runs through Feb. 15.

■ Thursday, Feb. 1 — "Rap to Live By," a new book of positive "rap" for children by Don Roberts. WAVY-TV news anchorman, will be discussed by the author at 11 a.m., followed by a book signing, Blocker Science Auditorium.

■ Friday, Feb. 2 — "Legacy of Wyanboke," an a cappella vocal ensemble specializing in songs and stories from the African Diaspora, Africa, South America, Caribbean and American South traditions at 8 p.m., Monumental Chapel.

■ Monday, Feb. 5 — "The Tuskegee Airmen," lecture and video, 7 - 9 p.m., Village II Commons.

■ Wednesday, Feb. 7 — "In Black and White," profiles African-American writers Toni Morrison, Alice Walker and Gloria Naylor in the Women on Wednesday film and discussion series at 7 p.m., Village

II Commons. Reservations are requested.

■ Monday, Feb. 12 — "Malcolm X: Make It Plain," a documentary film about the life of the slain black activist, will be shown, followed by a discussion led by VWC Professor Benjamin D. Berry at 7 p.m., Village II Commons. Reservations are requested.

■ Wednesday, Feb. 14 — "The End of Racism," by Dinesh D'Souza will be presented during Book Chat, an informal discussion at noon in Village II Commons. The panelists are Dr. Benjamin Berry, professor of American studies and history; Dr. William A. Gibson, professor of political science; and, Dr. Steven M. Emmanuel, assistant professor of philosophy.

■ Thursday, Feb. 15 — "Journey of African Music" lecture and demonstration presented by Akilah and Clarence Vincent at 11 a.m., Blocker Science Auditorium. Reservations are requested.

■ Thursday, Feb. 22 — "Negro Spirituals: Songs My Mother Taught Me," will be performed by Benjamin D. Berry, vocals, and Lee Jordan-Anders, piano, at 11 a.m., Monumental Chapel.

■ Friday, Feb. 23 — "Quiet Fire," jazz ensemble with vocalist Sheryl Chapman, will perform for a semi-formal dance and banquet at 7

p.m., Boyd Dining Center. Reservations required by Feb. 16. Admission is \$20.

Birdneck Elementary names Sotomayer Teacher of the Year

Susan M. Sotomayer has been named Teacher of the Year at Birdneck Elementary School in Virginia Beach. Sotomayer has taught special education for nine years. Sotomayer has been involved in many capacities at several beach middle and elementary schools. Among the numerous



Sotomayer

committees and programs she has been involved with are Safe and Drug Free Schools Task Force (coordinator), staff development instructor and cheerleading sponsor. She has received several awards during her career, including Hurricane Hugo Relief Volunteer Award, Palmetto's Finest Educator in South Carolina and Outstanding Attendance Award.

HAMPTON ROADS ON THE MOVE

1995 tax year carries increase in standard deductions and emergence of "The Nanny Tax"

Lots of changes have occurred for the 1995 tax year which will affect tax returns filed between now and April 15.

"Many of the changes will mean less tax, but a few will increase people's taxes, according to H&R Block."

Steven R. Dickey is the president of the H&R Block franchise in most of Virginia and northeastern North Carolina.

"The biggest positive changes are an increase in the amount of the standard deduction and personal

exemption amounts for taxpayers as well as an increase in the earned income credit for low income taxpayers," said Dickey.

"Businesses get an increase in the standard mileage deduction and an increase in the depreciation amounts on autos, while self-employed taxpayers get to deduct a larger portion of their health insurance premiums," he added. "On the less positive side is an increase in the amount of income on which social security taxes must be paid, and

people who employ workers in their home and pay them more than \$1,000 for the year, now have a new tax form to file."

The standard deduction for singles increases to \$3,900 from \$3,800; for married filing jointly to \$6,550 from \$6,350; for married filing separately to \$3,275 from \$3,175, for head of household to \$5,750 from \$5,600; and, qualifying widow(er) to \$6,550 from \$6,350. For those taxpayers using itemized deductions, the income limitation has also been increased in 1995 to \$114,700 from \$111,800, and to \$57,350 from \$55,900 for married filing separately taxpayers.

The personal exemption amount

has been increased in 1995 to \$2,500 from \$2,450 for all personal exemptions and dependents.

The earned income credits have been increased for low income taxpayers to \$314 from \$306 for taxpayers without children; to \$2,904 from \$2,038 for taxpayers with one qualifying child; and, to \$3,110 from \$2,528 if there is more than one qualifying child. Businesses now get to deduct mileage at a rate of 30 cents per mile, up from 29 cents per mile and depreciation schedules have been increased between \$100 and \$200 per year for the life of the vehicle.

Self-employed taxpayers will find that the amount of their health

insurance premium which is deductible has been increased to 30 percent from 25 percent.

The amount of income on which the 6.2 percent social security tax is collected has been increased in 1995 to \$61,200 from \$60,200, which increases the maximum amount of social security tax paid by individuals and matched by their employer to \$3,794 from \$3,757 per year.

People who employ household workers for such jobs as childcare, housekeeping, cooking or yard work and pay those workers more than \$1,000 per year will have a new tax form to fill out this year, Schedule H.

The new form is designed to make sure people are paying the employer's share of social security and medicare tax as well as federal unemployment tax on those workers. The new Schedule H form and tax which it collects has been dubbed by some "The Nanny Tax."

Necessity of pap exam for women discussed by Chesapeake OB/Gyn

By Peter J. Kemp, M.D.

Papnicolaou is an abbreviation for Dr. Papanicolaou. This is the doctor who invented a simple technique for examining cells from the cervix. The cervix is the neck of the womb and is particularly susceptible to the infectious diseases which can cause a pre-malignant and/or cancer of the cervix.

Papanicolaou invented the pap smear in 1941, after which it was verified to be a very good test for detecting pre-cancerous and cancerous conditions of the cervix. This became widely used in the 1950s, and dramatically resulted in the reduction of cervical cancer.

Throughout a woman's life the cervix changes in both its metabolic capabilities — in size and shape. Certain infections like human papilloma virus, a virus that is sexually transmitted, can infect the cervix and cause pre-cancerous conditions. This condition is called cervical dysplasia.

When cervical dysplasia is untreated for a varying period for a couple of years to 20 years, it can result in cervical cancer. Cervical cancer was one of the leading cancer causes in women in the first part of this century. Since the pap smear was invented and the detection of pre-cancerous conditions are now available, the rate of cervical cancer has dramatically dropped and is now a very rare cancer.

When women come to a gynecologist or family physician for an annual check up, one of the most intimate portions of the examination is a pap smear. A vaginal speculum is placed in the vagina. The speculum looks like two elongated spoons, which are placed so the cervix can be

visualized. A brushing and scraping of the cervix is performed. This is done with a little brush that looks like an eyeliner brush to remove cells from the opening of the cervix. A wooden stick is used to scrape across the surface of the cervix to remove cells from the outside of the cervix. This is sent to a pathologist who stains the cells and looks for any infectious diseases as well as pre-cancerous or cancerous cells that could be on the cervix.

If any pre-cancerous or cancerous cells are detected, a specific exam called a colposcopy is then performed. This is a magnified view of the cervix using special stains to identify pre-cancerous areas and biopsies are taken.

The pap is a very simple procedure that should be performed annually on a yearly basis on all women regardless if they do or do not have their cervix. Even after a hysterectomy, some portion of the cervix may be left behind that may leave a pre-cancerous or cancerous condition. Therefore, an annual pap smear should be performed of the upper vagina on women that have had a hysterectomy.

Women of any age who are sexually active should have a pap smear and women that are not sexually active should start having annual pap smears once they reach the age of 18. This is an exam that should be easy, though somewhat uncomfortable, and is performed by a family physician or gynecologist.

If you have any questions or have had a problem with a pap smear, you can notify your physician or contact us at our office. We would be glad to assist in any way we can.

Kemp is an OB/Gyn practicing in Chesapeake.

Hampton Roads on the Move Deadlines:

News deadline is Wednesdays at noon for publication in the next week's newspapers. Advertising deadline is Tuesday at 2 p.m. for publication in that week's issues. This section is published every Friday in *The Virginia Beach Sun*, *The Chesapeake Post* and *The Portsmouth Times*. Send all materials, including name and telephone number to:

Hampton Roads on the Move
c/o The Chesapeake Post
1024 N. Battlefield Blvd.
Chesapeake, Va. 23320
or fax to 548-0390.

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CLUB NOTES

Optimists name outstanding seniors

Porter Haynes Mason III and Catherine Ann McCallum, both of Virginia Beach's Cox High School, have been named to the outstanding Virginia Beach High School seniors for the 1995-96 school year by the Optimist Club of Central Virginia Beach.

The two were presented their awards at a special awards breakfast held at Galilee Episcopal Church.

At the breakfast the outstanding boy and girl seniors at each of the city's 12 public and private high school were honored; however,

Mason and McCallum were judged the best of the best.

Nearly 150 honoree students, parents, counselors, Optimists, and friends were present at the breakfast. The program began with the proclamation of Youth Appreciation Week by Mayor Meyers E. Oberdorfer.

The proclamation and mayor's message were followed by the introduction of the three judges of the awards: Mary Reid Barrow, journalist; Robert Humphreys, Virginia Beach Commonwealth's

Attorney; and Frank W. Wagner, delegate from the General Assembly 21st House District, of Virginia Beach.

Principal speaker at the breakfast was Headmaster Daniel Richardson of Cape Henry Collegiate School. Clifford Tyson, president of the Optimistic Club of Central Virginia Beach, presided at the awards ceremony.

The seniors who were named the outstanding scholars from Virginia Beach's 12 public and private schools were:

- Bayside High School - Shawn P. Rivera and Abigail Laxa;
- Cape Henry Collegiate School - Phillip Folck and Kristen Cohn;
- Catholic High School - Matthew Ing and Aileen Finley;
- Cox High School - Porter Mason III and Catherine McCallum;
- First Colonial High School - Carols Chandler and Ananias Azizkhani;
- Green Run High School - Charles Cowden and Quiana Erb;
- Kellam High School - Joseph Holland Jr. and Valerie Lett;
- Kempville High School - Donald Christman and Karl Lynn Wilson;
- Ocean Lakes High School - David Andrews and Jean-Maurice Salcedo;
- Princess Anne High School - Joel Mandelkern and Sara Bolywes;
- Salem High School - Jose Majica and DeLeon Farnham Gungon;
- Tallwood High School - Josen Orbase and Emilene Cenizal.



GOOD GOING! Porter Haynes Mason III, left, and Catherine Ann McCallum, right, took time to pose for a picture with Mayor Meyers Oberdorfer after receiving Optimist honors.

Beach Jaycees set membership drive

The Virginia Beach Jaycees begin 1996 with a Membership Drive focusing around National Jaycee Week from Jan. 15 - 20. The week will include a speaking engagement by one of the area's best career development professionals, Greg Richardson of AIM Associates.

Richardson will speak on Wednesday, Jan. 17 at 7 p.m. at the American Red Cross Virginia Beach Service Center Office located in the shopping plaza immediately behind

the Leggetts end of Lynnhaven Mall. Richardson will address issues such as career compatibility, management and enhancement. Richardson believes that what you do is much of who you are that you cannot be truly happy unless you are happy in your job.

Reservations are not required; however, if you need additional information or directions, call Sandy Cameron, membership vice president, at 623-4122. The

Virginia Beach Jaycees is a community service and leadership training organization for people between the ages 21 and 39. Membership dues are \$60 and regular meetings are held on the second and fourth Tuesdays of each month in the Holland Office Park off Independence Boulevard near Mt. Trashmore.

For more information on membership, call the Jaycee Hotline at 499-8822.



Ready for service

Members of Virginia Beach Chapter 974 of the National Association of Retired Federal Workers recently held their installation banquet for new officers. The chapter is one of five in Area II, which will host the state convention at the Cavalier Hotel in Virginia Beach April 21-24. Newly-installed officers, from left, are: Raymond Marshall, second vice president; Anna Tysor, secretary; William Congleton, president; Theresa Davies, treasurer; and Ellicoy Heltigoff, first vice president. Area II Vice President John D. Vassar was the installing officer.

DAR names Good Citizens AmeriCorps worker finds her niche

The Lynnhaven Parish Chapter Daughters of the American Revolution will meet Saturday, Jan. 13 at the Francis Land House, 3131 Virginia Beach Blvd.

Mary Weed Vose, vice chairman, will introduce this year's Good Citizens sponsored by the chapter. Open to members of senior classes of public and private high schools, a DAR Good Citizen must have the qualities of dependability, service, leadership and patriotism. Each candidate must submit a questionnaire, essay, scholastic record and letter of recommendation.

Those to be honored at this meeting are Charlotte Warner Schindler of Kempville High School and Danielle Jennifer Sweede of Tabernacle Baptist High School. Each will receive a Good Citizen pin and certificate of award. Their names and credentials will next be judged on the state level. The state winners will then compete on the divisional level. Those eight finalists compete for the three national awards.

The National Good Citizen will receive a \$5,000 scholarship to be

sent to the school of the winner's choice. The national winner will be presented at the DAR's Continental Congress and given an engraved silver bowl. The national second place winner receives a \$2,000 scholarship and the third place winner a \$1,000 scholarship.

CLASP dance set

A Sweetheart Dance for people from Virginia Beach who are physically and mentally disabled will be held Saturday, Feb. 17 from 5 - 7:30 p.m. at the Bow Creek Recreation center. The dance will be sponsored by the Oceanfront Jaycees, the Virginia Beach Department of Parks and Recreation and CLASP (Citizens Loving All Special People).

Transportation is available through TRT from your area at \$6 per round trip per individual. Virginia Beach Department of Parks and Recreation van transportation is also available at \$3 per round trip. Feb. 1 is a deadline if you desire transportation. Call Judy Jones at 420-7155.

□ Continued From Page 1

liance for the Chesapeake Bay and planning protective shoreline grasses. Levenson's boyfriend has made homes energy efficient in the Baltimore area; another friend is tutoring at the Boys and Girls Club in Aberdeen, Md. Still others are renovating a convalescent home in Washington, D.C.

"The work is pretty varied," Levenson said. "It just depends on what needs are out there. NCCC is concerned about us bring enriched."

If it was enriching experience she was looking for, then Levenson said she found it.

When "at home" at Perry Point (as opposed to being stationed "away" as her team was in Delaware), participants must rise at 5:30 a.m. and be outside by 5:50 for one hour of physical training. Afterward, there is time to eat breakfast and shower. The work day starts promptly at 8 a.m. and ends at 4:30 or 5 p.m.

Often, if there is more work to do, quitting time comes later.



New Princess Anne AARP officers

Recently installed officers and directors of the newly-formed Princess Anne AARP Chapter for 1996, from left, are Herbert Taylor, vice president; Mara Illich, secretary; Marion Talich, treasurer; Alfred Cunningham, president; Gordon Morton, AARP district coordinator and installing officer; Paul Hastings, director; Mildred Calahan, director; and, Dorothy Luther, director. Betty Huntington, director, is not shown. The Chapter meets the second Tuesday of each month at 1 p.m. at the Princess Anne Recreation Center, 1400 Ferrell Pkwy., in Virginia Beach.

Phi Delta Kappa sorority kicks off year with full slate of activities

The members of the National Sorority of Phi Delta Kappa, Gamma Mu Chapter of Virginia Beach have enthusiastically begun their activities for this year.

Their first two meetings were held at Shoney's at Hilltop in Virginia Beach where the members outlined their plans for the year. Some of these plans included providing scholarships for qualified graduating seniors, tutoring at Seacock Elementary School, visiting nursing homes, and sponsoring Xinos and Kudos (students in grades 9 to 12), an African Ball, a Cotillion Ball to crown Ms. Phi Delta Kappa, Inc. Gamma Mu Chapter, and sponsoring a Tiny Tot Fashion Show.

The National Sorority of Phi

Delta Kappa Inc. is an educational sorority. The members strive to enhance the education of all children.

The Basileus of the National sorority of Phi Delta Kappa, Gamma Mu Chapter is Ethel Barnard, a vivacious, energetic and dedicated retired teacher of the Chesapeake Public Schools. She encourages all of the sorors to embrace the theme, "A Pursuit of Excellence A Challenge to Fulfill."

Gamma Mu commenced its "PERTY" (national program) of the year with a very successful Umbrella Program. Ruth Bell presided with a welcome from Barnard who also talked about Reading Recovery. Bonita Williams spoke on Early

Childhood Education, and Judith Littlejohn discussed many math manipulatives.

Josie Snowden did blood pressure checks and talked about the importance of them, while Lessie Patillo led the participants in aerobic exercises.

The program climaxed by a motivational speaker, Mrs. Minerva Smith, originally from New York City. Handouts were provided on a variety of educational and health issues by many of the sorors. The sorors also provided and served delicious refreshments after the program.

The program was held at the Central Library of Virginia Beach and was attended by sorors.

Scouts launch yearly cookie campaign

Are you finding yourself salivating at the sound of the doorbell, like one of Pavlov's dogs? With the holidays behind you, have visions of Thin Mint and Trefoil cookies replaced the sugar plums dancing in your head? Don't seek professional help yet.

Instead, seek out a neighborhood Girl Scout, if she doesn't seek you out first!

No doubt your condition is due to a subconscious hunger for Girl Scout cookies. And, you're in luck because once again it's Girl Scout cookie time!

This year marks the 60th anniversary of the national Girl Scout cookie sale. More than 300 Girl Scout councils throughout the country are conducting their own cookie sales.

In the Girl Scout Council of Colonial Coast, our local Girl Scout council and a United Way agency, cookie sale helps more than 1,500 Girl Scout troops fund their

activities throughout the year. From community service projects to trips to Busch Gardens to visits to Savannah, Ga., the birthplace of Girl Scouting's founder Juliette Low, Girl Scout troops plan what they want to do, make a budget and sell cookies to achieve their goals.

The local cookie sale also helps provide Girl Scout program to nearly 16,000 girls throughout southeastern Virginia and northeastern North Carolina. Proceeds help train more than 5,000 adult volunteers, maintain camp properties, provide communication

materials for volunteers and parents, and subsidize program costs to keep Girl Scouting affordable to families.

The local Girl Scout cookie sale will continue through mid-March. Eight varieties of cookies are available, including a reduced fat version of the Chalea Creme. At \$2.50 per box, cookies can be ordered from neighborhood Girl Scouts or by calling 340-YUMM.

To learn more about Girl Scout program and volunteer opportunities, call 486-9737.

AAUW hosts female priest

The Virginia Beach Branch of the American Association of University Women will meet on Wednesday, Jan. 17 at 7 p.m. in the north dining room of Sentara Bayside Hospital, 800 Independence Blvd.

The Rev. Marge Kenney, honorary associate priest at Emmanuel Episcopal Church, will speak on her experiences as one of the first women ordained as a priest by the Episcopal Church.

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HONORS & AWARDS

Picture 'purr-fect' pet wins photographer award

TCC student's work published in nationally distributed magazine

By VICTORIA HECHT
Sun Editor

When 21-year-old Joann McEwen graduates from TCC's Visual Arts Center in Portsmouth this spring, it shouldn't be too hard for the award-winning photographer to get into any university's photography program.

After all, how many young people McEwen's age can boast that their work has been seen by millions of readers in a national magazine?

"A friend of mine found the entry in 'Parade,' and I just threw something together. It was two or three days before the deadline."

Joann McEwen, photographer

This resident of Virginia Beach's Newtown section can. A native of Herndon who moved to Hampton Roads for her education, McEwen was



Photo by Joann McEwen

JUST SAY "MEOW!" Joann McEwen, a student at TCC's Visual Arts Center in Portsmouth and resident of Virginia Beach, captured this picture of her kitten to win a national photography contest. The photo was printed in *Parade* magazine last month.

one of 100 winners nationally in the "Party Time" photography contest sponsored by *Parade* magazine and Eastman Kodak Co. More than 150,000 people entered the annual contest.

McEwen admits that she owes much of her success to Buick, her new kitten, who was the subject of the winning photograph.

"A friend of mine found the entry in *Parade*, and I just threw something together. It was two or three days before the deadline, and I decided to just go for it. I shipped the picture overnight," said McEwen, who was inspired to take Buick's picture when the kitten was playing with ribbons and streamers.

Using gold wrapping paper as a background, McEwen cut up confetti and covered the kitten with streamers. Buick was a patient model.

"She's the original party animal," smiled McEwen, who adopted the abandoned tiny kitten after it was found in an old Buick at a junkyard — hence, the name.

The photographer had a good idea that something as cute as Buick just had to win. "Then, one day I came home and there were these



Photo by Victoria Hecht

PURR-FECTLY PLEASED. Joann McEwen and her kitten, Buick, made a great team to capture a photography award from *Parade* magazine and Eastman Kodak Company.

papers from Fed Ex on the door saying I'd won," she smiled.

For her effort, McEwen received \$100 in cash, as well as an additional \$200 publication fee. Yet it's not the money, but the exposure, that's more important to the photographer.

"It's kind of a step up," McEwen said, noting she was also a finalist in *Photographer Forum's* college contest. "It's definitely 'pumped up' my resume."

As for those who say photography is easy and that "anyone can do it," McEwen has a message.

"There's a lot more to it. People think photography is just point and shoot. But you have to start to look at things in a different way — it's an art form."

Surprisingly, McEwen's not, a great fan of such famous photographers as Ansell

Adams. Rather, she prefers the work of her own classmates at Portsmouth's Visual Arts Center.

To keep her own talents honed, she does part-time work for The Sport Section, a business specializing in team photos. She'd love to get into freelancing and would eventually like to make her career in photography for advertisements.

"I'm going to keep working hard," McEwen promised.

And what about Buick, her willing model? She's content to keep running playfully around the house and attacking McEwen's shoestrings (her favorite hobby).

"For some reason, I think she knows we won," McEwen smiled, "by the way she keeps prancing around here like she's Little Miss Vogue!"

McEwen's photo appeared in the Dec. 8 issue of *Parade*.

Deed Book 3102, Page 1173, in the original principal amount of \$111,600.00 with interest at the rate of 8.99%, and default having occurred in the payment of the principal and interest secured thereby; the undersigned having been duly appointed as Substitute Trustee by instrument recorded in the aforesaid Clerk's Office in Deed book 3513, Page 0438 and the undersigned having been directed by the noteholder to foreclose under said Deed of Trust, will offer the below described property for sale at public auction to the highest bidder, for cash, at 9:15 A.M. on Monday, February 5, 1996, on the steps of Building 10 of the Virginia Beach Judicial Center facing the circular driveway and the new parking lot in the city of Virginia Beach, Virginia; the said property being described as follows:

ALL THAT certain unit belonging, lying and situate in the City of Virginia Beach, Virginia known, numbered and designated as Unit A, that certain condominium entitled "Soutillage Business, A Commercial Condominium", and further described, designated and shown in that certain condominium

Declaration dated December 1, 1985, and recorded in the Clerk's Office of the Circuit court of the City of Virginia Beach, Virginia, in deed Book 2521, at page 526, and the exhibits thereto, together with such percentage of the undivided interest in the common elements appertaining thereto as shown in the declaration of condominium.

JAMES M. PICKRELL, JR.,
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403
Beach Street
Suite 300
Norfolk, VA 23510

Telephone: 804-627-8365

TERMS: CASH: The successful bidder will be required to deposit ten percent (10%) of his bid when the property is sold and settlement held within ten (10) days.

PUBLIC NOTICE NOTICE OF PUBLIC HEARING

Virginia:
The regular meeting of the City Council of the City of Virginia Beach will be held in the Council Chambers of the City Hall Building, Municipal Center, Princess Anne Station, Virginia Beach, Virginia, on Tuesday, January 23, 1996 at 7:00 p.m., which time the following applications will be heard:

CHANGE OF ZONING

DISTRICT CLASSIFICATION:

VIRGINIA BEACH BOROUGH

1.

An Ordinance upon Application of William Scott Drastal for a Change of Zoning District Classification from A-12 Apartment District to RT-3 Resort Tourist District on Lot 6, Block 52, Shadow Lawn Heights. The proposed zoning classification change to RT-3 is for resort hotels and related mix land uses including multifamily residential land use at a density no greater than 36 dwelling units per acre. The Comprehensive Plan recommends use of this parcel for suburban high density residential at densities that are compatible with multi-family use in accordance with other Plan policies. Said parcel is located at 700 Norfolk Avenue and contains 2895 square feet more or less.

VIRGINIA BEACH BOROUGH

2.

An Ordinance upon Application of Joshua Darden, Jr., for a Change of Zoning District Classification from A-12 Apartment District to R-20 Residential District on the south side of Americus Avenue, 1034 feet west of Birdline Road. The proposed zoning classification change to R-20 is for single family residential land use on lots no less than 20,000 square feet. The Comprehensive Plan recommends use of this parcel for urban medium low density residential at densities that are compatible with multi-family use in accordance with other Plan policies. Said parcel contains 21,909 square feet.

LYNNHAVEN BOROUGH

3.

An Ordinance upon Application of P.C.S., PrimeCo, L.P., for a Conditional Use Permit for a rooftop communications tower on the north side of Central Drive, 1300 feet more or less west of London Bridge Road. Said parcel is located at 529 Central Drive and contains 1.24 acres.

LYNNHAVEN BOROUGH

4.

An Ordinance upon Application of P.C.S., PrimeCo, L.P., for a Conditional Use Permit for a rooftop communications tower on the east side of Churchhill Drive, south of Brookway Drive. Said parcel is located at 680 Churchhill Drive and contains 11,616 square feet.

KEMPSVILLE BOROUGH

5.

An Ordinance upon Application of Robert & Terri Dodd for a Conditional Use Permit for a home occupation (day care) on the east side of Churchhill Drive, south of Brookway Drive. Said parcel is located at 1052 Cardinal Road and contains 20.1 acres.

LYNNHAVEN BOROUGH

6.

An Ordinance upon Application of Cavalier Golf & Yacht Club for a Conditional Use Permit for a golf course (expansion of clubhouse) at the northeast and northwest intersections of Cardinal Road and Starling Court. Said parcel is located at 1052 Cardinal Road and contains 20.1 acres.

LYNNHAVEN BOROUGH

7.

An Ordinance upon Application of Robert & Terri Dodd for a Conditional Use Permit for a home occupation (day care) on the east side of Churchhill Drive, south of Brookway Drive. Said parcel is located at 1052 Cardinal Road and contains 20.1 acres.

LYNNHAVEN BOROUGH

8.

An Ordinance upon Application of Robert & Terri Dodd for a Conditional Use Permit for a home occupation (day care) on the east side of Churchhill Drive, south of Brookway Drive. Said parcel is located at 1052 Cardinal Road and contains 20.1 acres.

LYNNHAVEN BOROUGH

9.

An Ordinance upon Application of Robert & Terri Dodd for a Conditional Use Permit for a home occupation (day care) on the east side of Churchhill Drive, south of Brookway Drive. Said parcel is located at 1052 Cardinal Road and contains 20.1 acres.

LYNNHAVEN BOROUGH

10.

An Ordinance upon Application of Robert & Terri Dodd for a Conditional Use Permit for a home occupation (day care) on the east side of Churchhill Drive, south of Brookway Drive. Said parcel is located at 1052 Cardinal Road and contains 20.1 acres.

LYNNHAVEN BOROUGH

11.

An Ordinance upon Application of Robert & Terri Dodd for a Conditional Use Permit for a home occupation (day care) on the east side of Churchhill Drive, south of Brookway Drive. Said parcel is located at 1052 Cardinal Road and contains 20.1 acres.

LYNNHAVEN BOROUGH

12.

An Ordinance upon Application of Robert & Terri Dodd for a Conditional Use Permit for a home occupation (day care) on the east side of Churchhill Drive, south of Brookway Drive. Said parcel is located at 1052 Cardinal Road and contains 20.1 acres.

LYNNHAVEN BOROUGH

Volunteer Achievement awards date set for banquet

The winners of the HR Volunteer Achievement awards, sponsored by The Volunteer Connection of South Hampton Roads and The Volunteer Center of the Virginia Peninsula, will be honored at a celebration banquet on Feb. 1 at the Norfolk Waterside Marriott. Table sponsorships are available at a cost of \$500 per table; table sponsors will host an award winner and guests at the banquet. The public is invited to attend; tickets are \$25 per person.

A reception will begin at 6 p.m. immediately followed by dinner and a program from 7 - 9 p.m. Awards will be presented to 33 winners, including individuals, groups, corporate winners, and non-profits with outstanding programs. Award winners will be honored for their outstanding voluntary contributions in support of our local community. Rear Admiral Robert S. Cole, commander of the Naval Base Norfolk, and E. Scott Rigell, president of Freedom Ford are this year's Honorary Co-Chairs. Joe Flannagan from WVEC-TV will serve as master of ceremonies. Show your support for volunteering by attending the banquet.

Call 624-2400 to order tickets or to obtain more information about table sponsorship.

Has someone in your organization recently won an award? Let The Virginia Beach Sun know about it. Fax the pertinent information to 549-0390.



Joanna Salinas

Kempsville youth named talent winner

Joanna Rivera Salinas, daughter U.S. Navy Ret. Lt. Cdr. Amanda and Millagros Salinas of Virginia Beach, was the First Place Talent Winner in the 1995 Pre-Teen Virginia Scholarship and recognition Program which was held at the Omni Waterside Hotel.

She received a total of four trophies and a \$100 educational savings bond and, along with the other Virginia winners, she has qualified to attend the 1996 Pre-Teen America competition to be held July 3 - 7, 1996 at the Southern Hill Marriott Hotel in Tulsa, Okla.

Salinas, a straight-A student, is in the sixth grade at Kempsville Middle School in Virginia Beach.

Beach native represents country well at international gala/fete

Franky J. Caban of Virginia Beach was among 450 U.S. service members who attended the Korean-American Friendship Association Year-end and Thanksgiving Party at the Shilla Hotel in downtown Seoul Nov. 22. The party is an annual event for service members stationed in remote areas throughout the peninsula.

Caban is a specialist in the Army. He works as a traffic management coordinator with headquarters Company 34th Support Group. The Korean-American Friendship



Franky J. Caban

Association was established in 1976 by the Korean Chamber of Commerce and Industry's member companies to strengthen bonds of friendship and show appreciation to U.S. forces personnel for their contributions to peace and freedom in Korea.

Public Notice

Auction: 1982 MERCURY

LYNX (6824)

Serial: 2MEBP6420CX638384

Auction Date: JANUARY 25, 1996

Time: 11:00 am. at Norfolk

Motor Company, 7000 N. Military

Hwy Norfolk, Va 23518.

Norfolk Motor Company reserves the right to bid.

02-02

11-1-12

Public Notice

Auction: 1985 FORD ESCORT

(S275)

Serial: 1FABP104XFT135898

Auction Date: JANUARY 18, 1996

Time: 11:00 am. at Norfolk

Motor Company, 7000 N. Military

Hwy Norfolk, Va 23518.

Norfolk Motor Company reserves the right to bid.

02-01

11-1-12

Public Notice

NOTICE OF SUBSTITUTE

TRUSTEE'S SALE OF

5040 Virginia Beach Boulevard,

Unit 101,

Virginia Beach, Virginia

In execution of a Deed of Trust from STEPHEN K. HILL and JEANETTE M. HILL, dated June 26, 1992, recorded in the Clerk's Office of the Circuit Court of the City of Virginia Beach, Virginia, in

Safety Camp earns city international recognition

The city of Virginia Beach has received an international award from the Learning Resources Network (LERN) in the category of Community Service for Safety Camp-Kids Identifying Danger (KIDS).

The camp was jointly sponsored by the Department of Parks and Recreation, Virginia Beach City Public Schools, and WVEC-TV Channel 13. Safety

Camp was open to 120 third grade students who reported daily to their cup site at Dam Neck, Fleet Combat Training Center. Numerous local businesses contributed to the camp by donations and discounts on prizes, food and supplies.

Safety Camp was selected from more than 100 nominations for its innovativeness and creativity.

UPCOMING EVENTS

Civic

"Beach Clips," Channel 48 VBT's new citizen-oriented magazine style show features stories about economic development, the environment, arts and culture, city departments and services, cultural diversity, recreation and major events.

"Beach Clips" showcases contemporary events as well as goings on in city government.

"Our latest edition has some great ideas on shaping up after the holidays," said producer Robert Menter. "And we'll spotlight an innovative new program from the Virginia Beach Police Department to encourage children to wear bicycle helmets whenever they ride."

A look at the economic development scene will take viewers airborne.

Each edition of "Beach Clips" airs for seven weeks. Monday, 9 a.m.; Tuesday, 7:30 a.m.; Thursday, 3 p.m.; Friday, 10 p.m.; Saturday, 8:30 a.m.; and, Sunday, 8 p.m.

Clubs

The Tidewater Division of the National Model Railroad Association will hold its January meet from 10 a.m.-4 p.m. Saturday, Jan. 13 at the Virginia Wesleyan College Theater, 1584 Wesleyan Dr., Norfolk. Division members may buy and sell items at the auction, which will be set up between 10 and 11:30 a.m., and will start at 11:30 a.m.

All purchases and sales will be closed out between 3-4 p.m.

Virginia Beach General Hospital will hold a S.H.A.R.E. support group meeting on Tuesday, Jan. 23 at 7:30 p.m. in the West Wing Conference Room.

This support group helps parents recover from the loss of a child through miscarriage, stillbirth or early infant death. Parents are welcome to share their feelings or just listen to others who understand and care. For more information, call 481-8292.

Education

The Parental and Community Involvement Action Team of Larkspur Middle School is planning a Family Fun Night from 6:30 - 8 p.m. on Tuesday, Jan. 30. A variety of supervised activities will be available for parents to spend

quality time with their children. Some of the activities include volleyball, basketball, ping pong, weight-lifting, sports card exchange, cake decorating, line dancing, paper flower making and a student art sale.

Nigel Holloway, the Washington, D. C. correspondent for *The Far Eastern Economic Review*, the "most important news weekly in Asia," will be the keynote speaker at the "Year in Review: 1995" World Affairs Council of Greater Hampton Roads dinner on Wednesday, Jan. 17 at 7 p.m. in the Boyd Dining Center at Virginia Wesleyan College. Admission for the dinner/lecture is \$16 for members and \$20 for the general public. Reservations must be made by Jan. 12. For further information, call 461-3664.

The Jewish Community Center of Tidewater will be offering an American Red Cross Water Safety Instructor Class beginning on Monday, Jan. 31 and ending on Monday, April 8. Classes are held from 6:30 - 9:30 p.m.

This course develops the skills needed to plan and instruct courses in the American Red Cross Swimming and Water Safety Program. This course is not designed to teach you the required strokes.

The Governor's School for the Arts Department of Dance presents "Winter Dance Concert" Jan. 19 - 21 at the ODU University Theatre.

This concert features the choreography of GSA faculty members Janina Bove, co-director of Virginia Ballet Theatre; Kathy Brenner, former principal dancer with BalletMet; Pat Sorrell, former principal dancer with the National Ballet; Laura Pettibone Wright, former soloist with the Erick Hawkins Dance Company; and, Todd Rosenlieb, current soloist with the Erick Hawkins Dance Company and coach to Mikhail Baryshnikov.

The concert will present classical and contemporary ballet, modern dance and jazz — all original choreography. Students performing are from Norfolk, Virginia Beach, Portsmouth, Chesapeake, Franklin, Isle of Wight county, Suffolk and Southampton. Concerts are at 8 p.m. Friday and Saturday and 2 p.m. Sunday.

Contact Deborah Thorpe at 441-2956 for further information.

Government

The Oceanfront Concept Implementation Committee, a Planning Commission subcommittee, will be conducting a workshop on Jan. 30 at 7 p.m. at the Pavilion to discuss recommendations concerning garage

apartments in certain residential districts. For further information, call Robert Davis of the Planning Department.

Recreation

Don't miss the bus to Wintergreen! A one-day ski trip exclusively for pre-teens and teens age 11 - 18 will be leaving for Wintergreen on Sunday, Feb. 11, 5 - 9:30 p.m. The Teen Center staff from Virginia Beach Parks and recreation will provide fun and supervision for the entire day.

The trip cost \$54.50 and includes your bus, lift ticket, equipment rental and a lesson. Sponsored by the Virginia Beach Department of Parks and Recreation and Alpine Ski Tours.

For more information and registration details, call Youth Activities at 471-5884.

Youth Indoor Soccer Tournaments for boys and girls will be held at Bayside and Princess Anne Recreation Centers as follows:

- Jan. 26, boys to age 10, Bayside;
- Feb. 9, girls to age 12, Princess Anne;
- Feb. 16, boys to age 12, Bayside;
- Feb. 23, girls to age 9, Bayside; and,

■ Mar. 1, girls to age 11, Bayside.

All tournaments are officiated and will run from 4:30 - 9:45 p.m. Reservations are required two weeks prior to the tournament. Trophies will be awarded to the first and second place team of each tournament and refreshments will be served. A \$60 entry fee will be charged per team and each participant must have a membership card or a daily pass.

For further information, call the host center (Bayside, 460-7540 or Princess Anne, 426-0022).

Religion

Catholic Charities of Hampton Roads will be conducting classes on Natural Family Planning beginning on Monday, Jan. 22 at 7 p.m. This class will be held at the main office, 4855 Princess Anne Rd. Contact John Tonry at 467-7707 for more information and to register.

Send your
community news
and photos to:

The Virginia Beach Sun
138 South Rosemont Road
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WHEN MARTIANS MARRY VENUSIANS...

An OB-GYN Doctor discusses what happens when men and women begin life with a third party - hormones!

A popular book, *Men Are From Mars, Women Are From Venus*, has helped emphasize the old adage that men and women are different - in more ways than previously considered. Men have always known that women are different, but too few knew why or how hormones effect women, and what their roles need to be to keep loving relationships strong. After years of practice serving Venutians, I prescribe the following for the benefit of fellow Martians - (and, without the help of any app, I now have Oredin's Law!)

Olugbenga S. Oredin M.D.

Dr. O's Laws



1. Hormones are real, not a whim.
2. Hormonal behavior can be predicted and can be modified.
3. Men's attitudes and behaviors can be informed for understanding hormonal changes in women.
4. Men who are understanding during women's most difficult hormonal times will be rewarded, living with appreciative mates.
Dr. Oredin is a Fellow of the American College of Obstetricians and Gynecologists with special interest in family planning, infertility, & endometriosis. He is accepting new primary care and OB/GYN patients. 549-2723. His office is at 110 Wimbledon Square.

Waterfowl numbers are flying high

Birds wintering in region are increasing, say local hunters.

By JANE ROWE

Sun Correspondent

The word is getting around among outdoor enthusiasts from Back Bay all the way down to Knotts Island. The waterfowl that helped put this area on the map are returning to the marshes, creeks and bay in the southern watershed.

After years of decline, the number of migratory birds wintering in Virginia Beach is up this year, outdoorsmen say. The official statistics, compiled by officials at Back Bay Wildlife Refuge, show mixed results — but local hunters claim that improved weather up north and cleaner water in Back Bay has resulted in their best season in several years.

Wetter weather in the summer breeding grounds has produced more young ducks, they say, and an improved ecosystem is luring "The duck hunting's excellent this year; there are more ducks than there have been in years," said hunting guide Jim Clark. "There's been a lot of rain and snow on the breeding grounds, and the potholes are full of water."

These watery potholes in the Canadian prairies usually make excellent habitats for ducklings, but fewer ducks hatched and survived in the past decade due to dry weather, according to Clark and John Gallegos, wildlife biologist at Back Bay National Refuge.

The area experienced an eight-year drought during the 1980s which lowered the water table so drastically that "even during periods when there was a lot of rain the water in the potholes remained low," Gallegos said.

"Now the potholes are full of snow," Clark added, "and there are a lot of little ducks hatching. Young ducks have to be left alone, and they have to have clear, quiet water and plenty of insects to eat."



LOVELY SCENE. More rain and snow on the Canadian prairies and cleaner water here mean more waterfowl are wintering in Back Bay this year.

Gallegos cautioned, however, that "not all species are up this year," but he added that there's a definite upward trend in coots and wigwags. Weekly surveys taken on the refuge show an average of 600 coots were spotted during December 1995, compared to 30 during December 1994. The average number of wigwags spotted was up to 740 from 60 in 1994.

These statistics also show, however, that the average total population of waterfowl spotted on the refuge was down slightly, from 7,910 in December, 1994 to 6,480 last month, with shop drops in the numbers of mallards, swans and snow geese.

Direct comparisons are difficult, however, because no surveys were taken during the two-week period in December when federal workers were furloughed. And the figures for November 1995 show an average total population of 3,830, an improvement over the previous year's 3,290.

Although federal workers spotted fewer snow geese this December, an average of 1,885 compared to 4,825 in December

"You can stop and take a picture of them and they don't even pay any attention to you. All you have to do is stick your camera out of your car window."

John Munden, Munden's Grocery

1994, Clark asserts that "there are plenty of snow geese."

And John Munden, owner of Munden's Grocery at Pungo, added that he's noticed that hunters are bringing more birds into his game checking station this season.

"It's better on Knotts Island this year than it's been in three years," he said.

"There are so many coots, or 'blue peters' as they're called locally, that motorists on the causeway can spot massive numbers of them feeding the marshes."

"You can stop and take a picture of them and they don't even pay any attention to you," he said. "All you have to do is stick your camera out of your car window and you can shoot hundreds of them."

Clark thinks improved water quality in Back Bay has helped reduce the downward trend hunters experienced in the past two decades. Gallegos agrees that the water appears cleaner, but he added that there's not enough information available to prove that the water quality's actually improved significantly.

"We've been testing for the past three years, but the results aren't final," Gallegos said. "My feeling is that it's improved." The aquatic grasses "that were almost wiped out during the 1970s have begun to come back, particularly in the refuge."

This vegetation reduces the turbidity and keeps the water clearer, according to Gallegos.

"It's like a chicken and egg thing; nobody can really say which came first," he added, because clearer water makes a more attractive habitat for the

See WATERFOWL, Page 5

Virginia Marine Science expansion debuts gradually

Officials invite public to 'peek' preview of Owls Creek pavilion

By VICTORIA HECHT

Sun Editor

It's not often that you hear a grown man get enthusiastic about mud. Yes, mud.

You might perceive it as dirt and water, with perhaps a few worms, rocks and grass thrown in. Just plain mud.

But not Mac Forehand, marketing coordinator for the Virginia Marine Science Museum.

To him, mud is life. Mud is growth. Mud is the environment. Mud is something to learn from.

And thousands of people will do just that with the grand opening of the museum's \$35 million expansion project in early summer.

But visitors are already being afforded the opportunity to explore the new 20,000-square-foot Owls Creek Marsh Pavilion, which debuted last Thursday as part of the museum's peek preview program. The museum challenges Hampton Roads residents to "Come Watch Us Grow" as it nears the finishing line of its ambitious project.

"As things are ready, we're going to bring them on line and hope people will keep coming

back to see them. We're still up, and operational," Forehand explained, offering to show off the museum's newest attraction.

It's chilly outdoors now with winter's bite in the air, but that doesn't mean the wonders of nature have disappeared. The environment adjusts to the temperature even if humans can't and seek comfort indoors.

The Owls Creek Marsh Pavilion offers visitors a chance to learn about the ecology and wildlife which surround the museum — without ever stepping outside. Of course, that is an option, too.

"This is essentially a museum of the site it stands on," Forehand said.

"It is a museum of the creatures who live in the salt marsh — the only remaining salt marsh in southern Virginia, at least, with direct access to the ocean. This museum shows the huge quantity of life that there really is in the salt marsh."

Looks like it can be initially deceiving.

"As you first look, it's mud and grass, right? How exciting. But we show how much more there really is and how to look for it."

The Virginia Marine Science Museum will be unlike any other aquarium or museum in the world. Visitors will experience a mix of attractions, from hands-on

See OWLS, Page 5



SNEAK PEEK. Visitors who drop by the new Owls Creek Marsh Pavilion, an expansion of the Virginia Marine Science Museum, can check out live or stuffed versions of their feathered friends.

Beach announces its first Citizen's Police Academy

To enhance its abilities in the policing process, the Virginia Beach Police Department is initiating a Citizen's Police Academy in Virginia Beach, so there is a true "sharing" of the responsibility for public safety between Virginia Beach Police and its citizens.

There continues to be a need for a greater knowledge by the public of how, why, where and when the police do what they do. By acquainting private citizens with the nature of police work and its organization, channels of communication become more open and clear.

When people understand the police function generally, myths are dispelled and what seems to be illogical behavior by them, in the eyes of the public, becomes very appropriate.

Police Chief Charles Wall states, "Community policing has many facets and is very broad in its application, however, the underlying philosophy is one of a partnership in public safety between the people and police. We, in the city of Virginia Beach, have facilitated the creation of Neighborhood Advisory Councils, Citizen's Advisory Committees, targeted neighborhoods and thereby have enhanced a more solid relationship between the police and the citizenry. There is valuable dialogue among and between the attendees of these ongoing entities and the understanding between us has been increased."

The goals and objectives of the Citizen's Police Academy of Virginia Beach are twofold: to educate annually 80 citizens concerning the organizational structure of the Virginia Beach Police Department, the functions of police officers in Virginia Beach and the role of citizens in

maintaining public safety in Virginia Beach and to empower annually 80 participants to service other citizens as speakers, administrators of crime prevention programs and volunteers with the criminal justice system.

In this training/educational program, the department hopes to influence responsible citizens, who can reach out in the community conveying a new perception of what public safety is and those channels — within the parameters of the law — through which police provide their services.

This Citizen's Police Academy will be an effective tool that will assist the public in gaining an appreciation for the job we do, while they are educated in our methodology. While graduates of the academy will not be certified for any type of police work, they will have gained an overall knowledge of the operation of our police department and police work generally.

The Citizen's Police Academy will be open to citizens of the city of Virginia Beach who are at least 18 years of age. The academy will be held twice a year with up to 40 citizens in each session. The Virginia Beach Police Department will announce each session of the Citizens Police Academy through the Hampton Roads media.

The first session of the Citizen's Police Academy will begin on Monday, Feb. 5 and will continue for nine consecutive Monday evenings. The classes will be scheduled from 6:45 - 9:45 p.m. and will be held at the Center for Effective Learning located in the 200 block of North Witchduck Road.

Applications are available at each of the police department's four precincts.

Local teens well-spoken on 'Positive Images'

Students influence peers with some straight talk

By M.J. KNOBLOCK

Sun Correspondent

The next time you see a 30-second public service announcement on television, think about what it takes to produce it.

If you ask 16 Virginia Beach youths who recently participated in the "Positive Images" program, they can tell you it takes a lot of patience and teamwork.

The teens produced two public service announcements (PSAs) — one on preventing teenage pregnancy and the other promoting safe sex.

They watched the culmination of their efforts on a large screen at the Virginia Beach Center for the Arts last week as the project drew to a close.

The teams were judged on the final project, as well as how they handled the steps it required to produce the 30-second spots. In addition, two of the students received \$1,000 scholarships to assist in their college educations.

The "Positive Images" project allowed the area teen volunteers to choose a topic, define the content and storyline for the 30-second spot, find acting talent that could convey their message and "edit, edit, edit" until they had the finished product.

The project was the brainchild of Virginia Beach City Councilwoman Louisa Strayhorn.

Strayhorn joined Virginia Beach City Council after serving on the city's school board. During a



Photo by M.J. Knoblock

SCHOLARSHIP WINNER. Tylesha Knox, left, needed help from her mother to carry all the trophies she earned during the culmination of "Positive Images," a pilot program for teens in Virginia Beach. Knox and Latoya Blount, shown above, both received \$1,000 scholarship funds to help further their education.

council retreat, members were asked to choose an item from a list of priorities, making that item their personal goal.

Strayhorn chose youth activities, which would lower the number of juvenile crimes in the area.

"We had identified that there were a number of youths hanging around even though we had this full-fledged recreation activity program," Strayhorn explained.

Through a survey, the ages of the kids were found to be 10 to 15 and 17 to 19.

She thought one way to keep

from "losing" these youths was to find activities that would allow them to learn, making positive contributions and appeal to them at the same time.

A group of concerned citizens and business owners agreed "to volunteer time and make strategy of coming up with activities for youth who just weren't interested in traditional programs available," Strayhorn explained.

Because television is a medium of interest, it was selected as a good base for a project.

Through two youth forums run by the city, a number of issues were identified by students as major problems to teenagers in today's society. They included health, violence, crime and teenage pregnancy.

Strayhorn came up with the idea of having project volunteers produce public service announcements dealing with one of these issues.

"For many years we've been giving messages from adults to children to ask them to change their ways," said Strayhorn. "Who better to get to the youths than the youths themselves?"

But the project was also about learning and developing skills: writing, how to select a topic, deciding who could best convey the message, teamwork, and production skills, such as time management and editing. The students had to work together to achieve the finished product.

"The major thing here is that they need to want to do something with their life," said Strayhorn. "The children said they enjoyed what they were doing, I heard over and over how they learned teamwork — they learned how to work together."

In addition, the students were asked questions after the completion of the project, which would determine whether it would be repeated next year and if so, what improvements could be made.

"We told them that we were going to be asking them serious questions about what they were doing and I think a lot of them like that concept, of giving us their opinion," said Strayhorn.

See TEENS, Page 5

Commentary

No "if only's" this time

"If only we lived in a nicer neighborhood..."
"If only my kid didn't have to walk past that bad corner on the way to school..."
"If only I had more time, I could do something about crime..."

If only. Unfortunately, it has become a catch-all phrase for Americans unwilling to accept responsibility for their own problems, whatever the cause may be.

For a majority of Americans, crime in their own backyards is a major concern. And certainly in a metropolitan area like Hampton Roads, residents aren't unfamiliar with the criminal elements. Just pick up a daily newspaper and you will be deluged with the most recent robbery, rape or murder.

But now, just by attending a school of sorts, they can do something about it — in their own city, neighborhood, block. They can become better informed about the workings of law enforcement and share those findings with friends, family and neighbors. They can learn how to protect themselves and their homes. They can learn how the criminal mind works.

Following in the steps of Portsmouth, which launched its own Citizens Police Academy in the summer of 1994, are Chesapeake and Virginia Beach police departments. With the new year comes a new challenge: empowering residents to help themselves through public safety and familiarizing civilians with the day-to-day operations of a law enforcement agency, police procedure, rules and regulations and their responsibility as citizens, among other things. It's a step in the right direction.

Both of the new academies will also offer citizens the chance to ride along with officers for a look at "life on the streets" and what police must encounter daily as they put their lives on the line. In Virginia Beach, participants will also learn about firearms safety and shoot at the target range. Now that's really getting involved in their studies!

But spaces are limited, and classes start soon. Citizens need only be over the age of 18, pass a background check and be a resident of that particular city. There are no reasons for "if only's"; only a willingness to make a difference and "take a bite out of crime."

Thumbs up to Portsmouth for initializing the Citizens Police Academy concept. And a double thumbs up to Chesapeake and Virginia Beach for following the cue. Now, if only residents will rise to the challenge. Any takers? — V.E.H.



Round and round it goes, where it stops?

Sadly, gambling has replaced baseball as the national pastime. Professional baseball can be stopped — and a World Series cancelled — by a strike. But the games of chance just keep going and growing.

Of course, P.T. Barnum anticipated this boom. After all, there's a sucker born every minute.

In 1993, Americans visited a casino more often than they went to a baseball park. All but two states (Hawaii and Utah) have some form of legalized gambling. Legally placed bets totaled \$462 billion in 1994, a 22 percent increase over 1993.

But the worst part of this is that gambling is more than a pastime. For some, it's an addiction. To be sure, an individual's folly ought to be, in most cases, beyond the

government's purview. But consider that among those in danger of being hooked are 38 state governments that look to lotteries as generators of steadily increasing gambling revenues to fund popular public services.

Consider Virginia, its lottery and public education.

The Virginia Lottery began in September 1982 — having been approved by voters in a statewide referendum. It offered one simple game — a scratch-off ticket, Match 3.

Through the steady progression common to lotteries, it now offers not only an instant ticket but Pick 3, Pick 4, Cash 5 and Lotto on Wednesdays and Saturdays. It is fast approaching \$1 billion a year in sales (\$902 million in fiscal year '95). The state's general fund gets 34 percent of the take, which amounted to \$311 million in FY94.

But growth has been slow — 1 to 2 percent in recent years. And so to be more frugal cash crop for the state, the Virginia Lottery is planning to add two new types of games — Powerball and Keno.

Now, Gov. Allen has put the additional \$74.5 million the Virginia Lottery expects to make for the state from these two games into his 1996

98 budget. That accounts for a chunk of the increased support he is promising, education, in keeping with his "kinder, gentler" approach since the Republicans failed to win control of the General Assembly in the '95 election.

What's wrong with that? Neither the governor nor the General Assembly control the kinds of games offered. Under current law, that's the prerogative of the Lottery Board.

But political leaders at least could be questioning where this is heading, and particularly the propriety of linking school spending to ever-more-dubious games to smother the populace.

Keno is especially questionable. It is an instant loto and very much like games played in casinos. In Las Vegas, keno girls make the rounds of customers watching shows to sell chances. Keno also is offered in some off-track betting parlors.

The game is complex: From a field of 80 numbers, the lottery draws 20 and the player chooses to draw anywhere from 1 to 10, thus affecting the odds (and the amount of money he wishes to throw away).

□ See ROUND, Page 5

Richmond Response

By Robert Holland, columnist.

...worst part of this is that gambling is more than a pastime. For some, it's an addiction. To be sure, an individual's folly ought to be, in most cases, beyond the

A few memories for the road

There comes a time in everyone's life when we must bid farewell to an old friend. Sometimes it might be a pet, sometimes a cohort, sometimes a house and, yes, sometimes a car.

But we get new friends, too, and a whole new world of possibilities open up with that pal — things to do, places to go, people to meet. Your life's experiences add up, often in a very good way.

So a memory tells me that my newest friend is about to help me explore these opportunities. I haven't given her a name yet, although she will eventually earn one, yet we have already bonded in the 500 miles that we've traveled together in the course of a week.

In case you're confused, "she" is shiny, green and has a cool sunroof. She can rev her engine and take me streaking down the road, or just idle with me at a stoplight. She's definitely given my "image" a boost as I cruise down the highway.

I've known for a while now that I wanted a new friend — a new automobile, that is — since my air conditioner went on the blink last summer and Evan's handyman/mechanic skills couldn't fix it. We started seriously talking about the possibility of a new car around Christmas since the new year was coming.

With a new year should come "new things," right? At least, I guess that's what I thought despite the fact that a week later I was saying I wanted '96 to be the year I "simplified" my life with fewer purchases and commitments.

Of course, I ate those words. "So, what type of car do you want?" Evan asked casually as we lounged in bed on New Year's Day discussing our resolutions for the next 12 months.

"Anything that has a passenger side mirror and air conditioning," I joked, poking fun at my Chrysler's two major

flaws (I whacked off the mirror by hitting a rural mailbox, and you know about the air conditioning).

"No, seriously," Evan said, giving me a look that meant he wanted to get down to business.

I know that look. It accompanied his words every time he prepares to make a major purchase, whether it's a television, house or new suit. He definitely had that look.

"Well, the Ford Contours are pretty nice — not too expensive and very cute," I said, remembering the many I'd seen cruising around Hampton Roads.

"What about a Saturn? Do you like them?" Evan queried.

"They're nice, too," I said, knowing that he was really going to get the car he wanted. This was his way of trying to change my mind.

So the car quest began.

With my busy schedule, I left the test drives up to my darling. On a nightly basis he would bring home literature on different cars for me to peruse and let me know what I thought. I still remember driving her of the lot and triumphantly into the driveway at home, her gray-metallic finish gleaming in the sunlight. She's faded now, but still starts for me dependably day after day. Mom likes to point that out whenever we go out together.

It's a tough draw. Should I let Evan drive the BMW half the time, or should I monopolize it? Should I leave Betsy standing cold in the driveway, only to look forward to an occasional spin? Should I sell her altogether? I think not.

Nope, I'm not quite ready to bid farewell to my faithful, old friend. But I know that it is time to make my new acquaintance — and I shall do it carefully.

I could tell he was grinning of the other "BMW? Oh, sure," I said nonchalantly as his jest. "Buy 'till you like BMWs?" he continued.

"Well, yeah, you know I do," I answered, remembering the cute little 2002i that he restored in high school and drove me around in.

"OK, just wondering," Evan said. "Gotta go. Love you. Bye."

I went back to my paperwork, his little joke having lightened the day some.

I got home around 10 p.m. that evening after a late "trot." "Odd," I thought, "what's that in the drive-

way?"

Then I saw the little blue and white BMW symbol on the trunk — and automatically laid on my horn for Evan to get his butt out the door. I jumped out of the Chrysler and ran circles around the new car.

"Is it a tester car? Where'd it come from? What's it doing here? Were you serious...?" the words came flooding out my mouth.

Evan just smiled. "It's yours. Enjoy, but treat it very, very nicely. No eating and drinking in the car. No tickets. And don't hit any mailboxes," he admonished.

In shock, I went into the house to sit down. I was too stunned to take it for a spin. The next morning Evan drove "her" back to the dealer because he'd forgotten floor mats.

I climbed in Old Betsy, my dependable Chrysler LeBaron, and cruised to work.

I started to was poetic on that drive about all the adventures we'd been through as a team — her tires gripping the road and me steering her wheel. I got sad.

The new car has flash. She is sporty with fancy alarms and cool drink holders. Old Betsy, my faithful friend, has paint that's wearing off, stains on her interior, a warped fender and, yes, the messed up mirror from the mailbox incident.

But she still has a powerfully good engine that's never left me stranded, although (by my own fault) I've run out of gas on more than one occasion.

I'm not willing to part with her — and neither is my mom, who helped me buy Betsy when I graduated from college. I still remember driving her off the lot and triumphantly into the driveway at home, her gray-metallic finish gleaming in the sunlight. She's faded now, but still starts for me dependably day after day. Mom likes to point that out whenever we go out together.

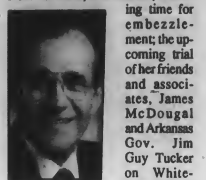
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Nope, I'm not quite ready to bid farewell to my faithful, old friend. But I know that it is time to make my new acquaintance — and I shall do it carefully.

Where was Slick Willie in his lady's defense?

This week's column is not intended in any way to bash First Lady Hillary Rodham Clinton.

Lord knows, she has enough problems what with the Whitewater investigation; the Castle Grande sham; the travel office scheme; the fact that her good friend and law partner at Rose Law firm, Web Hubble, is serving time for embezzlement; the upcoming trial of her friends and associates, James McDougal and Arkansas Gov. Jim Guy Tucker on Whitewater related charges; the suicide or murder of her friend, Vince Foster; the investigation by Independent Counsel



The Real World

By B.J. Sessions, senior columnist.

Kenneth Starr; and, if that is not enough, a recent ruling by a federal appeals court that rejected her husband's claim that he is immune from being sued by a former Arkansas state employee, Paula Jones, who has filed a sexual harassment lawsuit against him.

With all those problems facing her, she probably doesn't have time to even concern herself with accusations made by Jennifer Flowers in her book "Passion and Betrayal." Flowers claims to have had a 12-year adulterous relationship with Bill and describes in graphic details about their sexual secret and even alleges that Bill sometimes referred to Hillary as "the Sarge" of "Hilla the Hun." To top it off, she has been called "a congenial liar" by one of the most prominent columnists in the nation, William Safire.

No, the dear lady needs no bashing from me.

This week's column is about the lack of intestinal fortitude on the part of our great leader, Slick Willie, when Safire called Hillary "a congenial liar."

Slick Willie sent his presidential spokesman, Mike McCurry, with the following message: "The president, if he were not the president, would have delivered a more forceful response to that on the bridge of Mr. Safire's nose."

Oh! How brave our leader is when somebody else is doing the talking for him. It's interesting that during a debate among Democratic presidential candidates in March 1992, former California Gov. Jerry Brown, a rather skinny, worry-looking, non-threatening, little fellow, declared that Clinton as governor of Arkansas had been "funneling money" to Hillary Clinton's law firm.

Instead of punching Brown in the nose, Clinton turned to Brown and said, "Let me tell you something, Jerry, I don't care what you say about me, but you ought to be ashamed of yourself for jumping on my wife."

Punch somebody in the nose indeed. The only thing Clinton can punch is the podium when he shouts "No, no, no, no, no." The podium can't punch back — and he knows it. Welcome to the real world.

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'Outdoor classroom' just one benefit of Back Bay

Editor's note: This column is the second in a two-part series about Back Bay Wildlife Refuge.

'Back Bay Wildlife Refuge provides students and teachers with outdoor classroom facilities and equipment for structured environmental education activities. Workshops are



The Mayor's Report

Mayor Meyer Oberdorf

spit are often at capacity, the refuge will soon be breaking ground on a second outdoor classroom on newly-acquired lands west of Back Bay. Funding for the new facility is being shared by the refuge and private citizens as part of a challenge grant proposal. The new site will feature a variety of habitats including pond, marsh, wooded swamp and grasslands.

The refuge is also an active participant in the city's Partners in Education program. Through this program the refuge offers teachers the use of videotapes and other resource material. Refuge staff go into the classrooms for short presentations to reinforce current study topics, and monthly displays are featured in the school's foyer.

The refuge is also fertile ground for legitimate wildlife research. Research projects recently completed or ongoing include a study of the eastern cottonmouth snake, small mammal studies, survival of an experimental deer grass, invertebrate growth in managed impoundments and songbird banding.

Refuge staff are also working with Fish and Wildlife Service's Virginia Field Office in White Marsh in conducting water quality testing in Back Bay to develop recommendations on improving the health of this great Virginia Beach resource.

Back Bay Wildlife Refuge is a major partner in the city's efforts to encourage responsible nature-based tourism. Recreational opportunities available at the refuge focus on those activities that are wildlife-oriented and that are cooperative with the purposes for which the refuge was established.

They include both fresh and salt water fishing, crabbing wildlife observation, shell collecting, nature photography, foot trails and a one-week deer/feral hog hunt. While most recreation is self-guided, the refuge offers guided programs nearly every weekend and staff members often

venture into the community to speak before civic and conservation organizations, church groups and schools. Weekend programs include senior citizen bus tours, guided bird walks, kids' fishing days and programs focusing on refuge wildlife management activities.

May of the weekend programs are conducted by refuge volunteers. Hundreds of volunteers contribute thousands of hours annually toward a wide variety of projects. In addition to leading tours and programs, volunteers assist with water quality testing, administrative tasks, landscaping, trail construction and maintenance and legislative support.

Volunteers help with special events such as Clean the Bay Day, the Day of Caring and the refuge's annual Spring Clean Up. In 1995, volunteer Molly Brown was presented with the National Wildlife Refuge Association's Volunteer of the Year Award for her efforts at Back Bay.

Approximately 100,000 people visit Back Bay Wildlife Refuge each year. They come to enjoy the unique beauty of the area, to learn about wildlife, and to participate in environmental education.

Reese Lukei is another of the refuge's outstanding volunteers. Reese has designed and built boardwalks and trails, erected and monitored osprey nesting platforms and, along with Molly, was co-chair of the refuge's successful Partner's Recognition Day in 1993.

Approximately 100,000 people visit Back Bay Wildlife Refuge each year. They come to enjoy the unique beauty of the area, to learn about wildlife, and to participate in environmental education and wildlife-oriented recreation. Have you visited the Back Bay Wildlife Refuge?

In summary, the presence of Back Bay Wildlife Refuge within the city of Virginia Beach creates a number of important assets for the city, its citizens and the bounty of wildlife resources it contains.

Whether it be winter, spring, summer or fall, a walk through the Back Bay Wildlife Refuge will be an enjoyable and educational experience. The citizens of Virginia Beach are lucky to have such a wonderful area to explore, right in their own backyard.

Joseph F. McCauley, deputy refuge manager, contributed to this column.

Kudos to Crime Solvers 1995 successes; challenges lie ahead

Virginia Beach Crime Solvers looks back on another good year. We want to thank everyone who has helped make Crime Solvers a success and share with you the highlights of the past year.



Crime Solvers

By Detective Michael G. Derwent, Virginia Beach Police Department

in rewards were approved by our board of directors for Crime Solvers callers.

During the 13 1/2 years of operation, Crime Solvers has helped in the arrest of 4,104 people and the clearance of 8,562 crimes; \$379,890 in rewards were authorized. Crime Solvers, its board of directors and the Virginia Beach Police Department wish everyone a safe and happy year.

Two-hundred-twenty-two cases of arson were reported in Virginia Beach in 1995, which caused three deaths and \$5,633,327 in property damage.

Crime Solvers received information that assisted the Virginia Beach Police Department in the arrest of 219 people who were charged with a total of 402 crimes from murder to larceny.

Already this year, a fire in the Linthorn Shore section of the city caused \$650,000 damage. Investigators would like your help, and Crime Solvers is offering a reward.

On Friday, Jan. 5 at about 1:30 a.m., the fire department was called to a fire at a home under construction on Taylors Point Road. The fire was extinguished very quickly but caused extensive damage to the home that was almost completed. Investigators have determined that the fire was intentionally set.

Any information about the fire can be provided to Crime Solvers anonymously by calling 427-0000. A reward of up to \$1,000 is being offered for information that leads to an arrest.

By VICTORIA HECHT
Sun Editor

Earl Lane doesn't beat around the bush. He tells you just what he thinks concisely and succinctly, yet tempering it with a little bit of smooth Southern friendliness and sometimes a joke or two. If you're lucky, he might tell you a story or, more precisely, a war story as he kicks back in a comfortable recliner at his Elbow Road home near Pungo.

And, boy, you'd better bet this Pearl Harbor survivor and former commando has quite a few to tell! Not just tall tales, mind you, but true stories of life and death, scrapping and scratching, bravery and valor. It's the kind of stuff of which high-flying John Wayne movies are made.

A member of the 21st Infantry, B Company during World War II, the Rangers, Green Berets and Commandos all sprang from that group. Lane was just a young man of 17 living in rural North Carolina when he lied about his age to join the Army in 1939. A terrible storm was brewing in Europe and about to explode. He yearned to get away from home and be a part of something important: the military.

"We were all athletes," Lane remembered of his company. "We played football, basketball, tennis, boxing — whatever sport you could think of. The colonel had a good bunch of guys to choose from, some real tough guys."

The colonel was Lt. Col. Henry A. Mucci, who hand-picked the best of the best for his Commandos.

"A real hot shot, I tell you that," he reminisced. "This outfit I was in has some real history that you wouldn't believe!"

Lane was a member of this elite force for the majority of the war. But, he quickly explained, he was jumping ahead of himself. If you're going to hear about the war, it's best to "start at the beginning" after he was a teen-ager getting up at 3 p.m. to "strip cows" after the automatic milking machine cut off for 50 cents a day ("That was a lot of money back then," he recalled).

He skipped ahead to the "day that would live in infamy" — Dec. 7, 1941, Pearl Harbor Day. In one fell swoop, 2,403 people perished, 18 warships were damaged or sunk, 188 planes were destroyed, and America was drawn into World War II.

It was a Sunday morning. If his comrades weren't still celebrating the Army's win over Navy in the traditional Army-Navy football, they were sleeping off the merriment from the previous day. Lane himself admits he wasn't sleeping, but just "drowsing" in bed at Fort Shafter.

"Then I was on the floor, and the bullets were humming around me. I was in my T-shirt and skivvies when I jumped out the window. I sure did. I was in ordinance school working on guns (and luckily) had a gun that I'd just completed putting together and testing. It had a canvas cover to keep it from getting rusted. I hollered to this fellow, Todd, that I needed it and told him to grab the ammunition. It was a Twin 50, both barrels worked 'boom, boom, boom, boom, boom.' We burned both barrels up firing, but we got five planes!"

Lane vividly remembered the scene: "Hundreds of planes; not just a few. The sky looked just like there was a bunch of scagulls up there."

Quick action and a cool head, which would serve him well later in the Commandos, helped save his hide.

"We didn't have time to get scared," he explained. "We were too busy to get scared. I didn't know which way to go. There were guys out there burning up in the water with fuel oil and gasoline on fire. The whole harbor was on fire! Two-thousand-four-



Up close and personal

Earl Lane: He lived to tell the tale



hundred-and-three men died."

Now joking, Lane recollected he probably survived because he "was the meanest man on the post" who earned the name "Lord Earl" for his leadership abilities.

Looking back on that morning, he remembers the times seemed innocent enough with the Army-Navy game rivalry. "Who'd have thought all this was coming? Who'd have thought somebody was going to sneak in and bomb the place?" he wondered.

After the attack and as part of the elite Commandos, Lane went to Guam and Midway as an ammunition specialist.

Stealthily, "we went to those places and blew up their fuel and all the ammunition we could. We'd sneak in there after midnight and do the dirty work."

On a side note, Lane added that his Company B was responsible for the naming of Easter Island.

After Midway, his travels took him to the Caroline Islands and eventually Luzon to liberate America's boys who were part of the Bataan Death March. Funny, the things that the mind remembers about such happenings.

"I had a nicotine fit so bad that I could have dug myself a hole and covered myself up just to have a smoke. But it's hard to remember sometimes; a lot of stuff happened."

Yet his memories remain clear.

"Them boys (Bataan survivors) looked like this," Lane indicated, using his hands to show how thin the men had become. "There was hardly any meat on their bodies; they were just skin."

By war's end, Lane would be that skinny himself. The ravages of malaria and lack of food left him at less than 100 pounds on his 6-foot frame. Just to survive he and his colleagues would resort to eating bananas, coconuts and whatever they could hunt. Monkey meat was a particularly good treat.

"You'd be surprised at how tasty monkey and snake can be," he remembered. "It was about the survival of the fittest."

"Shoot, that's not even half of it," he said of his experiences. "We haven't even gotten to New Guinea yet."

At one point, 25 of the 33 men in his unit were killed in action.

"I guess when I got back home I was about half nuts and didn't know it. I had to go to rehabilitation and everything."

Many of his buddies suffered "shell shock" and would jump at the sounds of typewriters and slamming doors.

"Sympathy was the worst thing you can get. I didn't want anybody telling me I looked good, because I knew that I didn't. That's the way it was."

Lane was shipped back to the United States near the end of conflict. It was while working at a motor pool in Florida that he met his wife of 51 years, Mildred, a WAC with an office just down the hall. As fate would have it, she grew up in North Carolina, too, in the town of Mooresville just a few miles outside Charlotte.

Eventually, Lane went to work for Norfolk Southern Railroad as a conductor and his job brought him to Virginia Beach.

Today, Lane remains an active man who attends Salem United Methodist Church and likes to get together with his buddies at meetings of the American Legion, Masons and Pearl Harbor Survivors Association. He remains an expert rifleman and sharpshooter with medals to show for it.

Name: Arthur Earl Lane.

What brought you to this area:

A job at Norfolk Southern Railroad.

Hometown: Kinston, N.C.

Birthdate: Jan. 27, 1922.

Nickname: Lord Earl, because I was a leader in Army and private life.

Occupation: Retired conductor on the Norfolk Southern train service from Norfolk to North Carolina.

Marital Status: Married 51 years to the same woman.

Children: Two daughters: Patricia Roache, 50, a housewife and school bus driver; and, Linda Chappell, 48, an air traffic controller in Raleigh, N.C.

Favorite movies: "Ben Hur," "Gone With The Wind" and "From Here to Eternity."

Magazines I regularly read: American Legion, Reader's Digest, Time and health magazines.

Favorite author: Zane Gray, Pearl Buck.

Favorite night out on the town: Bowling.

Favorite restaurants: Golden Corral, Henry's, and Pancakes & Things.

Favorite meal and beverage: Veal, steak and coffee.

What most people don't know about me: There's not much they don't know.

Best thing about myself: I am very independent.

Worst habit: Putting things off until tomorrow — and tomorrow never comes.

Pets: None.

Hobbies: Fishing, gardening and carpentry.

Ideal vacation: A relaxing week in the mountains.

Pet peeves: Politics.

First job: Electrician's helper in high school.

Worst job: Bus operator.

Favorite sports teams: Washington Redskins and Dallas Cowboys.

Favorite musician: Floyd Cramer.

I would like my epitaph to read: "Gone, but not forgotten."

If I received \$1 million: I would share with my daughters and grandchildren and to the church to aid the needy.

If I had 10 minutes on national television: I would tell the politicians to quit bickering and get busy doing something constructive for our country.

THE ARTS

Student thespians stage the drama 'The Runner Stumbles'

The Governor's School for the Arts Theatre Department will present "The Runner Stumbles," a drama by Milan Stitt, on Feb. 2, 3, 8, 9, and 10 at 8 p.m. and Feb. 11 at 2 p.m. at the Governor's School for the Arts Theatre, 254 Granby St., in Norfolk.

"The Runner Stumbles" (based on a true story) functions on two levels: both as a gripping courtroom drama and as a deeply moving tale of repressed passion.

As the play begins, viewers learn that a young nun has died under mysterious circumstances in a remote parish of northern Michigan, and her superior, Father Rivard, has been charged with her murder. Through alternating scenes of interrogation and testimony and

past events, we learn the truth about their relationship and the identity of the murderer.

Milan Stitt first developed "The Runner Stumbles" in the Boston University Playwrights Workshop at the Berkshire Theatre Festival and then in a showcase production at the Manhattan Theatre Club in 1974. It received its world premiere at the Hartman Theatre Company in Stamford, Conn. on Dec. 30, 1975 and opened on Broadway at the Little Theatre on May 18, 1976.

Staff for "The Runner Stumbles" includes: Bob Nelson, director; Scott Skiles, scenery and lighting; Jorga Jean, costumes; and, Michael S. Tick and Scott Skiles, production.

Wesleyan Familiar Faces Series host pianist

The 1995-1996 Familiar Faces Concert Series will present Eric Ruple, member of the piano faculty at James Madison University, performing a program of all Beethoven, 8 p.m., Saturday, Jan. 27 in the Hofheimer Theater at Virginia Wesleyan College. Admission is \$5. Individual tickets are available at the door. For more information, call 455-3200.

Ruple holds degrees from the University of Cincinnati, Arizona State University and the University of Michigan. He has appeared as soloist throughout much of the

midwestern and eastern United States and Canada. He is currently working on a recording project of Robert Muczynski's piano music. Ruple has been a member of the faculty at JMU since 1987; he teaches at the Virginia Governor's School at the University of Richmond during the summer.

He will perform "32 Variations in C Minor," "Sonata in D Minor, Opus 31 #2, 'Tempest,'" "Andante Favore in F Major," "Sonata in F Minor, Opus 2 #1," and "Sonata in E Major, Opus 109."

Actor's Theatre production is 'Social Security' of different kind

The Actor's Theatre of Virginia Beach announces the opening of its second production this season.

"Social Security" is about a hip Jewish East Side couple (Barbara and David Kahn), a spare suburban twosome (Trudy and Martin), and Barbara and Trudy's aging and cantankerous mother, Sophie Greengrass.

Throw in Sophie's penchant for spitting sour balls, a daughter in college addicted to sex and a nearly 100-year-old artist and you have about two hours of non-stop laughter.

"Social Security" is written by Andrew Bergman, screenwriter of such hits as "Blazing Saddles,"

"Fletch," and "Honeymoon in Vegas" and is directed by Jonathan Marten. It stars Jim Turner, Lesa Azimi, Kelly Klaes, Joel Ladd, Sylvia Butler and Charles Burgess. The show will run Jan. 26 - 28, Feb. 2 - 3 and Feb. 9 - 10 at the Kempsville Playhouse (nestled inside the Kempville Recreation Center) located at 800 Monmouth Ave. in Virginia Beach.

Ticket prices are: \$12 for adults, \$8 for seniors, students and enlisted military, and \$5 for children 12 and under. Showtime is 8 p.m. Fridays and Saturdays, and 2 p.m. on Sundays.

For reservations and information, call 422-6694.

Very Special Arts Adult Fest slated at Kempsville Rec Center

Very Special Arts Virginia - Virginia Beach announces its second annual Very Special Arts Adult Festival to be held on Sunday, Feb. 11 at Kempville Recreation Center from noon - 4 p.m. Students with disabilities 18 years and older are also invited to attend.

Planned activities include live performances by "Twins," "Dancing Wheels," Lori Shapiro and Tidewater Friends of Folk Music,

and Virginia Beach Very Special Arts Tone Chime Choir. Participants can also choose to participate in a variety of arts workshops: drum circle, bell choir, jewelry making, creative sculpture, watercolor painting or line dancing. Pizza will make pizza by the slice and a drink available for \$1.

Contact Elaine Hutchesson, NSA adult program coordinator (523-0932), or Berta Fortner (437-6069), for more information.

Children's chorus auditions set

Virginia Opera is scheduled to hold children's chorus auditions in preparation for its upcoming spring production of Rodgers and Hammerstein's Broadway musical "Carousel."

Children in a wide range of ages are invited to sing for various chorus roles Monday, Jan. 29 and Tuesday, Jan. 30, 3 p.m. - 6 p.m.

Feast for the eyes

Chesapeake artist Lori Anne Books is currently exhibiting recent works of Chinese traditional brushpainting and calligraphy. Books' exhibition accompanies the Generic Theater's production of "How I Got That Story," a two-character play written during the Vietnam conflict about a volatile situation in an Asian country. Playgoers can view the art through Jan. 28 on Thursday, Friday and Saturday evenings at 8 p.m. and Sundays at 2 p.m. Books' new work reflects the many cultural influences she experienced on her recent trip to Shanghai, Hangzhou and Suzhou in the People's Republic of China. While there, she had the opportunity to visit artists' studios and was a guest in the home of nationally-known artist Master Zheng. For more information, contact the Generic Theater at 441-2160, or call the artist at 548-4424.



Courtesy Photo

Generic Theater will be "Shakin' the Mess Outta Misery" at Oscar Smith High

The Generic Theater has received a grant from the Chesapeake Fine Arts Commission to provide two performances of "Shakin' the Mess Outta Misery" in Chesapeake.

This will be the first time the Generic Theater has provided a performance outside of Norfolk. The performances will be held in the theater at Oscar Smith High School on Saturday, May 11 at 8

p.m. and Sunday, May 12 at 2 p.m.

"We're delighted to have received this grant," said Elisabeth C. Burgess, president of the Generic's board of directors, "this demonstrates our growing reputation throughout Hampton Roads."

Subscriptions for the 1995-96 season are up 18 percent with

approximately half the subscribers coming from outside Norfolk. More than 25 percent of the subscribers are from Virginia Beach and more than 10 percent from Chesapeake.

"We're particularly pleased that we can share this production with the citizens of Chesapeake," said Burgess, "Dr. Karen Turner Ward from Hampton University will be directing and she brings immense talent and insight to the play."

"Shakin' the Mess Outta Misery" by Shay Youngblood is the story of a young black woman coming of age in the rural South during the 1960s. It is the third production in the Generic's five-play season. It will run April 5 - 28 at the theater in Norfolk.

The Generic Theater is an independent, non-profit, professional theater.

Adult Studio School at VBCA

Registration is now open for Adult Studio School Classes at the Virginia Beach Center for the Arts. Day and/or evening classes are offered in beginning, intermediate, figure, and portrait drawing, pastel and oil pastel, oil painting (realistic, abstract, and impressionistic), watercolor, ceramics, clay sculpture, photography, jewelry design, stenciling and marbling.

Call 425-0000 now for a class schedule or to register for classes which begin late January/early February.

ART BRIEFS

Unity Renaissance Church in Chesapeake will be holding its first ever art show on Saturday, Jan. 27 from 4 - 5 p.m. There will be works in many media, and the show should be inspiring as well as beautiful and thought-provoking. Unity Renaissance Church is located in Chesapeake at 1120 Eden Way North, just a block behind Greenbrier Mall. For further information, call the church at 420-5280.

"The Saloonkeeper's Daughter," a musical melodrama, will be presented by the Little Theatre of Portsmouth on Feb. 2, 3, 4, 9, 10 and 11. Friday and Saturday performances are at 8 p.m., and Sunday matinees are at 2 p.m.

Performances will be at Wilson High School (formerly Manor High School) at 1401 Elmhurst Ln. in Portsmouth. Tickets are \$7 for adults and \$6 for senior citizens, students and enlisted military. Group rates are available with advance notice. Call 488-7866 for reservations.

The Little Theatre of Portsmouth is a non-profit organization.

The United States Continental Army Band announces its 1996 Chamber Music Recital Series. The first concert in this series will be performed on Tuesday, Jan. 23 at 7:30 p.m. at the Chamberlin Hotel's Merrimac Room on Fort Monroe.

The Mill Creek Silver Quartette and The U. S. Continental Army Brass Quintet will be featured in works by Rimmer, Richards, Gershwin and others. Admission is free.

For more information, call the Concertline at 727-4052.

Bob Shifferly, a graduate of Shenandoah Conservatory and choir director for a Suffolk church, would like to help Norfolk Senior Center from a men's choral group. He needs no fewer than 10 voices. This group may have the potential to perform around the Tidewater area and promote the center. If you're 60 or older and love to sing (even if only in the shower), come and sing with Shifferly. Sign up at the center by Wednesday, Feb. 21. Practice begins Wednesday, Feb. 28 for 10 weeks. The fee is \$10.

Learn how to tickle the ivories! Bob Shifferly, a graduate of Shenandoah conservatory, has taught piano for more than 30 years, and has performed in the Little Theaters of Norfolk, Portsmouth and Virginia Beach and with the Huhns Players. Sign up at the Norfolk Senior Center by Wednesday, Feb. 21 for private, individual 45-minute lessons, starting Wednesday, Feb. 28. Fee is \$75 for 10 private lessons.

Read all about it!

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Waterfowl numbers are encouraging to hunters

Continued From Page 1

grasses and these grasses, once they are established, further improve the water quality.

Gallegos credits a slowdown in residential growth for some of the improvement. The Back Bay watershed experienced a growth surge during the 1980s which resulted in increased run-off from residential development. The growth rate has slowed during this decade "and there's been less impact from development in the last 10 years than in the previous 10 or 15."

The cleaner water lures the fish, which serve as a primary food source for many species of waterfowl, back into Back Bay and Currituck Sounds.

This year's cold weather also "makes for good hunting," Clark said, since hunters, like the birds they hunt, relish the cold.

But it's a mixed blessing, he and Menden added.

If the sub-freezing weather continues, ice will destroy the hunters built on the water.

"That ice runs if the wind blows, and it will tear the duck blinds up," he said. "But the hunters just go out there and replace them."

If the cold goes on long enough, it could kill some birds and drive others away, according to Clark.

"If it (the bay) freezes solid and stays that way for a while, the ducks will leave," he said. While the winters here are usually fairly mild the bay has frozen several times in the past few decades "and I've seen it frozen so solid I could drive a four-wheeler over the ice."

The frozen water makes it impossible for the ducks to find food "and a lot of the ducks will die if it's a hard winter," Clark said. "I've seen some ducks in some poor condition, so skinny that the breastbone was showing, and sometimes the weaker ones die."

But for right now the marshes are teeming with ducks to hunt, photograph, or just watch.

"Right now everything's excellent, and there's plenty of food for the ducks," Clark said.

Owl Creek pavilion offers 'peek' preview

Continued From Page 2

interactive exhibits to live animal exhibits. Essentially, it is a "museum without walls."

The expansion triples the size of the Virginia Marine Science Museum. With the Owl Creek Marsh Pavilion now open, its pavilion's live indoor/outdoor river otter habitat (complete with water viewing) debuts in February. Close on its heels, an outdoor marshbird aviary will open this spring, as well as the marsh preserve and nature trail.

Tours of the Owl Creek Marsh Pavilion begin with a trip to the interactive theater, which serves as an introduction point detailing what the pavilion's exhibits and trail features. Programs, lasting about 15 minutes, are scheduled throughout the day and includes a seven-minute film on Owl Creek.

At the end of the film, an interpreter challenges the group to choose one aspect of the marsh about which they'd like to learn more. Then, using a push-button console at each seat, they make a selection. Majority vote wins. From there it's on to the actual tour.

Visitors would very well find curator Maylon White, dwarfed by giant grasses and fiddler crabs, checking out the macro-marsh room of larger-than-life plants, animals and insects.

Stepping into the room spurs the imagination to wonder what it would be like if "Honey, I Shrank the Kids" were to become a reality. Everything in the exhibit is 10 times larger than normal!

It also happens to be Forehand's favorite stop on the tour.

"You don't notice a lot of things because they're so small," he noted. "With this, you can't miss them!"

In another room, visitors learn about marsh birds and, using a computer, design their own.

Act like a mockingbird and mimic the sounds of wildlife around you. Stroke an animal pelt and try to guess to which marsh dweller it belongs — raccoon, possum, muskrat or nutria.

Conversely, visitors to the interactive micro-marsh exhibit use magnifying videocameras to focus on life too small to be seen easily in the wild with the naked eye.

In another room, visitors learn about marsh birds and, using a computer, design their own. Act like a mockingbird and mimic the sounds of wildlife around you. Stroke an animal pelt and try to guess to which marsh dweller it belongs — raccoon, possum, muskrat or nutria.

At the "Recipe for a Marsh" display, squish your hands around in different varieties of mud — with or without gloves! Or, press a button and smell the fragrance of a cedar tree. It's here that Forehand expounded on the wonders of mud and the living creatures who make their home beneath its gooey surface.

"Mud is a good thing," he said emphatically.

The \$35 million expansion was a long time in the making. The initial Virginia Marine Science Museum opened in 1986 to focus on marine, life and the habitat of the mid-Atlantic coast, with plans for the expansion beginning in 1987.

Expansion is mostly funded through the Virginia Beach Tourism Growth Investment Fund, a capital fund created from the city's hospitality industry taxes providing \$30 million for building.

The Virginia Marine Science Museum, a private corporation, is contributing \$5 million for the exhibits.

Phase two of the expansion, included in the \$35 million, features two other rising additions: the Atlantic Ocean



LOOK UP! The entrance to the Owl Creek Marsh Pavilion features a dramatic skylight that lets the sunshine into the Virginia Marine Science Museum's new world of wonder.

Pavilion and the six-story IMAX 3D Theater. They are scheduled to open this summer and complete the expansion process.

Construction is under way at the original Virginia Marine Science Museum building, connected to the Owl Creek Marsh Pavilion through the trail. Visitors may choose to hike (about an eight-minute walk) or take a complementary tram.

"This museum is going to set a standard for marine science museums and aquariums in the country," Forehand said optimistically. "When it's done in June, it will be one of the 10 nicest, largest aquarium/marine science museums in the country."

"We're increasing from nine acres of land to 45 acres, from 100,000 gallons of aquarium tanks to 500,000 gallons and tripling the floor space. The aviary is entirely new, and Owl Creek right over here is a museum without walls."

With the opening of the IMAX theater yet to be added, "The big show is yet to come!"

Curator Maylon White, who has been with the Virginia Marine Science Museum since its inception, is understandably excited.

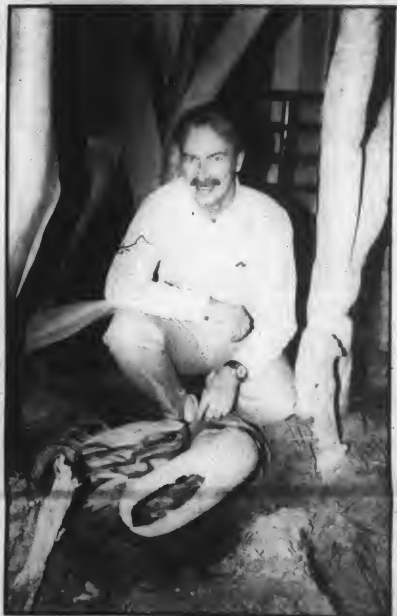
"We have felt that this area offers a lot that often goes unappreciated because people just don't realize what they have," he explained, standing beside a replica of a giant mud fiddler crab in the macro-marsh.

The benefit of being here is showing people what a jewel this area is."

River otters are a good example; people just don't know they're practically right in their own backyard.

The museum only asks that the public bear with it as it progresses.

"Public participation is an inherent part of the museum's



IF ONLY IT WERE REAL. This mud fiddler crab in the macro-marsh exhibit at the new Owl Creek Marsh Pavilion is 10 times its normal size. Curator Maylon White invites the Hampton Roads community to "watch us grow" as the Virginia Marine Science Museum expands.

mission, and we feel that visitors will want to join us in watching our expansion take shape now that we're in the final stages," said C. Mac Rawls, museum

director. For a listing of special museum programs as the expansion continues, call 425-FISH.

Teens portray 'Positive Images' to their peers

Continued From Page 1

But she explained that she wanted to take the learning experience one step further.

Since she and her husband both went to college under scholarship programs, she wanted to give that same opportunity to two of the students. The Strayhorns personally donated scholarship money, with the stipulation that the winners had to maintain a B average.

"I decided to do that because, when I was growing up, a lot more scholarships were available then than are now," she said.

She wanted them to further their learning experiences.

"If they're in economic circumstances where it's difficult for them to do that, you need to know someone is there that cares," she added. "They need to know there are people there that will follow through for them."

The scholarship winners, Latoya Blount and Tylesha Knox, were both thrilled with the scholarship money, and said they had learned a lot from the "Positive Images" project.

Knox, a Pine Oaks resident, was the team leader for the teenage pregnancy spot, and is an 18-year-old freshman at Norfolk State University majoring in early childhood education. She aspires to become a school principal.

"There are a great amount to teenage pregnancies, and there needed to be something they could relate to — something down to earth," said Knox. "They're not getting all the facts while they're in school."

Knox added that she enjoyed the project.

"This was awesome!" she said. Blount, a 17-year-old senior at First Colonial High School, was



WELL DONE. Councilwoman Louisa Strayhorn presented awards to the 16 teens participating in the "Positive Images" pilot program, including two \$1,000 scholarships.

the team leader for the PSA promoting safe sex among teens.

"We wanted to do something that would (appeal) to teenagers and catch their eye," she explained.

"I would really love to do it again. I was fun, interesting."

Blount said she hopes to become a registered nurse and plans to use the scholarship money to start out at a community college, then transfer to a four-year institution.

Strayhorn noted that in the future, she hopes to get other individuals or organizations interested in the project who would be willing to assist with scholarship funding.

The public service announcements and interviews are currently running on Virginia Beach's cable access channel 48.

Local affiliates of ABC, CBS and NBC have expressed interest in airing the PSA spots, although whether they will be aired is yet to be determined until further review.

their own textbook, "Now You're Talking — All You Need to Know to Get Your First Ham Radio License," which is available at many local electronics stores.

Call Judy Rogers at 468-9166 for more information.

The Daughters of the American Revolution's Annual George Washington Birthday Luncheon will be held on Saturday, Feb. 17 at Grand Affairs, 2036 Pleasure House Rd. in Virginia Beach at noon.

Linda Woolard will be the speaker. She is an assistant principal for Chesapeake Public Schools and doctoral student at George Washington University. Her topic will be "George Washington: Leadership."

The theme of the National Society of the DAR is "Our heritage is the key to our future."

The 12 chapters participating are Adam Thorngood, Borough of Norfolk, Chesapeake, Col. William Allen, Constantia, Fort Nelson, Great Bridge, Francis Land, Lynnhaven Parish, Old Donation, Princess Anne County and Sarah Constant. All chapters are chartered in Chesapeake, Portsmouth, Norfolk, Virginia Beach, Smithfield and Suffolk.

The presiding regent is Caroline Phillips of Great Bridge.

Reservations may be made through the chapter treasurer by Feb. 1.

CLUB NOTES

The Beach Democratic Club will meet Saturday, Jan. 20 at 9:30 a.m. at Morrison's Cafeteria on Laskin Road in Virginia Beach. Guest speaker will be W.W. "Bill" Harrison Jr., Virginia Beach councilman. The public is invited to attend. For further information, call 464-0560 or 481-3865.

The American Association of Retired Persons (AARP), Kempville Chapter 4212, will meet Wednesday, Feb. 14 from 10 a.m. — noon at the Kempville Recreation Center located at 800 Monmouth Ln. The speaker will be Kenny Farrad, who will speak on his life experiences. Free blood pressure tests will be available from 9:30 — 10 a.m.

The Virginia Beach Amateur Radio Club is sponsoring classes for anyone who is interested in obtaining an amateur radio license. The classes will be held at the St. Andrews United Methodist Church, Princess Anne Road and Tuscon Drive, beginning Saturday, Jan. 20 at 9 a.m.

Although the classes are free, students are expected to provide



VIDEO EXPLORATION. In the micro-marsh exhibit visitors use magnifying videocameras to watch tiny marsh creatures in their habitats. It's much easier on the eyes.

Round and round she goes, where she tops...

Continued From Page 1

Only nine states have keno. Virginia thus would join the vanguard of those bringing casino-style gambling to the state lottery. Is this the kind of leadership to which Virginia should aspire?

Powerball depends on Virginia's being accepted into a compact of 21 states that pool their resources to offer huge jackpots (sometimes topping \$100 million) at astronomical odds (\$4 million to 1). The odds on the Virginia Loto are 7.1 million to 1.

Players select five numbers from 1 to 45, and then a sixth number — the Powerball — separately. They must hit all six to win. Though perhaps not

as sleek as keno, Powerball multiplies the sucker potential of a single state lottery.

Should Virginia's political leadership ignore the implications of the Virginia Lottery's moving in these new directions and simply spend the ill-gotten gains?

Perhaps the General Assembly, as it adopts a budget for the next two years, will give thought to putting controls on the Lottery Board's freedom to lead Virginia ever deeper into this morass.

Robert G. Holland is a syndicated columnist who writes for Associated Features.

Only nine states have keno. Virginia thus would join the vanguard of those bringing casino-gambling to the state lottery.

EDUCATION

Special visitor takes kids on polar adventure



CONGRATS! Independence Middle School students April Holmes, Marian Johnson and Lanie Dayday were honored for their citizenship essays.

Optimists honor student citizenship essay winners

By HERMAN CAMPBELL
Club Correspondent

As part of its Youth Appreciation Week activities, the Optimist Club of Bayside conducted a citizenship essay contest based on the theme of "How Children Contribute to the World."

A total of 270 students from 18 sixth-grade classes in two elementary schools participated in the project. A "Youth Appreciation Week" citation was presented to each student who participated and to the class teachers.

One winner in each class was presented with a framed citation. The presentations were made by a member of the Optimist Club.

In addition to the framed citations, in each school the first place winners received a \$100 savings bond, second place winners received a \$50 savings bond and third place winners received certificates for movie tickets.

Colleen Colgan, Justin Rice and Patricia Townsend were the respective first, second and third place winners from Independence Middle School. April Holmes, Marian Johnson and Lanie Dayday were the winners from Bayside Middle School Sixth Grade Campus.

According to Sandy Campbell, project chairman, "The project was an excellent opportunity for encouraging and stimulating students to become involved in efforts to improve our society as well as an opportunity for letting our young people know that we take pride in their accomplishments and value their contributions to society."

Optimist Club throughout Canada and the United States observe the second week in November as Youth Appreciation Week.

By MARGARET WINDLEY
Sun Correspondent

Armed with slide pictures of her cold northern home, Alaska, and bearing memorabilia from the icy state, children's author Shelley Gill took the students of Trantwood Elementary School on an unforgettable journey without even leaving the school.

The youngsters huddled together on the floor of the gymnasium to watch Gill's slides of caribou, halibut, huskies, wolves, a reconstruction of woolly mammoth bones and various other forms of Alaskan animal and human life. They watched with fascination as well when she displayed traditional Eskimo children's toys like the "Eskimo yoyo," which helped the Northern youth develop hunting skills.

Many Trantwood students were also happy to be sitting in the vicinity of their teddy bears which the teachers had encouraged them to bring and display on a platform nearby in honor of one of Gill's books, "Alaska's Three Bears." Several compared their teddies mentally to the slides of the bears of Alaska.

A Florida native who got her first taste of Alaska from reading Jack

London's "White Fang" under a coconut tree, Gill has felt in love with the chilly northern landscape because of its beauty, privacy and interesting animal life.

With an interest in ecology, she has done a lot of research on Alaskan animals, though mostly during the summer when the weather is not as fearsome.

"It gets 60 or 70 degrees below in the winter," she explained. "Alaska has three million lakes, but it only has three roads. So to see it, it's a good idea to get something other than a car. In summer, I ride horses."

Of course, coming to Tidewater caused some culture shock on Gill's part. She could hardly comprehend the complete stoppage caused by Tidewater's portion of the Blizzard of '96. The woman who had traveled the approximately 1,100 miles from Anchorage to Juneau on a bobbed draw by huskies was amused by the scanty inches outside that had cancelled school for two days. She spoke in contrast of the weather of Alaska.

"Yesterday it was 18 below in Anchorage, and they had about 18 inches of new snow," and they cancelled recess. And it's rare that they do that."

She now hails from Homer, little more than a wide place in the road in the land of ice and snow. Introducing it via the slides, and her log cabin home as well, which she shares with her 6-year-old daughter, she announced, "Homer is famous because of the Homer Spit. It's the second longest land spit in the world and the home of the world's ugliest fish — the halibut."

Gill added that she and her daughter have spent a lot of time skiing together, "and playing with husky dogs."

Via the slides she also introduced Shannon Cartwright, her illustrator. Originally from Detroit, Cartwright has found the move has meant a complete change of lifestyle.

"In Alaska, she has no electricity and no running water," Gill said. "She shops for groceries twice a year. There's no sunshine from November to January. There's nothing to do but read, write, paint



PHOTO BY MARGARET WINDLEY

DON'T YOU JUST LOVE TEDDY BEARS? Apparently these Trantwood Elementary students do, because they accepted the challenge that author Shelley Gill to bring their own beloved teddies to school. One of Gill's books is "Alaska's Three Bears." Gill addressed the students last week after traveling from her snowy state, the land of the Northern Lights.

and look at the moon. Sometimes you even howl at the moon."

Jennifer Stockton, a mother of two sons at Trantwood, had come to see the program out of interest in the topic.

"Last night we happened to watch about Alaska on TV," she said. "I recognized a lot of the pictures."

"The bears," said her 5-year-old son, Michael, a kindergartener, when questioned about his favorite part. He narrowed it further to "the polar bear" because it reminded him of his teddy bear which he had had for about four years.

Kathy Brunick, the school's PTA president, said that her organization had sponsored the writer's visit to the school at the teachers' request as part of their annual celebration of January as Reading Month.

"The teachers here at Trantwood requested Shelley especially to come in this year and asked if the PTA would sponsor her. Every year the school has a writer visit in January, reading month."

A teacher, Barbara Greer, had seen Shelly, met her at a conference

in the past," she said. "She displayed Shelley's books at the December PTA meeting so that the parents would look at the books that Shelley had written."

First grader Thomas Brunick decided his favorite part of the program quickly.

"When they showed the picture of the wolf because they are in a lot of stories," he said. "The wolf is a good guy in 'The True Story of the Three Little Pigs.' He just wanted to borrow a cup of sugar."

"All I can think about is the snow," said Kim Anderson, a library volunteer. "How can she enjoy it? The animals were interesting, though."

Tommy Scheurich, a second grader and likely future scientist, was fascinated by the woolly mammoth. "I liked when she showed the picture — the one with the woolly mammoth."

"Many of the teachers go to the state reading conference every year," said Greer. "Last year we had Jerry Pallotta during reading month. We were very excited to get Gill."

Wesleyan alumnus honored

Thomas R. Brett, a Virginia Beach resident, was presented with the 1995 Alumni Recognition Award for Service during Virginia Wesleyan College's Homecoming-Reunion Weekend.

Brett, class of '71, was nominated for his involvement in several organizations, including the Alumni Campaign Steering Committee, Alumni Council, Parents' Committee, Athletic Committee and Blue Martin Athletic Club. He also served as the 1971 Class Coordinator for the 20-year reunion. He is the Facility Administrator for Juvenile Services for the City of Norfolk. He is currently the president of the Blue Martin Athletic Club at Virginia Wesleyan.

Brett also serves in other organizations, including the Parent Council at East Carolina University, the Parent-Teacher



Thomas Brett

Association at First Colonial High School, the Alantown Civic League Board and Redwing Golf Association.

New Ocean Lakes magnet center accepting applications for fall

The Math-Science Magnet Center at Ocean Lakes High School, scheduled to open in the fall of 1996, will be accepting applications in February from current eighth and ninth grade students. The Magnet Center was developed by Virginia Beach City Public Schools to provide a rigorous program of study for students with a high degree of interest and ability in this area.

This program will offer students an unparalleled breadth of courses and facilities. These include the

magnet sequence and unique opportunities for mentorships in the local business and research arena in addition to the comprehensive high school offerings, which include advanced placement and honors courses.

The first informational meeting is scheduled for Jan. 30 at 7 p.m. in the auditorium at Ocean Lakes High School. Additional information and applications will be available at all Virginia Beach middle and high school counseling offices by Feb. 1.

LOTS TO LEARN. And lots to teach, too! Author Shelly Gill brought a fossilized leg bone from a woolly mammoth for the children to enjoy.

Education, exercise key to healthy youngsters

Gymstrada offers unique program for overweight children, teens

By MARGARET WINDLEY
Sun Correspondent

Siblings Jason and Alicia Gill are two of the clients of a unique weight loss clinic for children. Under the special guidance of physical therapist Mike Corrie of Expressway Gymstrada, they have watched their diets and participated in planned exercises in a program that Corrie has particularly designed to "set the child up for success."

The Gills and their mother, Nancy Gill, are pleased with their slow, but healthy, loss of about 20 pounds apiece in about three months.

They come in twice a week, and they normally do a routine 18 minutes with cardiovascular exercises," Corrie explained of his program, which has also led other children as well to healthier lifestyles.

"Then we spend about 35 minutes upstairs here doing weight lifting, and then we finish up with five to 10 minutes of stretching. We monitor their diet. They stay on the ball watching what they eat. They needed a lifestyle change."

For both children, the program has been so entertaining that it hardly seemed like a planned activity.

"It was fun," said Alicia, admitting that her favorite exercise was playing basketball and that she has more energy since she had begun attending the weight loss clinic.

"My mom also says I look skinnier," she said.

As for Jason, he looks up to Corrie.

"First, I like Mike for helping us, and I liked when we would go play basketball and racquetball," he said.

Of course, the program also involved less amusing routines



PHOTO BY MARGARET WINDLEY

THIS IS HOW IT'S DONE! Expressway Gymstrada is the site of a new program to help overweight children and teens get on the road to fitness. Physical therapist Mike Corrie leads Jason Gill on the treadmill exercise. The youngster has lost about 20 pounds.

"Overweight children. It's an epidemic. About one-fourth of the entire population in the United States are overweight now."

stuff."

Their mother found out about the program about three months ago when she read a newspaper advertisement that heralded the program.

"I think it's a wonderful program," she said. "Mike — works real well with the kids. They really enjoy working with him. It helps to motivate them."

Like anybody who is complimented so much for his efforts, Corrie loves his job and considers it to be a sort of gift. "It's a lot like being a doctor because it's an art form really, and it's how you apply your knowledge and skills to help improve people's lives. That is what being a doctor is about."

Corrie is very enthusiastic about the clinic, but worried about the general health of children in the modern age of passive entertainment.

"With the information age and the information highway, with things getting much easier and quicker, kids just are not doing anything any more."

"Overweight children. It's an epidemic. About one-fourth of the entire population in the United States are overweight now," he emphasized. "I can't express to you how this is affecting these children, and the effect that it's having on our country. One in four."

Explaining that weight problems can often start at a young age, he said, "It all starts in childhood. That is why this is such a big problem. They may not see it now, but in 50 or 60 years they end up with heart disease. It's a very involved problem, and there are a lot more ramifications. It's not just about being overweight. The problem extends to all levels."

"School nurses are having difficulty because they can't just go to a parent and say, 'Your child is overweight.' A lot of times when they do that, they end up getting an earful. The parents may take offense. So the school nurses' hands are tied."

"Then there is just a lack of facilities like this one, and really the American public is starting to come around to the fact that this is a major problem in the United States today. It's surprising to me that this is the only program that I have seen that is based out of a fitness facility for children's weight loss."

For more information, call Corrie at 499-9667.



Courtesy Photos

Around the world!

Guten tag! Como es? Tres bien! Students at Luford Elementary School, shown here with their volunteer teacher Gabrielle Pagenhardt, had a great time at their school's recent Foreign Language Fair. The event was the culminating activity of a six-week session run by volunteers who excel in German, Spanish and French.

B.Y.O.B.
(Bring your own bag)

For more ideas on reusing and reducing, call: 1-800-9WILDLIFE

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SEPA

UPCOMING EVENTS

Civic

All citizens interested in the Virginia Beach Outdoors Plan coordinated by the departments of Parks and Recreation and Planning are invited Wednesday, Jan. 24 at 7 p.m. to Virginia Beach Central Library, 4100 Virginia Beach Blvd., for a public meeting.

The Virginia Beach Outdoors Plan is the city's comprehensive system for outdoor recreation and natural resources. It includes extensive public involvement, and public meetings will be held four times a year to provide for public comment and review of projects to be developed through the plan.

Topics/agenda for this meeting are:

- Parks and Golf Courses Network;
- Public Beaches Network (Crab Creek/Lesner Bridge Boat Ramp/Beach Facility);
- Parks and Recreation Department Capital Improvement Program (CIP);
- Projects update; and,
- Lake Ridge Master Plan process.

Education

The C.G. Jung Society of Tidewater is sponsoring a lecture by Jeremiah Abrams entitled "The Shadow in America." The presentation will take place at 7:30 p.m. on Friday, Jan. 19 in the Batten Arts and Letters Building, Room 104 (auditorium) at Old Dominion University. There is a \$6 fee to the general public.

The predictable crises as well as the unexpected accidents of adult life can all be opportunities for personal growth. Women in Transition is a psycho-educational group being held by Catholic Charities of Hampton Roads to help women of all ages come through life changes with renewed confidence, control, and well-being.

Women in Transition will meet for six consecutive Thursdays beginning Jan. 25 from 8:30 a.m. to 10:30 a.m. at the Virginia Beach office, 4855 Princess Anne Rd. A fee of \$30 will cover all six sessions. Dorothy Morris will lead the group and is taking reservations at 467-7707.

Recreation

Virginia Special Olympics is recruiting individuals and groups to take the icy plunge in the Atlantic Ocean to benefit children and adults with mental retardation. This exhilarating fund raiser will be held on Saturday, Feb. 3 on water's edge of the Clarion Resort and Conference Center. Registration will be held on the day of the event at 11 a.m.

The plunge begins at 1 p.m. The Polar Plunge is sponsored by Adventure Club, Clarion Resort and Conference Center, FM99 WNOR and WTKR-TV.

Plungers must raise a minimum of \$35 in pledges to participate. Plungers raising at least \$75 in pledges will receive a Polar Plunge sweatshirt, and those raising \$350 or more will receive a sweatshirt and a complimentary hotel room at the Clarion Resort and Conference Center the night of the plunge.

Virginia Special Olympics provides year-round sports training and athletic competition for children and adults with mental retardation. More than 10,000 athletes participate in more than 1,200 local and state competitions annually.

Virginia Special Olympics receives no government funding and relies on fund raisers like the Polar Plunge to provide these services at no cost to the athlete. The Polar Plunge has raised more than \$60,000 for Virginia Special Olympics with more than 400 people taking the plunge.

For Polar Plunge information, contact Scott Schreiber at Virginia Special Olympics, 591-7262 or 1-800-526-6130.

Miscellaneous

The 1996 JC Penney/Golden Rule Awards Program is currently accepting nominations of outstanding volunteers from the local community. Nomination forms are available at all JC Penney stores and Volunteer Connection of South Hampton Roads. For information on deadlines or more details, call 624-2400.

Read all about it!

Re-enactors debunk 'happy slave' myths

Francis Land House takes probing look into history

By JANE ROWE
Sun Correspondent

The early settlers in Princess Anne County sang some of the same songs in their Anglican churches that Baptists and Methodists from Kempville to Creeds still sing every Sunday morning. But although the words were familiar, the tunes were often very different.

"Amazing Grace," written by an 18th-century ship captain turned minister, was sung in a spirited '8 century style by churchgoers in colonial Virginia. It evolved into the plaintive song that we know today largely because of the influence of slaves who adapted their masters' songs to their own style.

"In the Anglican church everything was kind of predictable," according to Sylvia Tabb. "The slaves may have heard their master sing 'Amazing Grace,' and they couldn't sing it like he did so they took the words and added their own music."

It was that blend of English words and West African singing style that helped shape the Virginia colony, Tabb, an interpreter for Colonial Williamsburg, said. She and colleagues Robert Watson and Rosemarie McAphee explained the contribution slaves and free blacks made to local culture in a recent presentation on African-American life in the colonial era at the Francis Land House.

"No one had a chance to pack before they were put on a slave ship," Watson said. "All you had was what you had with you."

The music and folktales, an integral part of life in the African villages, survived and became part of mainstream American culture.

"Many of the African-Americans worked as coopers, carpenters, blacksmiths or watermen," Watson said. "Hanging out down by the water hear a lot of songs, but you don't hear them sung the way you would in church."

The freed black or indentured servant working for his master on the waterfront would hear, and



GLIMPSE INTO HISTORY. Sylvia Tabb, Robert Watson and Rosemarie McAphee bring the past to life as they dispel myths about slave life.

*It was the quest
for freedom,
natural to
humans, that
drove many
to run away or
work for an end
to slavery.*

remember the sailor's songs, which were often already adapted from classical or church music, and further change it to suit their own styles.

"Even if they weren't singing on the right note, they were always singing," he added.

In colonial Virginia, just as in Africa, "music was used for all purposes" but the stereotype of the happy slaves singing while planting or weeding is a little misleading.

"The master would say, 'Oh, look at my slaves singing while they work, they're so happy. But when his work was turned they'd start singing about him,'" Watson said.

While the rhythmic songs did make the backbreaking work a little more palatable, the slaves also used them to communicate with each other, and some lyrics took on a double meaning. Hymns such as "Steal Away" alerted the field hands

to secret meetings, held at night.

Other songs told of the slaves' desire for freedom and plans to escape to the wilderness areas where runaway slaves and indentured servants sometimes established farms and small communities.

Colonial newspapers frequently contain ads taken by masters searching for these runaway slaves, some of whom were said to be traveling in the company of free blacks. The newly-arrived Africans didn't know the terrain here but because it was necessary to escape to a remote area many found their way into the swamps and marshes.

There's evidence of escaped slaves living in the Dismal Swamp, and Watson said that researchers are now looking at the possibility that there may have been some in the Back Bay area of southern Virginia Beach.

The happy, singing field hand isn't the only myth that research has debunked, according to Watson, McAphee and Tabb, who work in the Department of African American studies at Colonial Williamsburg. There were many more free blacks in the Virginia colony than most people realize, and even those who served as slaves were often highly skilled workers.

Before 1661, when slavery was legally established, many Africans were brought here as indentured servants, and allowed to earn their freedom. Later, the slave trade became a highly-developed industry

and slave ship captains would choose victims who had skills that were needed in the new land. Slaves were taken from rice-growing areas to work in the rice fields in South Carolina, and seamstresses, blacksmiths and other craftsmen were brought to all of the colonies.

Many of these Africans were also very knowledgeable about herbal medicines, and even many English settlers found their treatments preferable to the blood-letting and other gruesome practices performed by the English physicians. Colonial housewives also brought their knowledge of home remedies with them from England, and "these, combined with the African treatments, must have been really powerful," McAphee said.

While some slaves endured horrible living conditions, for others the food, housing and clothing were probably superior to that of many poor whites during that period. While field hands usually dressed in coarse linen, house servants often wore less ornate versions of the elaborate costumes that their masters owned.

Often a lady would remove the ruffles and lace from a dress that she'd tired of, then pass it on to her maid, said McAphee and Tabb, who wore dresses that might have been typical of those worn by ladies' maids.

Because some of the Africans were skilled seamstresses, they became adept at making over the castoff clothes to suit their own needs. Homemade dyes or ornaments were sometimes used to liven up a drab wardrobe, and the ads for runaway slaves often described the culprit as being dressed in highly-colored clothes.

"This could be a carryover from the West African tradition," Watson said. "The Africans were fond of bright colors and of dressing for special occasions."

While evidence suggests that "being a slave was not a living condition," Watson added, it was the quest for freedom, natural to humans, that drove many to run away or work for an end to slavery.

The interpreters told an African-American folktale about a habitual runaway whose efforts to escape finally landed him in court.

While the slave admitted to the judge that the food and clothes his master gave him weren't too bad he added that "if you think it (slave life) is so good I think there's an opening back at the plantation."

Still, the Africans' contribution to local culture spread as both whites and blacks left Virginia to establish lives further north and west. "First, they became African-Virginians, then after the Revolutionary War we all became American," Watson said. "But we're all tied to each other."

Public Notice

Auction: 1985 MERCURY COUGAR (5166)
Serial: 1MEBP9236FA632471
Auction Date: JANUARY 30, 1996
Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy Norfolk, VA 23518.
Norfolk Motor Company reserves the right to bid.

03-09
11-1-19

Public Notice

Auction: 1984 MERCURY MARQUIS (6216)
Serial: 1MEBP9033EG04836
Auction Date: JANUARY 30, 1996
Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy Norfolk, VA 23518.
Norfolk Motor Company reserves the right to bid.

03-08
11-1-19

Public Notice

Auction: 1983 OLDSMOBILE CUTLASS (5099)
Serial: IG3AR47AODMS58865
Auction Date: JANUARY 30, 1996
Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy Norfolk, VA 23518.
Norfolk Motor Company reserves the right to bid.

03-07
11-1-19

Public Notice

Auction: 1990 HYUNDAI EXCEL (5208)
Serial: KMHVD12J7LU003931
Auction Date: JANUARY 30, 1996
Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy Norfolk, VA 23518.
Norfolk Motor Company reserves the right to bid.

03-06
11-1-19

Public Notice

Take notice that on 1-19-96, at 10:00 A.M. at the premises of 4747 Shore Dr. Va. Beach, Va. the undersigned will sell at Public Auction, for cash, reserving unto itself the right to bid, the following vehicle.

1977 DODGE TRADESMAN
VAN Serial # B11AE7K114634.
03-05
11-1-19

Public Notice

Take notice that on 1-19-96, at 10:00 A.M. at the premises of 4747 Shore Dr. Va. Beach, Va. the undersigned will sell at Public Auction, for cash, reserving unto itself the right to bid, the following vehicle.

1987 Chevrolet G-20 Van Serial # 1GBEG25H1H712793.
03-04
11-1-19

Public Notice

Take notice that on 1-19-96, at 10:00 A.M. at the premises of 4747 Shore Dr. Va. Beach, Va. the undersigned will sell at Public Auction, for cash, reserving unto itself the right to bid, the following vehicle.

1991 Chevrolet ASTRO Van Serial # 1GCCM152ZMB136039.
03-03
11-1-19

Public Notice

Take notice that on 1-19-96, at 10:00 A.M. at the premises of 4747 Shore Dr. Va. Beach, Va. the undersigned will sell at Public Auction, for cash, reserving unto itself the right to bid, the following vehicle.

1979 Chevrolet EL CAMINO Serial # 1W80H9D474777.
03-02
11-1-19

Public Notice

Take notice that on 1-19-96, at 10:00 A.M. at the premises of 4747 Shore Dr. Va. Beach, Va. the undersigned will sell at Public Auction, for cash, reserving unto itself the right to bid, the following vehicle.

1988 Chevrolet Astro Van Serial # 1GCCM15Z1JB197690.
03-01
11-1-19

Public Notice

NOTICE OF SUBSTITUTE TRUSTEE'S SALE OF 5040 Virginia Beach Boulevard, Unit 101, Virginia Beach, Virginia

In execution of a Deed of Trust from STEPHEN K. HILL and JEANETTE M. HILL, dated June 26, 1992, recorded in the Clerk's Office of the Circuit Court of the City of Virginia Beach, Virginia, in Deed Book 3102, Page 1173, in the original principal amount of \$111,600.00 with interest at the rate of 8.99%, and default having occurred in the payment of the principal and interest secured thereby, the undersigned having been duly appointed as Substitute Trustee by instrument recorded in the aforesaid Clerk's Office in Deed Book 3513, Page 0438 and the undersigned having been directed by the noteholder to foreclose under said Deed of Trust, will offer the below described property for sale at public auction to the highest bidder, for cash, at 9:15 A.M. on Monday, February 5, 1996, on the steps of Building 10 of the Virginia Beach Judicial Center facing the circular driveway and the new parking lot in the city of Virginia Beach, Virginia; the said property being described as follows:

ALL THAT certain unit belonging, lying and situate in the City of Virginia Beach, Virginia known, numbered and designated as Unit A, that certain condominium entitled "Southeast Business, A Commercial Condominium", and further described, designated and shown in that certain condominium Declaration dated December 1, 1985, and recorded in the Clerk's Office of the Circuit Court of the City of Virginia Beach, Virginia, in Deed Book 2521, at page 526, and the exhibits thereto, together with such percentage of the undivided interest in the common elements appurtenant thereto as shown in the declaration of condominium.

JAMES M. PICKRELL, JR.,
SUBSTITUTE TRUSTEE
KELLAM, PICKRELL, COX & TAYLOR,
A Professional Corporation
403
Boush Street
Suite 300
Norfolk, VA 23510
Telephone: 804-627-8365
TERMS: CASH: The successful bidder will be required to deposit ten percent (10%) of his bid when the property is sold and settlement held within ten (10) days.

Beach woman named to national board

Dorene Berger, a resident of Virginia Beach, has been elected to a three-year term as a member of the board of directors of Women's American Organization for Rehabilitation Training (ORT), as well as member-at-large of its executive committee.

The executive committee is charged with determining the organization's long-range plans and vision and assuring fiscal responsibility; the board of directors administers the overall operations of Women's American ORT and approves the budget.

Other top officers elected for 1995 - 1998 include National President Ruth S. Taffel, a resident of Boca Raton, Fla., and Manhasset, N.Y.; First Vice President Pepti Dunay, Boca Raton; Vice Presidents Dee Bass, Highland Park, Ill., Judy Menidoff, Houston, Texas, and Sandy Salaman, Wyncote, Penn.; Treasurer Carol Linch, Highland Park; and Assistant Treasurer/Secretary Carol



Dorene Berger

Schrago, Baldwin, N.Y. Berger joined Women's American ORT in 1965. She has served in many leadership capacities on the local level, including president of the Virginia Beach Day Chapter and president of the Tidewater Region. On the national level, she has held the positions of recording secretary, retail enterprises co-chair and advisor and mentor to Women's

American ORT in Dallas, Texas.

Berger recently retired after 20 years as an office manager for Gastroenterology Associates. She and her husband, Donald Berger, are the parents of three children and have one grandson, Zachary.

Women's American ORT, an organization of membership chapters across the United States, supports vocational and technical training for Jews around the world, particularly in Israel, the United States, South America, France, India and now throughout the former Soviet Union. It is the largest affiliate organization of the World ORT Union and a major source of financial support to its central budget.

In addition to its central mission, Women's American ORT works actively in the United States to improve public education, to promote literacy, to combat anti-Semitism and to support women's rights.



Young authors prepare for future

Read a good book lately? If not, you might want to stop in at Strawbridge Elementary, where young authors regularly showcase their talents. As part of the creative writing program at the school, third graders write and publish their work. The authors read their stories to the class and attending parents.

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Life is a patchwork quilt of experiences for local crafter

By JANE ROWE

Sometimes when life hands you a lemon it's possible to make lemonade.

Norma Lancaster did just that when her desire for something she couldn't afford evolved into a hobby, then a business.

Lancaster, who describes herself as "self-taught" in the skill of quilting, learned to quilt 15 years ago because she wanted a quilt of her own. These days, she spends her time teaching classes, selling supplies and giving advice to other would-be quilters in her small shop on Dam Neck Road.

"Like everybody else I wanted a quilt," she said. "But I couldn't afford it, so I decided if I was ever going to get one I'd have to learn how to make one."

It took Lancaster, a California native who now lives in Pungo, six years to finish her first quilt. Since then, she's made 40 or 50 full-sized quilts, plus countless quilted bags, wall hangings, vests and other trinkets.

It's easy to get hooked on quilting, according to Lancaster, despite the fact that it's time-consuming.

"It's very addictive," she said. "When you're working on one quilt you can't wait to finish so you can start on another."

Her own "love of quilting" and a desire to work with other quilters encouraged Lancaster to start her own business. She's found that lots of women, and even an occasional man, of all ages and from all backgrounds are also learning to quilt.

They're intrigued by the creative designs, they are always looking for new pattern ideas and they can't resist buying fabric. So, she turned a small frame house that she bought to rent for residential use into a mecca for quilters.

Although it's located near Ocean Lakes subdivision in the heart of suburbia, the shop, like the art to quilting, is reminiscent of old Princess Anne County.

A colorful quilt covers a bed, while lights on a Christmas tree twinkle in another room. Bolts of material and books line the walls, and Lancaster's husband, Don, and her 8-year-old grandson, Willie, play a video game in a small lounge area.

"People perceive that this is what a quilt shop ought to be," Lancaster said. "I have that lounge area in front so my customers can come in and browse through the books and get ideas from them."

"I bought this house when Dam Neck was a two-lane road and Ocean Lakes didn't exist," she added. "I was working at Dam Neck Amphibious Base when I saw the 'For Sale' sign and I just thought it would be good rental property. When her interest in quilting became a passion, Lancaster converted the shop into a business and opened her doors to customers a year ago."

"When I first opened I was selling fabric out of one room," she said. "I've come a long way since then."

Despite the domestic atmosphere and the traditional nature of her craft, Lancaster maintains that she's running a business that's geared to toward the contemporary person.

"More people are getting interested in quilting now," she said. "My customers come from Norfolk, Chesapeake, Newport News and Hampton and I've even had one lady from Canada."

They range in age "from the very young to the very old," and she's even taught one 82-year-old lady and a couple of husband-wife teams.

"There are a lot of men in the quilting world," Lancaster said. "Those who want to learn it can,



THE QUILT LADY. Many Virginia Beach residents will settle down to a "long winter's nap" nestled under one of Norma Lancaster comfy quilts.

Lancaster, a member of the Tidewater Quilter's Guild, said that quilting is gaining popularity despite today's hectic schedule "because most people can find time to do what they really want to do."

but a wife can't make her husband want to learn to quilt. I think men have come up with some of the better tools for quilting because they know the mechanical end of things."

Those tools have changed the way quilts are made in recent years. Most quilters no longer save scraps of fabric from sewing, piece them together, then quilt them on large quilting frames.

The modern quilter buys fabrics just for quilting, pieces them together in a planned pattern, and uses hoops, rather than a frame, to attach the backing, according to Lancaster.

"People still make scrap quilts," Lancaster said. "But we buy the fabric to do it. They have designer fabrics for quilts now, just like you do for clothes. You buy the fabric, then find the pattern you want to make it with."

She displays quilts with snowmen, maps and colorful abstract designs in her shop.

"Quilting is very varied," she said. There are lots of different things you can do. The ideas for quilt patterns can come from books, magazines, the quilter's imagination or even from computer software.

"I sell computer programs for quilting that has 3,500 blocks," Lancaster said. "You can pull patterns up on them or you can design your own block."

Now, software is coming on line that will allow the quilter to design a pattern on the screen, then experiment with the pattern in different fabrics "so you can see what it will look like," she added.

Choosing a design and buying the fabric is only the first step in making a quilt. Lancaster also sells the varied tools necessary to complete a quilt, and she cautions that there are some you will need to even get started.

"You have to have a mat, rotary cutter and ruler," she said, because the first thing you have to do is cut the pieces for the top."

Even a novice quilter, using these tools, can "easily cut the pieces in a day."

Then the pieces can be sewn together by hand or machine and attached to the backing with the use of the hoops, which resemble large embroidery hoops.

Despite the high technology and

convenient tools available to modern quilters, making a quilt is still a time-consuming process. Lancaster's classes in full-sized quilting last eight months, but she also offers classes that range from a few hours to a few sessions for those interested in making smaller objects.

"These little flower pins can be made in two hours," she said, pointing to quilted flowers that can be worn as jewelry.

Lancaster, a member of the Tidewater Quilter's Guild, said that quilting is gaining popularity despite today's hectic schedule "because most people can find time to do what they really want to do. And once you're into it you find you have time you didn't know you had. If you're working on something small you can quilt while you're waiting in offices or when you take your kids to dance class or someplace like that."

Lancaster, who works six days a week in her shop and teaches classes during the evening, said that she and others are so compulsive about quilting because they "like the feeling of accomplishment."

There's always the challenge to make a master piece quilt that will win a contest or be on the cover of a magazine," she said. Some quilters are so proud of their handiwork they're reluctant to use them, but she encourages enthusiasts to remember that quilts are pragmatic as well as ornamental.

"They always say that you want your first quilt to be an heirloom, and people don't want to use them," she said. "But if you find an old quilt somewhere you know it's been well-used. I wouldn't use my first quilt for a long time, but I finally said 'this is crazy, I'm going to use it and enjoy it.'"

HAMPTON ROADS ON THE MOVE

Canine Designs takes interest in your pet's grooming needs

Pamela Keefe, owner of Canine Designs All Breed Professional Pet Grooming has been serving Kempsville's needs for 18 years.

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Keefe is always ready to discuss your animal's grooming needs and takes special interest in the adopt-a-pet programs, offering all who adopt pets a \$5 discount on a bath or haircut.

See the Canine Designs advertisement in this section for further savings.

Discount books and coupons can save money

While many consumers can acquire abundant coupon savings through newspaper ads and mailings, some people are willing to pay money to save money.

Discount books, such as Entertainment '96 contain two-for-one or up to 50 percent-off coupons for numerous restaurants, fast food chains, theaters, sporting events, hotels airlines and other retail establishments. The books theoretically can save you hundreds of dollars over the course of a year.

Coupon books are typically designed, developed and sold by commercial marketing companies.

The companies encourage businesses in the area to participate by offering the opportunity to advertise and attract new customers. Companies may market the books through schools or other non-profit

groups that receive a portion of the profits in exchange.

Coupon books can be true money-savers, but their value depends on how you use them.

The following tips can help with your purchasing decision:

■ If you are unsure about the coupon promoter, call your Better Business Bureau for a report on the company.

■ Calculate the actual cost of the book, including shipping and handling fees and determine how many coupons you would have to use to recoup the cost.

■ Consider your own habits and lifestyle. Does the book offer products and services you plan to buy anyway or are interested in trying? Or will it persuade you to spend money on an item you would not typically purchase?

■ Consider the types of discounts offered. Remember that two-for-one deals are not necessarily the equivalent of a 50-percent discount. If the coupon book contains mostly two-for-one savings, take account of whether you would actually need or want two products or meals.

■ Use coupons at your earliest possible convenience. Participating merchants may go out of business before the coupon expires. Others may choose to withdraw from the program.

■ Read the fine print. Some coupons may restrict the days or hours when they may be used or the locations where they are accepted. In addition, some coupons may not be applied in combination with

other discounts, such as daily specials.

■ Exchange coupons with friends or other families. Their discounts may add to your savings.

These tips were contributed by the Better Business Bureau.

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Golf study raises land use queries

By LEE CAHILL
City Council Reporter

The city's golf destination study has raised questions about how the development of golf courses recommended in the study would impact land use policies in the southern part of the city.

The study, prepared by PKF Consulting of Alexandria, recommends an additional five golf courses over the projected Lake Ridge course and an expanded Red Wing course. Two would be signature courses and the other three upscale courses designed to attract more visitors to the area.

Since most of the large acreage in the city is in the southern part of the city, the tracts selected by the consultants as prospective sites are in the southern part of the city. Policies in the city's Comprehensive Land Use Plan are directed toward protecting the rural nature of the area and protective devices in place to preserve agriculture may prove to be an impediment to golf course development, according to consultants.

Councilwoman Barbara Henley, who has been a central figure in establishing policies to protect the southern portion of the city from development, said she had a lot of concerns about the recommendations in the report.

After a presentation of the report by consultants, Henley said that she was concerned that if the recommendations in the report were followed, the city's present policies would be impacted.

Consultants have recommended that the provision requiring use permits should be eliminated and that higher housing densities should be allowed.

She also noted that a possible site for a golf course is on the national wildlife refuge land (Councilman John A. Baum also noted that one was on his family farm).

Henley also questioned the recommended expansion of Transition Area II, one of three areas that divides the rural area from the developing area of the city.

Vice Mayor William D. Sessions Jr. said that much of the report contained what he wanted to hear but he also had a lot of concerns.

Walter C. Williams, senior vice president of PKF's Alexandria/Washington, D.C. office, said that the objective of the report is to stimulate thought.

"Land issues can't be resolved at one time,"

Findings of the report show that Virginia Beach could be a golf destination resort if it had more and better golf courses.

The best way to develop the new courses would be through a private/public partnership with the city furnishing the land under some arrangement. The high cost of land, according to the consultants, would make golf course development prohibitive to private developers.

Green fees would be higher — \$65 for the two signature courses and \$45 for the upscale courses.

Barry Didato, PKF's tourism/leisure industry consultant, said that although 13 courses are now available, hotels apparently feel comfortable with referring only two to their guests.

Among the recommendations is that the city look into using "gray water" treated sewage effluent, for irrigation, that a golf ombudsman be appointed, that the prospect of a resort golf hotel be looked into, that promotional efforts be refined and that a golf committee be established to provide a comprehensive approach — "not just to be run by Parks and Recreation," said Didato.

"Virginia Beach must play an intervening/interacting role to attract private sector investment," Didato said. "The numbers don't work otherwise."

The economic impact would result in the creation of 798 new jobs, \$24 million in sales and \$1.8 million in recurring tax revenues.

Parks and Recreation Director Susan Wilson made her recommendations for immediate steps:

See GOLF, Page 7

Set sail for a 'whale' or a trip!

By JANE ROWE
Sun Correspondent

Pat Willis is a lady who truly enjoys her job. She likes being out on the ocean, and she loves the fresh, salty air blowing on her face "whether it's cold or not."

Jasper Walsh also loves working aboard a boat, but he disagrees with Willis on one point. Walsh, who's from southern Florida, finds it so cold aboard the *Bobbi Lee* these days "that I'm wearing three pairs of socks and I still can't feel my feet."

So Walsh, a crew member aboard the pleasure boat, copes by retreating into the heated cabin where he serves hot chocolate to passengers who are taking advantage of the whale-watching trips offered this winter by the Virginia Marine Science Museum.

Willis, meanwhile, educates the passengers about these marine mammals, speaking to them over the boat's loudspeaker system in her role as interpreter for the boat trips.

The trips, which are scheduled to run until March 30, offer passengers a chance to see the young whales that spend the winter off the Virginia Beach coast. Most humpback whales generally travel from their summer home in New England to the Caribbean for the winter, but in recent years some of the juveniles have been spotted in the mid-Atlantic area.

Scientists are unsure why these whales are choosing to stay here rather than move on to warmer waters during the cold months, Willis said. They speculate that the youngsters have no real need to travel to the Caribbean, where humpback whales breed, since they're too young for sex.

And, at their immature ages, they still require lots of food, so they stay here where the small fish that they feed on are plentiful during the winter rather than travel further south where food is scarce.



LAND NO! Observers says the humpback whale sometimes comes so close that it's possible to see the horny baleens inside its mouth.

Most humpback whales generally travel from their summer home in New England to the Caribbean for the winter, but in recent years some of the juveniles have been spotted in the mid-Atlantic area.

The humpbacks are baleen whales, which differ from toothed whales in that they have no teeth and swallow their food whole.

They eat by taking huge gulps of water, and the rows of baleens, or horny plates in their mouths strain the fish or shrimp from the water.

Although a mature male humpback is usually about 36-

feet long, the young ones that winter here are only about 30 feet long. Members of the museum's stranding team are studying these animals, which became nearly extinct earlier this century due to the whaling industry, to learn more about their migratory patterns and behavior.

Aboard the *Bobbi Lee* amateur whale watchers are scanning the horizon in hopes of seeing one of these awesome mammals for themselves. Willis alerts the passengers to watch for birds or a darker stream of water which can indicate one of these acrobatic animals may soon rise to the water's surface.

The experienced whale watcher also learns to look for the vapor that the whale's warm breath produces.

The boat's crew avoid approaching the whale too closely in order to avoid scaring the more skittish animals. But

some of them are bold enough to come close to the boat as if trying to catch a glimpse of the humans.

"I think the most interesting thing that ever happened was when once when a whale approached the boat so closely that his mouth and throat were exposed," Willis said. "The water was so clear that you could see the baleen."

Museum personnel who are observing and photographing the whales have seen some of them so often they feel as if they know them. They've given the animals descriptive names indicative of their personalities or appearance. One particularly athletic whale is nicknamed Rabbit, while another, named Two Nicks, has scars on his dorsal fin. Museum staff members recognized Tattletail, who's been photographed here while his picture was also

See WHALE, Page 7

State budget: could have been worse!

By LEE CAHILL
City Council Reporter

Gov. George E. Allen's proposed budget could have been worse, according to the city's director of budget and management, Dean Block.

"What we see" in relation to schools, he told city council at a work session Tuesday, "is pretty good."

On the negative side, Block said the budget does not contain any impact analysis on what effect the federal budget will have on budget issues. Dean said his concerns come from an overall perspective of long-term risks.

Block would discourage using one-time revenues to achieve balances and said that he expected a lot of changes in the budget.

Basic aid for students will be up by \$10 million; \$2.3 million is allocated for technology and \$1.2 million in lottery funds will be available for local schools during the second year of the biennium. Block recommended that lottery funds be used for capital projects only.

The governor's budget projects a school population increase for Virginia Beach at 1 percent in 1996 for figuring ADM (average daily membership) allocations, while the school board places the figure at 1.5 or 1.6 percent. Block said that the school projections have been higher than actual enrollment.

A disturbing feature in the school allocations, said Block, was that no money was allocated for teacher pay raises in 1996-97. That would leave full responsibility to the localities.

A disturbing feature in the school allocations, said Block, is that no money was allocated for teacher pay raises in 1996-97. That would leave the full responsibility to the localities.

Councilman John A. Baum remarked that that was sure to come up in the May school board and city council election campaigns.

Cuts in the administrative support system for human services, said Block will force the responsibility on the locality.

Combined with federal cuts, the localities will get a double whammy, said Block.

Although allocations for the health department would not be cut, at some point, said Block, some changes will be made on how public health should be delivered.

In the juvenile justice area, grants for secure and less secure facilities are being block, while at the same time bills are being introduced for more severe sentencing. This may result in more funds for prosecution but less funds to house the juveniles.

Highway maintenance increases, which means \$22 million from \$20 million for Virginia Beach; law enforcement funds will be cut \$500,000; library funds will be cut 5 percent to provide for new state library needs.

Changes in the business, professional and occupational license tax, proposed by legislation before the General Assembly would cost the city \$500,000. Block said that the legislation is complicated and that it picks favorites for exemption, such as software companies. Mayor Meyers Oberdorff pointed out that even Lt. Gov. Richard Beyer, a Democrat, thinks that the BPOL tax should be done away with, which makes it a bi-partisan proposition.

Block said that he would continue to work with Assistant City Manager Robert Matthias in studying the fiscal impact of state actions on local finances. Virginia Beach is one of the cities chosen to look at fiscal impact.

Block concluded that so far, state initiatives have been a "mixed bag."

Emergency simulation hones rescue readiness

Building collapse puts response skills to test

By M.J. KNOBLOCK
Sun Correspondent

It didn't look like a simulation, but that's just what it was.

Three two-story, wood frame apartment buildings in the Carper Navy housing complex in Virginia Beach were collapsed, waiting for members of the regional Urban Search and Rescue Task Force, VAF-2, to "rescue" victims from the wreckage.

The planned collapse was designed to resemble a bombing disaster in order for the Urban Search and Rescue Team used by the Federal Emergency Management Agency (FEMA) to hone their skills.

Firefighters, paramedics and emergency personnel from the Virginia Beach, Norfolk, Chesapeake, Franklin, James City County, Williamsburg and several military base fire departments arrived on the scene last week as if it were a real event, not just a training exercise.

"We're one of several urban search and rescue teams from FEMA, and the Navy allowed us to do this type of thing," said Battalion Chief Mike Wade of the Virginia Beach Fire Department.

"We do a lot of training, but when you have buildings that need to be shored up for the members to be able to go in and rescue victims, this allows the members that haven't actually gone on an actual deployment — Oklahoma City, Hurricane Opal in the barrier islands — it affords them an opportunity to hone their skills. It allows them to use hands-on experience and become more efficient."

The vacant buildings in the complex were made available due to the demolition of the entire housing



Photo by M.J. Knoblock

PRACTICE MAKES PERFECT. Mike Gurley of Virginia Beach, joined by Max, a Labrador retriever from Chesterfield County's K-9 Unit, surveys the action at a recent FEMA drill. Chesapeake representatives also participated in the activity.

complex, which is part of a "Navy, Neighborhoods of Excellence" housing replacement project.

Prior to the planned collapse, more than 20 mannequins were placed within the buildings in strategic places, common to an actual disaster. This allowed the search and rescue and K-9 teams to know where the victims in a real situation could be located and what hazards could be found.

The buildings were unstable and prone to secondary collapse.

Workers were told there were as many as 40 victims that needed to be located, treated by special medical teams and removed from the structures.

One thing the workers did not count on was the series of thunderstorms that occurred throughout the morning of the exercise.

It's just part of the training. "The more training you have, the more perfect you are," said Wade. "You can go right in and you can start working. Things go smoother and a lot faster. The more perfect you get, it cuts down on the number of accidents and injuries."

This was evident when the group went to Oklahoma City last year to help in the aftermath of the bombing of a federal building.

"We really proved that when we went to Oklahoma in a building we were in. We had very few injuries — some minor cuts and so forth — but none reportable," said Wade.

Teams from other cities were not as fortunate.

When the FEMA team is deployed to a real disaster area, all members first report to a specific location in Virginia Beach. It is then decided which of the members will be deployed, and the others go home.

"This team is called the Virginia Task Force-2," said Wade. "The Virginia Beach Fire Department is sponsoring agency of that, and we went out to other jurisdictions because our first deployment that was made of 62 members."

"Our contract (with FEMA) requires that we are three deep for each position on the team, which would make 186 people. That's how many we need for our participation."

Virginia Beach must rely upon personnel from other cities to meet these deployment requirements.

Since the deployment to Oklahoma City, the team has been enlarged to 66 members.

"When we get a request to deploy, we go to the fire training center. We may be only sending 66, but 150 people are there," Wade noted.

"The Task Force and its predecessor, the Regional Technical Team, is set up to handle things the individual cities are not set up to

See URBAN, Page 5

Commentary

A NEAT idea for all

When more than 400 people give up their entire Saturday to gather and hash out their crime problems, you know they must be concerned about their city's realities and welfare.

Such was the case last weekend as Portsmouth citizens, business people, elected officials and city government agencies convened to probe solutions for stopping the violence. Commonwealth's Attorney Martin Bullock perhaps summed up the day best with his spirited remark, "We're mad as hell and we're not going to take it anymore!"

Portsmouth — long labeled the "bad boy" of Hampton Roads for its rampant crime — is not going to take it anymore. And neither should the rest of the area's cities suffer at the hands of miscreants.

Portsmouth Police Chief Dennis A. Mook introduced residents to the concept of NEAT (Neighborhood Enhancement and Action Teams) as a way of taking back their streets.

The multi-pronged program, already under way in some neighborhoods, puts two police officers into a community where they work closely with its residents to solve not just crime problems, but quality of life issues. Citizens are encouraged to work hand in hand with law enforcement. But, as Mook stressed, NEAT will not be successful unless the police, community and city government are a team.

NEAT provided a groundwork for multiple brainstorming sessions later that afternoon...and really got residents to thinking how community policing could be made more effective. Among the ideas coming from the sessions:

- Let children know that police officers are their friends, not "enemy."
- There needs to be an increased police visibility.

- Establish more after-school recreation programs for youths.

- Enforce a curfew law.

- Increase volunteer opportunities for adults, such as attendance monitor positions in schools.

Hundreds of ideas were generated at Portsmouth's Crime Summit '96 by citizens willing to help not only themselves, but their community.

Portsmouth is to be congratulated for its initiative in the war on crime, and other cities would do well to follow suit. Thanks, P-town, for a NEAT idea. — V.E.H.



Letter to the editor

Seeking sensible solutions to make Shore Drive safer

Editor:

A recommendation has been made to spend more than \$1 million "to eliminate some of the traffic hazards on Shore Drive." I submit that the hazards are minimal on this beautiful 3.2 mile span between the Fort Story entrance and 83rd Street.

Statistics indicate that most traffic accidents on this road have been caused by excessive alcohol consumption, reckless driving and speeding; not by driving mothers reaching in the back seat to attend to small children. Therefore, I implore all members of city council to revisit alternative plans carefully before committing to an expenditure of a large amount of taxpayer's money for changes that may not have the desired results of reducing accidents.

I would suggest that before we cut down even one

of those 300-plus trees, altering the aesthetics of a scenic road, let's implement and monitor the effectiveness of the following three changes:

- Reduce the speed limit to 45 miles per hour, which would be consistent with the speed limit on other sections of Shore Drive.

- Install rumble strips on the shoulders.

- Install street lighting at appropriate locations.

These least-cost changes, together with increased police patrolling, should have the desired results; at least, let's give it a try before we spend a lot of money that could be used for more needy road work.

Maury Bailey
Ketch Court
Virginia Beach

Some surefire ways to win her heart

With the season of greenery, wreaths and candy canes well behind us now, here it is time for us sappy simpletons who go gaga over Valentine's Day to drop hints to our better halves about what we want for the "lovers' holiday."

What will it be this year? A slinky teddy? A box of chocolates, the sweetest aphrodisiac of them all? A night on the town? A dozen red roses? A shiny bauble or two? Well, being the practical one that I am (most of the time, that is), I've got a few ideas of my own that the flower shops and confectionery stores are sure not to appreciate. Fellas, if you want to know the way to your woman's heart, heed this advice and your honey is sure to bestow some mighty fine hugs and kisses.

For starters, rethink the way you think. Now I know we can't remodel you into our ideal man — a strong, good-looking hunk with a nice sense of humor and sensitivity — but how about one out of four? OK, that was a low blow; I know some of you are already good-looking, hunky or funny. But the sensitive part? Hal!

Working with the "material" I know best, my husband Evan, let me paint a picture of what to do, and what not to do, to win your gal's heart in that special way.

What to do: When your lady is feeling particularly blue, maybe because of PMS or a bad day at the office, tell her she looks more beautiful than the day you first laid eyes

on her. Offer to rub her feet. Make dinner, even if you're not the best cook in the world. Surprise her with a flower, magazine or something else small.

What not to do: Don't greet your honey with, "Damn, you look terrible. What happened to you?" when she comes in the door. It could have been a terrible day at the office, or she might have a pounding headache.

And, please, don't compound the situation by asking, "Yo, babe, what's for dinner? I'm starving!"

My next tip comes from experience as a frazzled wife who tries to hold down work and home when there

ing a lot of noise as I did the chores. Every now and then I'd cast an evil eye Evan's way in hopes he'd get off his butt and help.

Begging didn't work either, so I resorted to arguing. It took a while for it to sink in, but I think he's starting to understand that housework isn't just "woman's work."

Heck, one night I came home and found he had mopped the kitchen. On Saturday, after covering a story all day, I discovered he had done a few loads of laundry and straightened the den! Plus, he'd washed his car and was doing some work in the computer.

Of course, I was floored. But Evan's efforts didn't come without a lot of over hints and just plain complaints. Basically, it's the only thing we've really fought about since getting married.

Now, he has made inroads. He is a helpful man. Wait, did I say those two words in the same sentence? I think I'm going to choke. But, yes, he is winning his way to my heart again.

Another Valentine's Day idea? Share the remote.

OK, guys, otherwise known as "remote hugs," you know what I mean. Give up the clicker; loosen the grasp. For once, if only on this single day, let your lady have possession of the TV remote control. Let her skip merrily through the channels stopping at "Oprah" and "Geraldo" just like you do with ESPN, World of Sports and Monday night football.

Let her be queen of the TV! While I'm on a roll of helpful Valentine's Day tips, do this for your lady: compliment her cooking.

Too many fellas I know never do this and probably never will. Everything on the table could be scrumptious — except for the burned mashed potatoes — and some insensitive clod will comment about that one item. What about the rest of the dinner?

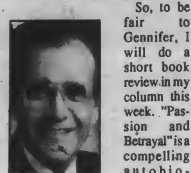
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"Finally, a presidential candidate I can truly identify with!"

A book review

It's amazing when Madonna, Howard Stern and other purveyors of filth publish a book, the papers and airways are inundated with book reviews. Yet, when a scorned woman like Bill Clinton's alleged former lover, Jennifer Flowers, writes about the reviewers as if they never heard of it. Wonder why?



The Real World

By B.J. Sessions, senior columnist.

Flowers tells of her alleged 12-year relationship with now-President Bill Clinton. In chapter three, titled "A Freight Train named Bill," she tells of interviewing Clinton.

"When he finally made his novel come, I had such ambivalent feelings. But still, I gave in and let him have my phone number. I struggled with the issue I knew it wasn't right. He was Mafred! But my resolve melted as soon as he called the next day and asked if he could come see me. I was so attracted to him by then that I let the urge to be with him get the better of me."

In chapter seven, titled "What I Did for Love," she says, "Ask me grew closer to each other, we naturally developed pet names for one another. I was his 'Pookie' and he was 'Baby' or 'Darling' home. Occasionally when he was out of town and away from curious eyes he would buy me sexy lingerie."

It gets a little kinky here, so I will forego the rest of that.

Suit in chapter seven, she describes how "one night he suggested tying me to the bed, but I balked at the idea. As much as I trusted him, I just couldn't bring myself to give him that much physical control over me. When I wouldn't let him tie me up, he asked if I would do it for him. Now that didn't bother me at all. In fact, I loved the idea. I pulled some silk scarves from my dresser and tied his hands to the metal bedposts."

Flowers said that after she realized that she was pregnant, "Bill gave me some money for an abortion." Finally she says, "Just about anything Bill did was OK with me. I wasn't about to criticize him for fear of creating distance between us. So when he casually put his hand in his pants pocket and pulled out a joint one night, I was startled but kept silent. By the way, he most certainly did inhale. I don't think Bill used cocaine often, but there were several occasions when he mentioned to me he had gotten high on coke."

The book is filled with allegations that border on depravity, so I'll spare the readers that part. For those who would care to read the whole sordid story, the name of the book is "Passion and Betrayal" by Jennifer Flowers. Emery Dalton Books is publisher. Walden Books will order a copy for you.

Welcome to the real world.

The Virginia Beach Sun

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Tell a friend you read about it in The Virginia Beach Sun

The Virginia Beach Sun Deadlines

News deadlines for The Virginia Beach Sun are Monday at 5 p.m. for the upcoming Friday's issue.

- ✓ Articles must be legible, preferably typed, double-spaced on standard-sized paper.

- ✓ Pictures must be sharp, clear and accompanied with complete information.

- ✓ News may be brought or mailed in and should include the name and telephone numbers of the person submitting it.

- ✓ The Virginia Beach Sun welcomes and encourages letters from its readers on topics of general interest.

- ✓ All letters must carry the name and address of writer for verification.

- ✓ Letters should be addressed to: Editor, The Virginia Beach Sun, 138 South Rosemont Road, Suite 209, Virginia Beach, Va. 23452. Phone: 486-3430.

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Beach boasts home to two state treasures

Those of us who work and live in Virginia Beach can certainly come up with an impressive list of attractions, services and geographic features that make our part of the commonwealth unique.

One often overlooked feature that makes our community special is the fact that we are the only city in Virginia that is home to two state parks—First Landing/Seashore and False Cape state parks. In fact, the city is flanked by the parks with First Landing/Seashore on our northern border and False Cape reaching the north Carolina line to the south.

While both parks share certain similarities including certain common management goals, the two parks are both distinctive in their own rights. The most striking difference may be that First Landing/Seashore State Park and Natural Area, with its million visitors per year, is the most visited Virginia State Park, while False Cape is the state's least visited park. Its annual attendance hovers around 20,000 visitors.

While only a few weeks old, 1996 promises to be a big year for Virginia State Parks. This year marks the 60th anniversary of the Virginia State Park System opening to the general public. On June 15, 1936, Virginia became the first, and only, state to open an entire state park system on the same day.

Seashore State Park on the Chesapeake Bay, in what was then Princess Anne County, was one of the six original state parks that opened that day. For those who are wondering, Douthat near Clifton Forge, Fairy Stone near Martinsville, Hungry Mother in Marion, Staunton River near South Boston and Westmoreland near Montross are the other five.

In many ways the history of this Virginia Beach state park reflects the history of the system as a whole. Across the commonwealth, the system has grown from the original six state parks to 28 state parks, six historic state parks and 15 natural areas.

At First Landing/Seashore, the number of cabins, campsites, trails, programs and other services have also grown, as has its popularity. In the 1960s when natural areas were added to the state park system, most of Seashore's 2,000-plus acres were designated as such.

While growing and offering new and better services, the state park system has kept a constant goal of

providing both present and future Virginians access to some of this state's most scenic and distinctive landscapes.

More than 60 years after certain conservation groups warned that the establishment of a "recreational park" on the Chesapeake Bay would lead to the demise of the area's natural beauty, visitors to First Landing/Seashore State Park and Natural Area still marvel at the Bald Cypress swamps, Spanish moss, expansive dunes and wooded ponds. In fact, the park and natural area remain an ecological treasure unique to Virginia.

No discussion of this park would be complete without addressing the newest chapter in its illustrious history. The park was recently renamed First Landing State Park and Natural Area. It's currently known as First Landing/Seashore State Park while the public and travel industry adjust to the change.

While only a few weeks old, 1996 promises to be a big year for Virginia State Parks. This year marks the 60th anniversary of the Virginia State Park System.

The new name, recognizing Virginia Beach's historical significance as the first landing site of those 100 settlers who went on to establish this county's first English settlement at Jamestown, is the result of many years of work by the Order of Cape Henry 1607.

The First Landing name will bring new attention to this often overlooked part of Virginia Beach's rich history. This new historical focus at the park should provide for a renewed interest among resident visitors and provide a "new" attraction for tourists and other visitors to the city.

For those who fear the new name will signal a change in priorities in managing the park's pristine natural areas, fear not; park manager Fred Hazelwood and his staff assure me that the new name only enhances the way the natural beauty of the park will be presented.

"The first settlers landed here because of the area's abundant natural resources, which is precisely what makes it the most popular park in the system," said Hazelwood. "We'll continue to manage First Landing so that today's and tomorrow's visitors can experience the same resources and natural beauty as those first settlers nearly 300 years ago."

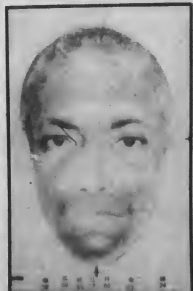
G. Gary Waugh, public relations manager for the Division of Volunteerism and Constituency Programs, contributed to this column.

Mystery robber believed responsible for two crimes

One man is believed responsible for two robberies in Virginia Beach. You can earn a cash reward by providing information to Crime Solvers that leads to his arrest.

On Monday, Dec. 18 at about 9 p.m., a man robbed the Pizza Hut Delivery on Lynnhaven Parkway in the Parkway Shopping Center. Two days later on Wednesday, Dec. 20 at about 8 p.m., the same man is believed responsible for the robbery of the Twin-B Auto on Holland Road at Governors Way.

The composite is of the man detectives are looking for. He is described as black in his 20s, about 5-



Suspect

feet-10-inches tall, weighing 170 pounds, with short black hair and a thin mustache. He was wearing a light brown leather jacket and dark pants.

If you think you know who the man is, an anonymous call to Crime Solvers at 427-0000 could help detectives get an armed robber off the streets and earn you a reward of up to \$1,000.

Send your community news and photos to:
The Virginia Beach Sun
138 S. Rosemont Road, Suite 209,
Virginia Beach, Va., 23452

Up close and personal

Leonette Adler: Spreading a 'Circle of Influence'

By VICTORIA HECHT
Sun Editor

If one were speaking of Leonette Adler with an economy of words, just three syllables could succinctly describe her philosophy: Life is art.

Three little words, yet they say so much.

A native of New York City, Adler's formal education in the arts began when she was just 9 and continued until she met her husband and moved to Virginia. In college, she majored in art education and, today, carries her aesthetic instinct to share that knowledge in the classroom.

A resident of Virginia Beach, Adler is now teaming up with her students at Norfolk Academy to present an exhibit at the Arts Center of the Portsmouth Museums. Entitled "Leonette Adler: Circle of Influence," the show continues through Feb. 25. It explores the development of art education in the classroom as students and teacher work together through three 12-week foundation programs that include drawing, three-dimensional work and color studies.

"Teaching is just a continuation of my great love of the arts," Adler explained from her classroom/studio at Norfolk Academy, where a myriad of students' works adorn the walls and a hodgepodge of still life materials decorate the room — everything from flower vases to a decrepit motor scooter! "I've always painted, even when my children were young and playing next to me."

Reflecting, Adler said she's "taught just about everything" from painting to sculpture to creative stitching. Her endeavor has taken her to the Armed Forces Staff College, Friends School, Chrysler Museum and Jewish Community Center. Her great love, however, has been Norfolk Academy, where she has worked for the past 20 years.

Although Adler is talented in just about all the arts, her primary focuses are oil painting and wood sculpture. She discovered the latter while attending a teacher re-certification course at Old Dominion University.

"I took a carpentry course; when everyone else was making a bookcase, I made a wooden sculpture — a wooden cat that has drawers in its belly! That was a beginning for me. Of course, I then proceeded to do lots more wood sculpture."

With busy hands always working on some new project, Adler's home near the oceanfront is a treasure trove of her own work with needlepoint pillows, quilts, sculpture and painting adorning it.

"But it's all mine!" she said proudly.

When time affords it, Adler and her husband, Beryl, enjoy hiking vacations throughout Europe. She always has her camera and sketchbook close at hand to capture the beautiful images and lovely vistas. Later, Adler transforms these memories into paintings.

Some of these works can be viewed in the Portsmouth Arts Center teacher/mentor exhibition.

"The children's artwork is really smashing! impressive," Adler said of her students' work.

"Leonette Adler: Circle of Influence" explores her skill as a practicing professional artist and how she conveys her talent to the students. In turn, the youths' creative skills are nurtured.

"It was the hardest thing I ever did," Adler admitted. "I spent every day of my Christmas vacation here mulling, mounting and recording. I mounted 100 pieces of art and was so exhausted."

One can tell, however, that she would easily do it all over again.

"The children are a very great part of my life — and teaching them is a great part of my artistic life. The reception was wonderful; everyone came with their parents, grandparents, younger brothers and sisters. They were taking pictures — it was truly a real family art event. Just fantastic!"

Adler cherishes being able to play a vital role in the students' creative development.

"A lot of them have it (artistic talent), but don't even know they do. Even if they don't have it, the one common denominator is that everyone wants to be here whether they're gifted or not gifted. Just being able to find out that they can create is a great joy to them. I can pretty much teach everyone how to draw."

Adler received her early art training at New York's Art Students League and Parsons School of Design. She received her bachelor's degree from Hunter College and while there was awarded a scholarship to attend Yale University's Summer Art Institute.



Adler has held solo shows in Norfolk, Richmond and Washington, D.C., while her works have been exhibited at such places as the Chrysler Museum, the Virginia Museum, Butler Art Institute, Gibbs Gallery of Charleston and the Springfield Museum.

Her works have been selected for entry in the Virginia Museum Biennium in Richmond, the Southeastern Biennial Show in Atlanta, the American Drawing Annual in Norfolk, the Irene Leache Memorial Exhibition and the Charles H. Taylor Art Center in Hampton.

She is the recipient of several ribbons and awards, including Best in Show at the Virginia Beach Boardwalk Art Show, Best in Oils (also at the Boardwalk Art Show), Best in Oils at the Charles H. Taylor Art Center and the Purchase Award for both the Virginia Museum of Fine Arts and the Chrysler Museum.

Her paintings are numbered among various corporate art collections, hospitals and banks, as well as private collections throughout the country.

"Leonette Adler: Circle of Influence" can be viewed at the Portsmouth Arts Center Tuesdays through Saturdays from 10 a.m. to 5 p.m. and Sundays from 1 to 5 p.m. The center is located in Old Towne Portsmouth at the corner of High and Court streets. Call 393-8543 for more information.

Name: Leonette Adler

What brought you to this area: Marriage to Beryl.

Hometown: New York City.

Nickname: None

Occupation: Artist/teacher.

Marital Status: Married to Beryl.

Children: Three daughters: Dana, who is a lawyer; Stephanie, who is a securities and investment counselor; and, Anne, who works for Sentara Health Systems.

Favorite movies: "39 Steps." My

husband and I met at a Hunter College dance that my organization was giving. I went to see "39 Steps" in order to kill time. As I lived in the Bronx and my school was in Manhattan, I could not go home — so I went to the movies.

Magazines I regularly read: Everything!

Favorite authors: I read everything from Jane Austen to Alice Hoffman, Isak Dinesen to Truman Capote, Ken Follett to Graham Greene, Somerset Maugham to Stella Gibbons. I was born with my nose in a book!

Favorite night out on the town: Dinner out with friends.

Favorite restaurant: Timbukti at the oceanfront.

Favorite meal: A boiled lobster outdoors at a Maine "lobster pound."

What most people don't know about me: I'm a long-distance swimmer.

Best thing about myself: That I can sing so beautifully.

Worst habit: I am addicted to homemade chocolate chip cookies.

Pets: The raccoons and squirrels that visit my back yard.

Hobbies: I love to work in the garden and play the piano.

Ideal vacation: Hiking in Europe and then a week wandering around on our own.

Pet peeve: People who pull out their checkbook in the express line at the supermarket.

First job: Selling stockings at Coward's Shoe Store (in the Empire State Building). It was winter time, and my hands were rough from painting. I had to insert my hand in every stocking to show the color. I snagged every pair of stockings!

Worst job: Same as above.

Favorite sports team: None.

Favorite musicians: The Grateful Dead.

I would like my epitaph to read: As I am enjoying life so much, let others worry about it.

If I received \$1 million: I would divide it amongst my family.

If I had 10 minutes on national television: I wouldn't be interested.

THE ARTS

Murder, mystery and madness: Virginia Stage's 'Hamlet' has them

William Shakespeare's most famous character and most quoted play come to life at The Wells Theatre from Feb. 6 - 25 when Virginia Stage Company presents "Hamlet." Considered by many scholars and critics to be Shakespeare's greatest work, "Hamlet" is a riveting tale of murder, intrigue and revenge.

Performed more than any other Shakespearean piece, "Hamlet" has also been the subject of more books, commentaries, debate and discussion than any other work of literature in the world.

The play begins at midnight on the battlements of the castle at Elsinore, where soldiers have invited Horatio, Hamlet's closest friend, to see what they believe to be the ghost of their recently deceased king. Securing Horatio's belief, they go the next morning to find Hamlet, the crown prince of Denmark, grief stricken and in mourning for his father.

When Hamlet encounters the ghost that night, he learns that his father's death was actually a murder committed by Claudius, the dead king's own brother, who has since claimed the throne and married Gertrude, Hamlet's mother and the widowed queen. The ghost urges Hamlet to seek revenge against Claudius, leaving Hamlet torn between honoring his father's wishes and committing a terrible act against his uncle.

Hamlet is considered to be one of the most remarkable characters of all time because of his brilliant language and the complexity of his personality which, in the early 1600's when "Hamlet" was written, was a radical departure from stage portrayals of people who were solely good or evil. When the melancholy Dane burst onto the scene for the first time, audiences were awed to see a man, like them, wrestling with the deep love and bitter hatred within himself.

Exploring Hamlet's attempts to understand relationships between parents and their children, hope and grief, love and lust, madness and murder, while featuring pagentry and a climactic swordfight, Shakespeare wrote a rich tapestry of human nature that has enthralled audiences and artists alike for almost 400 years.

Perhaps more than any other Shakespearean role, Hamlet is open to interpretation by the actor who plays him. Hence, the part remains one of drama's most coveted.

Leading one of the finest casts in this theater's 17-year history is VSC associate artist David McCann, who joins an illustrious and varied group of actors who have tackled the part, including Richard Burbage, David Garrick, Henry Irving, John Barrymore, Laurence Olivier, John Gielgud, Richard Burton, Sarah Bernhardt (at age 55 with a wooden leg!), Peter O'Toole, Sam Waterston, Derek Jacobi, Tome Hulce, Mel Gibson, Daniel Day-Lewis and Kevin Kline.

McCann was seen earlier this season as Charles Condomine in "Blithe Spirit." Other roles at VSC have included Colm Primos in "Sea Marks," Ganesh in "A Perfect Ganesh" and Milo Tindle in "Slough."

In a career spanning more than 20 years, McCann has performed a variety of classical roles at Alliance Theatre, Alabama Shakespeare Festival, Orlando Shakespeare Festival, The Walnut Street Theatre, Clarence Brown Theatre Company, Meadowbrook Theatre, Peachtree Playhouse and North Shore Music Theatre.

"More than any other role, Hamlet demands that an actor expose himself honestly to an audience," says McCann. "It's not a role you can 'fake.' Obviously, the sheer size and complexity of the part present enormous challenges, but the payoff, of course, is getting speak words that are the most beautiful and thrilling ever written."

Shelley Delaney makes her VSC debut of Ophelia, the woman who loves Hamlet and loses her mind when tormented by the tragic turn of events. She has appeared at regional theaters including Cincinnati Playhouse, McCarter Theatre, Ge Va Theatre and Pennsylvania State Company and has worked at numerous venues in New York City including Circle Rep Lab, New York Shakespeare Festival's Plays-in-Process and LaMama. On film, Delaney appeared in "Radio Days" and "Funny, The Movie."

Brett Porter appears as both Claudius, King of Denmark and as the ghost of the murdered king. Porter has previously appeared in "Hamlet" at the New York Shakespeare Festival with Diane Venora and at The Strand Theatre. Other Shakespearean productions in which he has performed include "Twelfth Night," "As You Like It," "MacBeth," "Richard III" and "Henry VI," Parts 1, 2 and 3.

Gertrude is played by Deborah Kipp, a native of Canada and a

graduate of the National Theatre School of Canada. She has spent several seasons at the Shaw Festival Theatre where she played numerous classical roles including Hypatia in "Missalliance" and Varya in "The Cherry Orchard." Also in Canada she appeared as Viola in "Twelfth Night" and Hedda in "Hedda Gabler." Since coming to the U.S., she has been seen in "The Vortex" at The Walnut Street Theatre and in "Dancing At Lughnasa" at the Cleveland Play House.

Most recently she understudied Blythe Danner and Kathleen Widdoes in Harold Pinter's "Moonlight" at the Roundabout Theatre in New York.

Other cast members include Connor Trinneer (Laertes), David DeBeck (Horatio), Ed Hyland (Polonius), Johnathan Brownlee (Rosencrantz), and David DeBesse (Guildenstern). Local actors include Brad Breckenridge, Adam Brown, Lee Clodfelter, Terry Jemigan, Ethan Marten and Scott Rollins.

"Hamlet" is directed by Charlie Hensley, the artistic director of VSC, where he has directed "Blithe Spirit," "Sea Marks," "A Perfect Ganesh," "My Children! My Africa," "Alfred Slegitz Loves O'Keefe" and "Slough." His career encompasses classical, contemporary and musical productions in regional theaters across America.

The creative team for "Hamlet" marks the return of the designers who collaborated on last season's visually stunning "A Perfect Ganesh." VSC associate artists Dex Edwards (scene design) and Kenton Yeager (lighting design), along with costume designer Susan Mickey, an associate artist at the Alliance Theatre, where she has designed more than 30 productions.

Sound design is VSC resident designer Joe Payne, and original music composed for this production is by Peter Carlson. Fight director for "Hamlet" is Rick Sordelle, one of America's leading weapons masters, whose work is currently on Broadway and around the world in Disney's "Beauty and The Beast."

Previews for "Hamlet" begin on Feb. 6. The play will run through Feb. 25 at The Wells Theatre in downtown Norfolk. A week of student matinees are scheduled at 10 a.m. each day during the week preceding public performances.

For ticket information, call the Virginia Stage Company Box Office at 627-1234.



A LITTLE SOLEMN? The Pump Boys - Bobby Murney, Tom Shukheis and Gary Spell - reverently recite "The Pledge of Allegiance" in Dominion Theater's new production.

Get 'pumped' with phenom of Broadway opening Jan. 26

"Pump Boys and Dinettes," the "phenomenon on Broadway," comes to Dominion Theatre at the Founders Inn on Jan. 26.

This exuberant and disarmingly appealing musical revue has earned rave reviews and accolades throughout the country including a Tony nomination for "Best Musical" and four Drama Desk nominations for its run on Broadway.

Clive Barnes of the *New York Post* writes "The two words that best describe Pump Boys and Dinettes are totally terrific." In 1989 it became Chicago's longest running musical ever after five years and nearly 2,000 performances at the Apollo Theatre.

The success of the show is due in part to the highly-energetic music that has audiences stomping their feet from start to finish. Written collectively by the original members of the cast, this county-pop concert tickles the funny bone and provides a feel-good look at rural America.



SERVING IT UP! Kathi Caplan and Michelle Hickling are Rhetta and Prodie Cupp of "The Double Cupp Diner."

Under the award-winning musical direction of Kathi Caplan, the multi-talented performers sing, strut and stum up a virtual storm of melodic electricity. The creative cast of characters that inhabit this show have won the hearts and laughter of audiences all over the USA.

Set somewhere in North Carolina, the "Pump Boys" are the fellows who pump the gas on Highway 57 and the "Dinettes" are the sassy Cup Sisters who run the diner next door. Their musical invitation "come down to the Double Cupp where you know we'll treat you nice" is more than anyone can resist. Another show-stopping favorite, "The Farmer Tan," is sung by "L.M.,"

played by Gary Spell, who also acts as the director and producer the show.

Performances of "Pump Boys and Dinettes" run Jan. 26 - May 11 Tuesday, Thursday, Friday and Saturday performances are at 8 p.m. with dinner seating in the Swan Terrace at 6:30 p.m. Sunday performances begin at 7:30 p.m. with dinner seating at 5:30 p.m. Tickets are \$35.50 for dinner and theater. Theater only tickets are \$22. Group discounts are available.

For more information and reservations, call Dominion Theatre at 366-5749. The Founders Inn is located at 5641 Indian River Rd. in Virginia Beach at Exit 286-B off off Interstate 64.

'Most Happy Fella' debuts locally

Commonwealth Musical Stage, recently selected by the National League of Professional Musical Theatre Producers as "one of the top 10 emerging professional theaters in America," will open Frank Loesser's most ambitious and musically significant work, "The Most Happy Fella," Jan. 26, 27, 28 and Feb. 2, 3 and 4.

Loesser, best known for "Guys and Dolls," based this tuneful musical on Sidney Howard's 1924 Pulitzer Prize winning play, "They Knew What They Wanted." Cleverly written, the show anticipates the "sung-through" musical popularized today through the works of Andrew Lloyd Webber ("Phantom of the Opera," "Cats" and "Joseph and the Amazing Technicolor Dream Coat"). "The Most Happy Fella" contains more than 30 separate numbers including such emotional expressions "Somebody, Somewhere" and "Joey, Joey, Joey" interspersed with traditional Broadway specialities like "Standing On The Corner," "Big D" and "Happy to Make Your Acquaintance."

This production will feature orchestrations directly supervised by Frank Loesser which received critical praise in the recent Broadway revival.

Set in California's Napa Valley, the story is a journey to love, understanding and commitment in a May - December relationship. Rosabella (Rebecca Spencer), young, discouraged San Francisco waitress, comes to marry Tony (Peak Kwinnarian), an aging Italian vineyard owner, she has never met, but whose postal courtship and handsome photo have promised security and happiness.

New York veterans Kwinnarian and Spencer bring a wealth of experience to this production.

Kwinnarian is currently on hiatus from the National Tour of "Shenandoah" in which he stars as Charlie Anderson and has performed in leading theaters throughout the country creating the roles of Emile de Beque in "South Pacific," Don Quixote in "Man of La Mancha," King Arthur in "Camelot" and many other too numerous to mention.

Spencer starred as Christine in "Phantom of the Opera" at Houston Grand Opera, performed in the German company of that show directed by legendary Broadway director Harold Prince and has sung Antonia in "Man of La Mancha" with both Hal Linden and John Collum.

Music in the direction of R. Mark Snedegar, who created the orchestrations and conducted the National Tour of "South Pacific" and served in the same capacity for the European Tour of "The Best of Broadway." His credits include the European Tour of "The Best of Broadway," "Promises, Promises," "On the Town," "Shenandoah,"

"Brigadoon" and the list goes on. Jeff Medredith, producing director of CMS, will direct the show.

"The Most Happy Fella" runs Jan. 26, 27, 28 and Feb. 2, 3, and 4 with matinees at 2 p.m. and evening performances at 8 p.m. Ticket prices range from \$7.50 (students) and \$15 to \$30. Military personnel and their dependents can save up to \$5 per ticket.

For ticket information, call 430-5446, the Pavilion Theatre Box Office, Ticket Master or visit any branch of First Virginia Bank.

Calling all ushers

Want to be an usher for "Hamlet"? The Virginia Stage Associates, a volunteer group that assists the Virginia Stage Company, is holding a meeting for usher signups on Jan. 29 at 6 p.m. at the Wells Theatre, Tazewell and Monticello streets in Norfolk. Refreshments and hors d'oeuvres will be served. For more information, call 425-1124.

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Beach Little Theater slates auditions for 'Night Watch'

The Little Theatre of Virginia Beach, 24th Street and Barton Drive, will hold auditions at 7:30 p.m. Monday, Jan. 29 and Tuesday, Jan. 30 for "Night Watch," a suspense thriller by Lucille Fletcher.

Needed are four men and four women, age range 25 to 65 years.

The play is open to all ethnicities.

Victoria Blake will direct.

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Scouting's best merit an evening of recognition

By M.J. KNOBLOCK
Correspondent
Eagle Scouts.

In Scouting, there is no higher honor.

That's why 125 of them — the 1995 class from Virginia Beach, Chesapeake, Portsmouth, Norfolk and seven northeastern North Carolina counties — converged upon the U.S.S. Enterprise last week to celebrate their achievement as Boy Scouts of America.

The U.S. Navy invited these Scouts and their leaders, selected mentors from the area as well as several military and local city officials, to celebrate the group's achievement with a dinner and ceremony aboard the ship last week at Norfolk N.O.B.

"It's simply as a means of recognizing the Eagles of all their accomplishments. Only 2 percent of all boys entering Scouting join the Eagle rank," said "Si" Simons, a spokesman for the Scouts.

Among the Scouts was Jay Lindsey of Virginia Beach, who is the youngest Eagle Scout in the history of the Boy Scouts of America.

"Originally, it was a recognition of the Eagles, but we came to realize what an opportunity we were missing in meeting with civic and professional leaders, many of whom were former Scouts and were glad to share their enthusiasm and perhaps gain a bit of nostalgia," he added with a smile.

The young men, age 13 and up, were given a tour of the ship, then met their mentors — businessmen from the community who share the same career interest as the Eagle Scout.

The class of 1995 and their mentors then posed for a group photo before an elegant dinner.

"This is the 39th Annual Eagle Scout Recognition Dinner on an U.S. Navy vessel. The past 10 years, we've been aboard cruisers," explained Dave Davies, Scouting's district director for the city of Virginia Beach.

"We give the Navy a chance to show the cream of the crop what they do," he noted. "Then we give them a dinner and present them with a token mug. Then one of the

encourage him to speak about leadership."

He said the purpose of the recognition dinner is two-fold.

"It's important for them to understand, from the Navy's perspective, anyway, the 'free enterprise system,' but this is probably one of the first opportunities. They have to get with a business person they wouldn't know already. This is a new introduction."

Mentors from the local community, he explained, can tell them what it's like to be successful in a specific profession. For example, if an Eagle wants to be a doctor when he grows up, a local doctor was assigned as his mentor to tell him about what kind of schooling, grades and commitment it takes to be a doctor. It will be his first contact in the business community, and hopefully someone he will keep in contact for years to come.

"When they come aboard the ship, it's also an opportunity to see what can really happen on the ship," Davies said of the second reason.

This gives the young men a chance to see if they might be interested in a military career.

The ship's tour included a climb up and down of several sets of nearly vertical ladders to find the 1,000-foot-long flight deck, a look at the weapons radar room and a peek from the high tower where the ship is navigated.

"It's a lot bigger than I thought it would be," said Jason Joyner, an Eagle Scout from Elizabeth City, N.C. "It's interesting."

Joyner said that although he had yet to see everything on the ship, he enjoyed looking at the firefighting equipment, but had no aspirations to join the Navy.

Sean Anderson of Point Elizabeth in Chesapeake noted he had been aboard a Navy vessel before, but said he appreciated the chance to see one again for the honorary dinner.

"It's fun," said Anderson with a wry grin. "It's better than nothing, I guess."

Among the Scouts was Jay Lindsey of Virginia Beach, who is the youngest Eagle Scout in the history of the Boy Scouts of America. Lindsey, whose uniform is riddled with merit badges, was just 12 1/2 when he earned the Eagle honor one year ago.

Virginia Beach City Councilman Robert Dean was also present and joined in the festivities. He said the young men should be congratulated for their achievements, and noted



Photo by M.J. Knoblock

HIGHEST HONORS. At a recent awards ceremony and recognition dinner aboard the USS Enterprise, the 125 members of the 1995 Eagle Scout Class of the Boy Scouts of America were honored. They included, from left, Jeff Miller of Portsmouth, Jay Lindsey of

Virginia Beach and Matthew Reynolds of Chesapeake. Lindsey is the youngest Eagle Scout in the history of Boy Scouts. He earned this honor last year at the age of 12.

that Eagle Scouts have been an important part of America's history.

"I'm sure if a survey was done of the top echelon of all military leaders, you would find an unbelievable amount of military leaders come up through the ranks," said Dean.

"Before they ever came to the military, they were Boy Scouts, and it only seems the natural transition going from a self-disciplined, organized structure of belonging to an organization that has standards and conditions of belonging," he added.

"It would only seem natural that this would transpire in the military where they achieve and go beyond what is basically required, becoming your captains and admirals."

"That's why you have Eagle Scouts," said Dean. "They are the epitome of good, clean wholesome young men — in the case of Girl Scouts, young women — in young Americans, what youth should exemplify."



Courtesy Photo

CLASS OF '95. Eagle Scouts and their mentors from Virginia Beach, Chesapeake, Portsmouth, Norfolk and seven northeastern North Carolina counties were recently honored by the Navy aboard the USS Enterprise.

Princess Anne Middle, lauds 'Mr. School Spirit'

By SHERRY KELLY
School Correspondent

David Hopson is known by his peers as "Mr. School Spirit." He has taught for eight years at Princess Anne Middle School, yet the energy and excitement he displays daily in his many classes/extracurricular activities is neverending, never aging.

This year David Hopson's fellow teachers have named him their 1997 Teacher of the Year.

Hopson teaches band and orchestra for all grade levels. He sponsors the school's award-winning marching band. A member of the School Spirit committee, emcee of Pep Rally assemblies and sponsor of the school mascot, he is an integral part of keeping Princess Anne Middle School "the place" to be!

Colleague Al Hardin said in his nominating speech, "...words can't describe the electricity that this man brings to our gymnasium during a pep rally..." and added, "...don't forget the colorful and enthusiastic morning announcements we all hear!"

Music teacher James Sanders also nominated Hopson, saying, "David is one of the most dedicated, hard working and outstanding educators. His work and rapport with students is clearly evident throughout the school."

Hopson's Panther Drum Corps and Jazz Band has turned the heads of all fortunate enough to attend one of their many performances in the school or for the community. Parades, concerts and competitions



David Hopson

on local and district levels find our school band and orchestra both looking and sounding no less than sharp under his guidance and direction.

As a local performer, Hopson is a valuable part of the Connie Parker Trio, Opium Band, Legacy Jazz Quartet and the Virginia Beach and Orchestra Directors' Association and Music Educators' National Conference can boast of Hopson's active membership.

A graduate of Hampton High School and Shenandoah Conservatory of Music, Hopson is truly a local success-story.

Urban Search and Rescue simulation held

Continued From Page 1

handle — major storms, hurricanes, tornadoes, any kind of major incident where the host city is overwhelmed by the incident," said Bob Pugh, a firefighter/paramedic for the Chesapeake Department of Emergency Medical Services. "This is the stuff we have to respond to every day."

Pugh said that is why he is part of the FEMA team.

"By being here on a regional level and a national level, it helps me better serve the citizens of Chesapeake," he said.

"It's true. I was fortunate enough, or unfortunate enough, depending how you look at it, to go. What I did in Oklahoma City is what I do every day. It's more intense than what I do every day, but it's part of the job."

Cities that provide the members are not impaired by loss of personnel.

Pugh stressed that when the team is deployed, the cities that provide the members are not impaired by the loss of personnel.

"One of the things the FEMA operations do is they make sure they don't strip the local forces. It's important for the citizens to know that FEMA picked up the tab for (the team member) to go, and for someone to work in his place."

Wade said that another requirement of the local FEMA team is to purchase and maintain the necessary equipment used in the search and rescue operations.

"All the equipment here has been purchased over the last three years through matching funds with FEMA," said Wade. "They gave us \$100,000. We used that to purchase our 'cache' which is all the equipment you need to function as a task force."

"What they do is that, normally, when you deploy, they fund



Photo by M.J. Knoblock

CHECKING IT OUT. Members of Virginia Task Force-2 used the demolition of three naval housing units as a training drill for search and rescue operations. After surveying the wreckage for stability, they looked for more than 20 "victims" (mannequins) buried in the debris.

additional money so that you bring your levels of your cache up to what you need to have."

FEMA paid for additional equipment needed in the Oklahoma City rescue and recovery mission totaling \$1.1 million.

The equipment purchased included a search camera that can be put down into small crevices and provide its own light.

Sound equipment was also purchased for them at \$16,000. The sensitive device enabled its user to hear a person breathing 30 to 40 feet away.

In addition, the team must supply its own equipment for the first three days of the operation.

"Whenever they're deployed, we are required to be self-sufficient for 72 hours. No support. We can support ourselves," said Wade.

"That means we bring our own

food, medical supplies, anything that we need to survive for 72 hours."

This equipment was on the scene at the recent drill.

Laurie Themides, master firefighter-for-Company #10, technical rescue in Virginia Beach, and FEMA technical search specialist, said drills like this are very important to the success of real life operations.

"It's more realistic and it's good for training," said Themides, who has been with the Beach Fire Department for nine years. "It's a real building and it's really going to fall down."

Themides said she became interested in the FEMA team from its inception. The technical search equipment, including listening devices, intrigued her.

"This simulation is a good experience, she explained, because she thinks she will be more prepared in the event of a similar disaster."

"Hopefully, this will be close," Themides said. "Obviously, you don't want a disaster, but the way they brought this building down is realistic."

Chesapeake firefighter/emergency medical technician Scott Hill agreed.

"We haven't done a whole lot of structural collapse training and that's basically what we're focusing on today," said Hill. "This is the first really big structural collapse we've done on a training scenario."

So why get involved? "I'm in it for the knowledge and the skills, and the training we do is second to none," he stated. "It's interesting work. That's pretty much why I do it."

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Grown 'students' go 'Back To The Future'

By BETTY ALLEN
School Correspondent

"It was a great day. Made me feel like a kid again! The subjects are the same, but the methods have certainly changed!" remarked Mary Bish, mother of Kasey at the end of the day.

Bish and nearly 200 other parents of Independence Middle School students went "Back To The Future" last week.

Parents who signed up for this unique adventure were told that it was expected that they attend school the full day. They were also expected to be on time for classes, do homework the night before, follow all class rules, learn from their student how to open their locker, dress appropriately for P.E. and eat lunch in the cafeteria.

To the surprise of students and parents alike, one parent visiting a science class was asked to put gum in the trash.

"Oh, do I see Mrs. R chewing gum in here?" said the teacher. "Tell your mother what our rule is."

All in all, the experience was an eye opener for most parents.

Suzi Cardwell, mother of Michael said, "I had a wonderful day trying to keep up with my son. The day was jam packed and I had forgotten how hectic school can be. It was a great opportunity."

"I really enjoyed the opportunity to see all my son's teachers in action in the classroom. I learned many new facts today, especially in Alex's study skills class, taught by Mrs. Allen. I realized how important daily note taking is in

every class," commented Ellen Underwood at the end of the day.

"Back To The Future Day is an excellent opportunity to spend time with your child and actively participate in their education."

"Spending the day at Independence put new light on middle school education. I would strongly recommend it for any parent it was fun and educational!" Bill Treadwell stated enthusiastically.

Parents were not the only ones attending. There were many aunts, uncles and grandparents who stepped in because parents were unable to leave work.

Stephanie Neihart, aunt of Christine Williams, commented, "I had a very enjoyable day. I thought it was interesting to be a part of my

niece's school day. School has definitely changed a lot since I was here last. I think this is a great idea."

Jason Adams' aunt, Marla Sanders, was a student at Independence Middle School when it was a junior high.

She said, "Education has changed so much since I was here. We didn't have computers then. I really enjoyed working in the computer lab with Jason. I hope they have when my 5-year-old comes to middle school so I can come 'Back To The Future' again."

Channel 13 reporter Priscilla Monte interviewed Sanders on the air and even found a picture of her in an old yearbook in the library. What a surprise Sanders had when she watched the news that night.



"PLEDGE ALLEGIANCE." Folks who hadn't been to school in years saluted the flag as they had years - and sometimes decades - ago.

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Notice

Katherine Wright, Michael D. Wright and Tonia persons interested in Rayshelle Dion Wright of 30 Pine Ridge Drive, Ayer, in the County of Middlesex, 01701.

A petition has been presented in the above captioned matter praying that Mary D. Wright, 30 Pine Ridge Dr., Ayer, MA 01432 in said County, or some other suitable person, be appointed guardian with custody.

If you desire to object to the allowance of said petition, you or your attorney must file a written appearance in said Court at Ayer on or before Thursday, February 8, 1996.

Witness, Peter J. Kilmartin Esquire, First Justice of said Court at Ayer, this 4th day of January, 1996.

Louise A. Enos Towle
(Asst.) Clerk/Magistrate

Public Notice
NOTICE OF PUBLIC HEARING

The Virginia Beach Planning Commission will hold a Public Hearing on Wednesday, February 14, 1996 at 4:00 PM in the Council Chambers of the City Hall Building, Princess Anne Courthouse, Virginia Beach. A briefing session will be held at

9:00 a.m. in the City Manager's Conference Room, City Hall Building. PLANNING COMMISSION ACTION IS NOT A FINAL DETERMINATION OF THE APPLICATION, BUT ONLY A RECOMMENDATION TO THE CITY COUNCIL AS THE VIEWPOINT OF THE PLANNING COMMISSION. FINAL DETERMINATION OF THE APPLICATION IS TO BE MADE BY CITY COUNCIL AT A LATER DATE. AFTER PUBLIC NOTICE IN A NEWSPAPER HAVING GENERAL CIRCULATION WITHIN THE CITY.

THOSE MEMBERS OF THE PUBLIC INTERESTED IN ATTENDING THE PUBLIC HEARING SHOULD BE ADVISED THAT, FOR REASONS THE PLANNING COMMISSION DEEMS APPROPRIATE, CERTAIN ITEMS ON THE AGENDA MAY BE HEARD OUT OF ORDER AND THAT IT SHOULD NOT BE ASSUMED THAT THE ORDER LISTED BELOW WILL BE EXACTLY FOLLOWED DURING THE PUBLIC HEARING.

The staff reviews of some or all of the items on this agenda suggest that certain conditions be attached to approval by City Council. However, it should not be assumed that those conditions constitute all the conditions that will ultimately be attached to the project. Staff agencies may impose further conditions and requirements during administration of applicable city ordinances.

SUBDIVISION VARIANCE:

1. Appeal from Decisions of Administrative Officers in regard to certain elements of the Subdivision Ordinance. Subdivision is located at 445 Smith's Lane, LYNNHAVEN BOROUGH.

2. Appeal from Decisions of Administrative Officers in regard to certain elements of the Subdivision Ordinance. Subdivision for Leo C. Wardrup, Jr. & Leo C. Wardrup, III. Property is located at 1057 Old Lane, LYNNHAVEN BOROUGH. AMENDMENT:

3. Motion of the city of Virginia Beach, Virginia, to amend and reordain Section 111 of the City Zoning Ordinance pertaining to definition of correctional facility. More detailed information is available in the Planning Department.

4. Motion of the city of Virginia Beach, Virginia, to amend and reordain Section 801 of the City Zoning Ordinance by adding correctional facilities as a

Continued On Page 7

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HAMPTON ROADS ON THE MOVE

Hampton Roads ranked fourth lowest in cost of living index for the country

Among 24 metropolitan areas with more than 1.5 million population represented in the ACCRA Third Quarter 1995 Cost of Living Index, the Hampton Roads metropolitan area ranked fourth lowest in cost of living.

The report demonstrated that living costs for a mid-management standard of living ranged from more than twice the average in New York (Manhattan) to 5.6 percent below the average in Fort Worth.

Living costs were second highest

in San Francisco's Marin County, some 60.2 percent above the average.

Hampton Roads had a score of 97.1, which was 2.9 percent below the national average. The ACCRA Cost of Living Index is compiled and published by ACCRA (the American Chamber of commerce Researchers Association), which is the national association of community and economic development research professionals. Seventeen of the 24 major metros

registered living costs above the nationwide average, which was based on price data collected for 322 urban areas of all sizes.

Of the 12 major metro areas with index readings below 104, only Fort Worth-Arlington, Tampa-St. Petersburg-Clearwater and Houston differed appreciably from the nationwide average.

The report includes data for 233 places in 206 metropolitan areas in the U. S. and Canada. Saskatoon, the sole Canadian participant, registered 98.6.

The ACCRA Cost of Living Index measures difference between the cost of consumer goods and services, excluding taxes and non-consumer expenditures. It is based on 39 items, for which prices are collected quarterly by the chamber of commerce or a similar organization in each participating area. Small differences should not be interpreted as showing any measurable difference, according to ACCRA.

The composite index is based on six components, on four of which — grocery items, housing, health care and miscellaneous goods and services — New York (Manhattan) was easily the most costly.

Among the other 23 large metros, the grocery items index ranged from 130.5 in New York's Westchester county to 92.2 in

Houston.

Housing was most expensive in San Francisco (269.5) Boston (188.6), suburban New York (178.1) and least costly in Fort Worth-Arlington (81.1).

Health care costs were highest in San Francisco (158.7) and lowest in Cincinnati (93.2). Miscellaneous goods and services were least costly in Tampa-St. Petersburg (92.7) and Fort Worth-Arlington (94.2) and highest in Westchester County (116.9) and Miami (114.7).

Among all 24 major metros, utility costs ranged from more than 85 percent above the average in Philadelphia to 26 percent below the average in Portland-Vancouver.

Transportation costs ranged from roughly 30 percent above the average in Washington, D. C. and San Diego to 8 percent below the average in St. Louis.

In comparison, the component index figures for Norfolk-Virginia Beach-Newsport News, MSA were 102.6 for grocery items, 86.9 for housing, 108.6 for utilities, 105.8 for transportation, 100.8 for health care and 97.2 for miscellaneous goods and services.

The Hampton Roads Chamber of Commerce's Quarterly Cost of Living Data Sheet may be purchased at any chamber office to provide further information on the local area.

CHECK IT OUT

Metropolitan Areas in U.S. and Canada	ACCRA Cost of Living Index (U.S. Average = 100)
New York (Manhattan)	221.1
San Francisco	160.2
New York (Westchester County)	140.7
Boston	139.2
Philadelphia/New Jersey	128.6
Washington, D. C.-Maryland-Virginia-West Virginia	124.6
San Diego	119.5
Los Angeles-Long Beach	117.9
Riverside-San Bernardino, Calif.	112.1
Miami	110.2
Portland-Vancouver-Oregon-Washington	109.1
Denver	104.3
Cleveland-Lorain-Elyria, Ohio	103.7
Cincinnati-Ohio-Indiana-Kentucky	101.1
Phoenix-Mesa, Ariz.	100.8
Dallas	100.4
Baltimore	100.2
Atlanta	99.7
Minneapolis-St. Paul Minn.-Wisconsin	98.6
St. Louis-Ilinois	97.8
Norfolk-Virginia Beach-Newsport News-North Carolina	97.1
Houston	95.6
Tampa-St. Petersburg-Clearwater	95.0
Fort Worth-Arlington, Texas	94.4

Latest laser technology brought to Hampton Roads

Local plastic surgeons Dr. John B. McCraw and Dr. Matthew A. Galumbeck brought the latest laser technology to Hampton Roads when they opened the Virginia Beach Cosmetic Surgery Center earlier this month.

Lasers allow surgeons to successfully change the texture of a patient's skin. This is good news for individuals interested in removing wrinkles, getting rid of stretch marks or smoothing away acne, for example. The new laser that will be used significantly cuts

recovery time and makes surgery quicker and more affordable. Also, with this new technology, the recovery time from surgery is shorter and patients will find that the redness associated with this type of surgery lasts an average of 10 days rather than the two-to-four months typical with other resurfacing lasers.

The Virginia Beach Plastic Surgery Center offers a full range of cosmetic surgery services. The center is located at 396 South Witteck Road in Virginia Beach.

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Chesapeake

Whale of a trip

Continued From Page 1

featured on a postcard promoting New Jersey.

That busy young animal also been seen in the Bay of Fundy near Nova Scotia.

Fewer whales have been spotted this year than last year, when the watchers were rewarded with at least a glimpse of a whale 90 percent of the time.

Museum personnel speculate that this winter's colder water and colder temperatures may be to blame, Willis said. The whales don't mind the cold since they're insulated with up to six inches of blubber, but the small fish that they eat are hiding in the warmer waters further off the coast this year.

So, their predators are also wintering out at sea out of sight of watchful humans.

Although they're less likely to see a whale this year, many hopefuls are still choosing to take the two-hour trip, museum marketing director Alice Scanlon said.

On a recent brilliant, cold day visitors from all over the state, armed with cameras and binoculars, braved the cold wind and choppy seas to search for whales.

"We're a little crazy but we enjoy this sort of thing," said one Roanoke resident who identified himself only as Jim. "We've planned this trip ever since we went porpoise-watching this summer."

There were few complaints this year because, although the visitors never spotted a whale; they were treated to glimpses of the Cape

Henry Lighthouse and the Cavalier Hotel as the boat headed northward from Rudee Inlet. Some of the adults confessed to feeling a little queasy as the boat bounced over the waves leaving and entering the inlet, but the younger passengers squealed with delight.

Willis was ready with friendly advice, water or hot beverages to help the chilly or nauseous passengers enjoy the trip, and volunteers worked the crowd answering questions and showing them while artifacts.

Willis, meanwhile, enthusiastically described the whale's characteristics, migratory patterns and its status as an endangered animal due to human activity.

The former nurse also volunteered at marine parks in Australia when she lived down there with her husband, who, in the service, her volunteer work evolved into a job as interpreter at the marine science museum when she moved here.

During the summer, she leads the dolphin-watching expeditions, but she says she loves the winter, and the balen whales, the best.

"The whales are more majestic," she said. "They're truly majestic animals. And I really love being on the water in the fresh air. I don't mind the wind blowing on my face."

The museum has sponsored the whale watching trips each winter since 1991, and they're offered at 3:30 p.m. on Mondays, Wednesdays and Fridays and several times each Saturday and Sunday.

For more information or for reservations, call 437-2628.

are located at 2371, 2380, 2387, 2388, 2395 and 2396 Court Plaza Drive and contain 6.166 acres. PRINCESS ANNE BOROUGH.

CHANGE OF ZONING DISTRICT CLASSIFICATION:
7. An Ordinance upon Application of Development Options, Inc., for a Change of Zoning District Classification from R-5D Residential Duplex District to Conditional B-2 Community Business District on the east side of Salem Road beginning at a point 1350 feet more or less north of Lynnhaven Parkway. Said parcel contains 23,500 square feet. KEMPSSVILLE BOROUGH.

RECONSIDERATION OF CONDITIONS:
8. Application of Development Options, Inc., for the reconsideration of conditions placed on the application for a change of zonings from I-1 and R-5D to Conditional B-2 on July 11, 1995. Property is located at the northwest corner of Lynnhaven Parkway and Princess Anne Road. KEMPSSVILLE BOROUGH.

CHANGE OF ZONING DISTRICT CLASSIFICATION:
9. An Ordinance upon Application of John W. & Leslie T. Summs for a Change of Zoning District Classification from R-40 Residential District to Historical & Cultural District on certain property located at the southwest corner of Cypress Point Road and Meeting House Road. Said parcel is located at 4001 Church Point Road and contains 3600 square feet. BAYSIDE BOROUGH.

CONDITIONAL USE PERMIT:
10. An Ordinance upon Application of John W. & Leslie T. Summs for a Conditional Use Permit for a bed & breakfast inn in the H-C District located at the southwest corner of Cypress Point Road and Meeting House Road. Said parcel is located at 4001 Church Point Road and contains 3600 square feet. BAYSIDE BOROUGH.

11. An Ordinance upon Application of Robert M. & Joan G. Helm for a Conditional Use Permit for a private school & child care center on certain property located at the southeast corner of N. Little Neck Road and Edinburg Drive. Said parcel contains 1,003 acres. LYNNHAVEN BOROUGH.

12. An Ordinance upon Application of Fred J. Metz for a Conditional Use Permit for a community pier at the northwest corner of Gilbert Circle & Circuit Court. Said parcel is located at 805 Circuit Court and contains 1 acre. LYNNHAVEN BOROUGH.

13. An Ordinance upon Application of P.C.S. PrimeCo, L.P., for a Conditional Use Permit for a 125-foot communications tower at the southwest intersection of First Colonial Road and the Norfolk-Virginia Beach Expressway. Said parcel is located at 409 First Colonial Road and contains 4.1896 acres. LYNNHAVEN BOROUGH.

14. An Ordinance upon Application of Saint Matthews Catholic Church for a Conditional Use Permit for a private school expansion on Sandbar Lane beginning at a point 100 feet north of Treestman Avenue. Said parcel is located at 3314 Sandra Lane and contains 13,013 acres. KEMPSSVILLE BOROUGH.

15. An Ordinance upon Application of P.C.S. PrimeCo, L.P., for a Conditional Use Permit for a 150-foot communications tower on the east side of Princess Anne Road, south of Providence Road. Said parcel is located at 4422 Princess Anne Road and contains 4,577 acres. KEMPSSVILLE BOROUGH.

16. An Ordinance upon Application of Auto Land for a Conditional Use Permit for used car sales at the northeast corner of Independence Boulevard and Smokey Road. Said parcel is located at 1608 Independence Boulevard and contains 30,492 square feet. BAYSIDE BOROUGH.

CHANGE OF ZONING DISTRICT CLASSIFICATION:
17. An Ordinance upon Application of Nancy & Elzie Alberson for a Conditional Change of Zoning District Classification from R-40 Residential District to P-1 Preservation District on certain property located on the south side of Petty Road beginning at the intersection of Ingram Road and Bay Road. Said parcel contains 13,532 square feet. LYNNHAVEN BOROUGH.

STREET CLOSURE:
18. Application of American-Oceanic Coatings Corporation for

the discontinuance, closure and abandonment of a portion of Dupont Circle adjacent to Lots 7 and 8, Block 19, Plat of Section B, Ocean Park. Said parcel contains 1647.1 square feet. BAYSIDE BOROUGH.

AMENDMENTS:
19. Motion of the City of Virginia Beach, Virginia, to amend and reordain Sections 4.1A and 7A.1 of the Site Plan Ordinance pertaining to engineer cost estimates for development and construction projects and permit and inspection fees. More detailed information is available in the Planning Department.

20. Motion of the City of Virginia Beach, Virginia, to amend Sections 33-71, 33-72 and 33-75 of the Code of the City of Virginia Beach pertaining to right-of-way permits and inspection fees. More detailed information is available in the Planning Department.

21. Motion of the City of Virginia Beach, Virginia, to amend Article 1 of the City Zoning Ordinance by deleting Section 106(d) in its entirety. More detailed information is available in the City Planning Department.

22. Motion of the City of Virginia Beach, Virginia, to amend The Site Plan Ordinance by adding Section 5B pertaining to floodplain regulations. More detailed information is available in the Planning Department.

DEFERRED BY PLANNING COMMISSION ON 1/10/96:

23. An Ordinance upon application of Target for a Conditional Change of Zoning District Classification from R-5D Residential Duplex District to Conditional B-2 Community Business District at the southeast corner of Princess Anne Road and Lynnhaven Parkway. The proposed zoning classification change to B-2 is for general commercial land use. The Comprehensive Plan recommends use of this parcel for suburban high density residential at densities that are compatible with single family use in accordance with other Plan policies. Said parcel contains 19 acres. KEMPSSVILLE BOROUGH.

24. An Ordinance upon Application of P.C.S. PrimeCo, L.P. for a Conditional Use Permit for a 125-foot communications tower on the east side of Baker Road, 200 feet more or less north of Northampton Boulevard. Said parcel contains 1.21 acres. BAYSIDE BOROUGH.

25. Application of Taylor Farm Associates, LLC for a modification to the Land Use Plan for T.C.C. Development Corporation which was granted on January 14, 1985. Property is located on London Bridge Road west of Pine View Avenue. Said parcel contains 300 acres. PRINCESS ANNE BOROUGH.

26. Application of the Virginia Beach Development Authority for a modification of conditions attached to the rezonings which were granted on June 13, 1988, August 14, 1989, November 9, 1993 and November 12, 1994. Said parcels are located on the south side of Dam Neck Road, west of General Booth Boulevard (Corporate Landing) and contain 337 acres. PRINCESS ANNE BOROUGH.

27. Motion of the City of Virginia Beach, Virginia, to amend and reordain Section 206 of the city zoning Ordinance pertaining to minimum lot area for public and private pump stations, water tanks and other unmanned utility facilities. More detailed information is available in the Planning Department.

All interested parties are invited to attend.
Robert J. Scott
Planning Director
If you are physically disabled or visually impaired and need assistance at this meeting, please call the CITY CLERK'S OFFICE at 427-4303.

Hearing impaired, call: TDD only at 427-4305. (TDD - Telephonic Device for the Deaf).

Public Notice

NOTICE OF PUBLIC HEARING
The regular meeting of the City Council of the City of Virginia Beach will be held in the Council Chambers of the City Hall Building, Municipal Center, Princess Anne Station, Virginia Beach, Virginia, on Tuesday, February 13, 1996 at 3:00 p.m., at which time the following applications will be heard:

CHANGE OF ZONING DISTRICT CLASSIFICATION:
PRINCESS ANNE BOROUGH

1. An Ordinance upon Application of Taylor Farm Associates, LLC for a change of Zoning District Classification from R-20 Residential District to R-10 Residential District on the following parcels:

Parcel 1: on the south side of London Bridge Road, 1460 feet more or less west of Pine View Avenue.

Parcel 2: on the south side of London Bridge Road, 800 feet more or less west of Pine View Avenue.

The proposed zoning classification change to R-10 is for single family residential land use on lots no less than 10,000 square feet. The Comprehensive Plan recommends use of this parcel for suburban low density residential at densities that are compatible with single family use in accordance with other Plan policies. Said parcels contain 6.5 acres. PRINCESS ANNE BOROUGH.

2. An Ordinance upon Application of Taylor Farm Associates, LLC for a change of Zoning District Classification from AG-1 Agricultural District to R-10 Residential District on certain property located 2650 feet more or less southwest of the intersection of London Bridge Road and Pine View Avenue. The proposed zoning classification change to R-10 is for single family residential land use on lots no less than 10,000 square feet. The Comprehensive Plan recommends use of this parcel for suburban low density residential at densities that are compatible with single family use in accordance with other Plan policies. Said parcels contain 11 acres. PRINCESS ANNE BOROUGH.

3. An Ordinance upon Application of Taylor Farm Associates, LLC for a change of Zoning District Classification from R-10 Residential District to PD-H2 Planned Unit Development on certain property located 2670 feet more or less southwest of the intersection of London Bridge Road and Pine View Avenue. The proposed zoning classification change to PD-H2 is for planned development. The Comprehensive Plan recommends use of this parcel for suburban low density residential at densities that are compatible with single family use in accordance with other Plan policies. Said parcel contains 7.5 acres. PRINCESS ANNE BOROUGH.

CONDITIONAL USE PERMIT:

4. An Ordinance upon Application of Alan C. Williams for a Conditional Use Permit for an indoor recreational facility (bating cage), on the west side of General Booth Boulevard, 900 feet more or less north of Dam Neck Road. Said parcel is located at 1489 General Booth Boulevard and contains 8 acres. PRINCESS ANNE BOROUGH.

5. An Ordinance upon Application of P.C.S. PrimeCo, L.P., for a Conditional Use Permit for a 150-foot communications tower on property located 800 feet more or less west of General Booth Boulevard, north of Dam Neck Road. Said parcel is located at 1525 General Booth Boulevard and contains 5.490 acres. PRINCESS ANNE BOROUGH.

6. An Ordinance upon Application of Harpers Investments, a Virginia General Partnership, for a Conditional Use Permit for an automobile repair establishment on certain property located on the west side of Oceana Boulevard, 309.07 feet south of Harpers Road. Said parcel contains 22, 391 square feet. PRINCESS ANNE BOROUGH.

KEMPSSVILLE BOROUGH
7. An ordinance upon Application of Mount Bethel Baptist Church for a Conditional Use Permit for a church on the east side of Indian River Road, north of Sumpy Lake Lane. Said parcel is located at 4636 Indian River Road and contains 4.9 acres. KEMPSSVILLE BOROUGH.

AMENDMENT:

8. Motion of the City of Virginia Beach, Virginia, to amend and reordain Section 402 of the City Zoning Ordinance pertaining to dimensional requirements in the AG-1 and AG-2 Agricultural Districts. More detailed information is available in the Planning Department.
All interested parties are invited to attend.
Ruth Hodges Smith, CMC/AEE
City Clerk

If you are physically disabled or visually impaired and need assistance at this meeting, please call the CITY CLERK'S OFFICE at 427-4303; Hearing impaired, call TDD only 427-4305 (TDD - Telephonic Device for the Deaf)

Public Notice
VIRGINIA: IN THE CIRCUIT COURT OF THE CITY OF VIRGINIA BEACH.

IN RE: THE ESTATE OF PERRY FINE, Deceased
CHANCERY NO. CH 96-61
SHOW CAUSE ORDER AGAINST DISTRIBUTION OF ESTATE

THIS DAY CAME RICHARD F. BROUDY, representing JONATHAN ELLIOTT FINE, Executor of the Estate of PERRY FINE, deceased, and requested that the court enter an order against distribution of this Estate be entered.

It appearing to the Court that a report of accounts of JONATHAN ELLIOTT FINE, Executor of the Estate of PERRY FINE, deceased, and of the debts and demands against the Estate has been filed in the Clerk's Office, and that six months have elapsed since the qualification, and on motion of the Executor, it is ORDERED that the creditors of, and all other persons interested in this Estate show cause, if any they can, on the 20th day of February, 1996, at 10:00 a.m., before this Court at its courtroom, against the payment and delivery of the Estate to the parties entitled thereto, without requiring refunding bonds.

It is further ORDERED that a duly certified copy hereof be published once a week, for two successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this jurisdiction.

Enter this 12 day of Jan., 1996.
I ask for:

RICHARD F. BROUDY, Esquire
RICHARD F. BROUDY, Esquire
BROUDY & BROUDY, P.C.
Suite 310 Pembroke One Building
281 Independence Boulevard
Virginia Beach, VA 23462
(804) 490-1664

Public Notice
Take notice that Virginia Beach Motor Company at 1237 Oceana Boulevard, Virginia Beach, Virginia 23454, will be taking bids on the following vehicles:
90 MUSTANG
(NFCU Repo's) Cars stored at VA Beach Motor Co. Contact Bob Curling at 428-2663.

Public Notice
Take notice that Virginia Beach Motor Company at 1237 Oceana Boulevard, Virginia Beach, Virginia 23454, will be taking bids on the following vehicles:
92 FESTIVA
(NFCU Repo's) Cars stored at VA Beach Motor Co. Contact Bob Curling at 428-2663.

Public Notice
Take notice that Virginia Beach Motor Company at 1237 Oceana Boulevard, Virginia Beach, Virginia 23454, will be taking bids on the following vehicles:
91 HYUNDAI
(NFCU Repo's) Cars stored at VA Beach Motor Co. Contact Bob Curling at 428-2663.

Public Notice
Take notice that Virginia Beach Motor Company at 1237 Oceana Boulevard, Virginia Beach, Virginia 23454, will be taking bids on the following vehicles:
87 CHRYSLER 4 DR
(NFCU Repo's) Cars stored at VA Beach Motor Co. Contact Bob Curling at 428-2663.

Public Notice
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86 CAMERO
(NFCU Repo's) Cars stored at VA Beach Motor Co. Contact Bob Curling at 428-2663.

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Group study raises queries

Continued From Page 1

Present the study to the Golf Committee, Virginia Beach Vision, the golf committee of the Parks and Recreation Advisory Commission, the Resort Area Advisory Commission and the Lake Ridge Steering Committee.

Establish a golf committee and have City Manager James K. Spore return in two weeks with changes for the committee.

Have water analysis down at Lake Ridge, both ground and at grade.

Prepare a proposal for private partnership in Lake Ridge.

Consider the addition of nine holes at Red Wing once ownership of the partnership is guaranteed from the state to the city.

Refine promotion.

Brassie Golf Corp. of Tampa has recently sought a release from a two-year-old lease agreement with the city to develop 185 acres along West Neck Creek into a championship golf course. The company is having a problem financing the project. The tract lies south of the Municipal Center in Princess Anne Borough.

Surefire ways to win her heart

Continued From Page 2

For this I suggest an adage that mothers teach their daughters early on: "If you can't say something nice, don't say anything at all." In layman's terms, that translates to "Stick a sock in it, pal."

Finally, the way to a girl's heart is through "honey-dos." I'm not talking about the meiotic, guys, but little repairs you can do around the house to make it a little more pleasant — and the home more liveable.

I learned about the power of a "honey-do" as a love potion a few months after we got married. Evan and I had bought an older home that needed a little handyman help here and there. Some days when I got home, he'd have accomplished one more. For that he'd get a big kiss and an extra nice dinner.

Recently, he even bordered our bedroom in a cheery sunflower print that I'd picked out. When I got home from the office that evening, I was so surprised that I would have made him a rack of lamb and baked Alaska for supper!

So there you have it guys: the way to a woman's heart. This Valentine's Day, forget the lingerie and chocolates and strap on a handyman's belt as you hand over the remote and tell your lady how beautiful she is.

Of course, you could top it all off with a shiny bauble and make the night spectacular. Hey, it's just a hint!

Public Notice

Continued From Page 6

conditional use in the O-2 Office District. More detailed information is available in the Planning Department.

CHANGE OF ZONING DISTRICT CLASSIFICATION:
5. An Ordinance upon Application of Twin Star Enterprises Inc., for a Change of Zoning District Classification from B-1 Neighborhood Business District and O-2 Office District to Conditional O-2 Office District on the southeast side of N. Landing Road, northeast of Courthouse Drive. The proposed zoning classification change to O-2 is for office land use. The Comprehensive Plan recommends use of this parcel for retail/service use in accordance with other Plan policies. Said parcels are located at 2371, 2380, 2387, 2388, 2395 & 2396 Court Plaza Drive and contain 6.166 acres. PRINCESS ANNE BOROUGH.

CONDITIONAL USE PERMIT:
6. An Ordinance upon Application of Twin Star Enterprises Inc., for a Conditional Use Permit for a correctional facility on the southeast side of N. Landing Road, northeast of Courthouse Drive. Said parcels

UPCOMING EVENTS

Arts

The Artists Gallery will host a fine art photography exhibit by Christina Moscone starting on Feb. 1, with a reception open to the public from 5:30 - 7:30 and running through Feb. 28. The Artists Gallery is located at 24th Street and Pacific Avenue and is open daily, except Sunday and Monday, from 10 a.m. - 5 p.m. For more information, call 425-6671.

Preferring totally manual cameras, Moscone is basically self-taught. She pursues new information and techniques through reading and experimentation. She is constantly seeking to present images rich with emotion and spirituality.

The Life-Saving Museum of Virginia presents a ship modeling workshop on Saturday, Feb. 3 at the Princess Anne Inn, 25th Street and Atlantic Avenue, from 10 a.m. - 3 p.m. Cost of the workshop of \$5. Lunch is not included but is available at Kitchen's Kitchen. Reservations are required. Call the museum at 422-1587.

Modelers from the Hampton Roads Ship Model Society will lead discussions for those interested in crafting ship models. Participants are encouraged to bring any projects in progress and their questions. This is a good time to talk to experts and get their ideas.

"Frames of Reference 1996: The Art Alliance," a group exhibition by the members of the Art Alliance, opens at the Commons Gallery, Church of the Ascension, on Feb. 2. This exhibition means a new season for the Art Alliance and introduces new members. Founded in 1983, the group exhibits extensively in the Hampton Roads area.

The Commons Gallery is located at 4853 Princess Anne Rd. in Virginia Beach; the exhibit continues through March 28 and is free and open to the public from 10 a.m. - 3 p.m., Monday through Saturday.

Call 425-66712 or 486-4297 for more information.

Civic

In conjunction with their Law and Order Program, American Legion Post 113 will honor Virginia Beach's outstanding police officers, firefighters and deputy sheriffs during their Annual Post 113 Oyster Roast on Sunday, Jan. 28 at 1 p.m. at the home of American Legion Commander Jim Pillely, 4101 Thalia Dr. in Virginia Beach. The presentation of awards will be at 2 p.m.

If you love bowling and enjoy helping others, here's your chance to do both. The National Kidney Foundation of Virginia wants you to participate in its "Crazy 8" Bowling Tournament on Saturday, Jan. 27. The eight-pin tournament will be held at Pinbo's of Norfolk, located at Little Creek and Azalea Garden roads, with sign-in at 1 p.m. and play begins at 2 p.m. Prizes and awards to be given to the top fund raisers.

Each bowler must raise \$10 in donations to participate, and at least \$30 to receive a free T-shirt and other giveaways. Register early to help strike out kidney disease. The event benefits the National Kidney Foundation of Virginia. To register or for more information, call 499-2760.

Do you love dogs? Would you love to make a difference in the life of a blind person? Guiding Eyes for the Blind is now looking for training people to help raise its future guide dogs - dogs that will provide greater mobility and independence for blind people. Guide dogs need to grow up in loving, supportive homes for their first year-and-a-half.

If you would like to raise a Guiding Eyes puppy with a purpose, come to an informal meeting on Feb. 8 at Central Library, Meeting Room A in Virginia Beach from 7:30 - 9 p.m. Guiding Eyes volunteers will be there to talk with you. For more information, call Virginia Beach 4-H Office at 427-4769.

On Saturday, March 16, Back Bay National Wildlife Refuge will hold its Annual Spring Cleanup. This event is co-sponsored by the Tidewater Appalachian Trail Club, Virginia Beach Audubon Society, Chesapeake Bay Sierra Club, Sandbridge Civic League and Back Bay NWR Volunteers and is open

to all interested participants.

A variety of projects will be available for participants. Projects will include trail maintenance, fence and boardwalk repair and construction, landscaping and a beach cleanup. Registration will begin at 8:30 a.m. at the Visitor Contact Station. Work will begin at approximately 9 a.m. At noon, a barbecue grill will be made available for those who wish to cook lunch; the refuge will provide hamburgers, hot dogs and soft drinks. For those able to stay, work will continue until 4 p.m.

Project planning will be made easier if the number of participants is known in advance. Individuals should call the refuge for advance registration, Monday through Friday from 8 a.m. - 4 p.m. All participants should wear work clothes, sturdy footwear and gloves.

Clubs

CLASP (Citizens Loving All Special People) will hold its monthly meeting Tuesday, Feb. 13 at 7:30 p.m. at the home of Harry and Juanita Baird, 3900 Rumford Ln.

All voting members are highly encouraged to attend. All other interested persons are also invited to attend. For further information, call Mike Wasson at 422-0566 or Harry Baird at 486-3110.

PFLAG (Parents and Friends of Lesbians and Gays) will hold its monthly support group meeting at 2 p.m. on Sunday, Feb. 4 at the Unitarian Church of Norfolk, 739 Yarmouth St.

Education

The Green Run Elementary PTA will hold a spaghetti dinner on Friday, Feb. 2 from 5:30 - 8:30 p.m. in the school cafeteria. Dinner proceeds will be used to award a scholarship to a senior graduating from high school. Tickets will be on sale at the school.

The Old Dominion University Women's Center is offering a workshop titled "Writing a Resume and Finding a Job" on Saturday, Feb. 3. To be held at the Technology Building (Room 245), from 9 a.m. - noon, cost of the workshop is \$16. ODU Student with current I.D. is just \$5. To register or for more information, call the Women's Center at 683-4109.

Parents of students at Independence Middle School are invited to meet with the principal in the school cafeteria 9 a.m. on Tuesday, Feb. 13. This is a great opportunity to voice opinions, ask questions, meet other parents and get to know the principal better. Call 460-7500 for further information.

Landstown Elementary School will have an ASCA show called "Light of the Stars." This event will be held on Feb. 9 at 7 p.m. in the Landstown Middle School auditorium. Tickets will be available at Landstown Elementary the week prior to the show and that evening at the door.

Health

Have you committed to lose a few pounds, get back in shape and change your eating habits? Home study courses offered by Virginia Cooperative Extension offer sound information and support to help adults and teens meet their goals. Both the Weight control for Adults course and the Nutrition and Exercises Awareness for Teens (NEAT) course contain 10 lesson booklets with many nutritional and exercise activities to help you develop good weight management skills.

The cost for each of the home study courses is \$15. For more information or for an enrollment form, contact your local Extension Office: Chesapeake, 527-6349; Norfolk, 683-2816; Suffolk, 925-6409; and Virginia Beach, 427-4769.

The Virginia Beach Health Department presents "Come Dine With Us," a series of fun and educational nutrition classes which focuses on healthy, low-fat eating. Each class, conducted by a registered dietician, will include a cooking demonstration, sampling of prepared foods, recipes and more. The next class, Low-fat Cooking for Two, is being held through evening, Feb. 13 from 6:30 - 8

p.m. at the Central Library, 4100 Virginia Beach Blvd., Meeting Room A. The cost is \$5 per session. The Valentine's special is being a friend for free. To register or for more information, call Charlene Learner at 491-5156.

Recreation

The Scottish Society of Tidewater will present its annual "Salute to Scotland" on Saturday, Feb. 17. The theme of this year's event is "Ceilidh '96: A Night of Scottish Entertainment."

"Ceilidh '96" will be held at St. Nicholas Greek Orthodox Church on First Colonial Road in the Hilltop area of Virginia Beach. Doors open to the public at 7 p.m. Admission is \$4 for anyone over age 12; \$3 for members of local Scottish organizations. Children under age 12 may attend for free.

Proceeds from the event will benefit the First Colonial High School Theatre Ensemble. These thespians have been chosen to represent Virginia at the Edinburgh Fine Arts Festival in Scotland during August. The First Colonial group is one of only 12 American high school theater groups invited to participate.

Other activities for the evening include appearances by the Tidewater Pipes and Drums, the Canadian Legion Pipes, the Scottish Highland Dancers of Tidewater and the Scottish Country Dancers of Tidewater.

At 11 a.m. on Saturday, Feb. 3, a snake program will be held at Back Bay National Wildlife Refuge. This program will be conducted by local snake enthusiast Chad Cross and will last approximately one hour. The program will consist of an auditorium presentation and the possibility of live specimens on hand to view. This program will place emphasis on reptilian habits of poisonous reptiles, and non-poisonous reptiles and aims to dispel some of the myths surrounding these species.

Anyone interested in an informative morning will want to join Chad Cross at the refuge's Visitor Contact Station, located at the end of Sandpiper Road in the Sandbridge area of Virginia Beach. Although the program is free, a refuge entrance fee is required and parking is first-come, first-served. Reservations are required and can be made by calling the refuge at 721-2412, Monday through Friday, from 8 a.m. - 4 p.m.

A demonstration of the martial arts will be held at the Kempville Area Library (832 Kempville Rd.) on Saturday, Feb. 3 at 3 p.m. This team demonstration will be presented by the Ryoshin-Kan Karate School and will feature Sensei Josh Morgan (Junior World Champion) and Sensei Tim Thompson (Marital Arts Hall of Fame). This program is for youths age 5 years and older. Registration began Jan. 20 and is limited to 65. Call 495-1016 to register.

The Windsor Woods Area Library (3412 South Plaza Trail) will present a Preschool Storytime (storytelling with books) on the following Wednesdays: Feb. 7, 14, 21 and 18 at 10:30 a.m. Stories, songs and fingerplays will be shared with children ages 3 to 5. Participation is limited to 25 people and registration began on Jan. 22. Call 340-1043 to register.

The Central Library (4100 Virginia Beach Blvd.) will hold a demonstration/workshop of the Internet presented jointly by the Hampton Roads Internet Association and the Virginia Beach Department of Public Libraries. This informative program will take place on Saturday, Feb. 24 at 10 a.m. in the Central Library Meeting Room A.

The Ladies Auxiliary to VFW Post 4809, Norfolk, will be holding their annual dance for cancer aid and research on Jan. 27 from 8 p.m. - midnight at the post home at 5728 Bantue St. in Norfolk across from Best Square. All proceeds will go to cancer aid and research.

There will be door prizes and raffles. This dance is open to the public. Advance tickets are \$7. Tickets at the door will be \$8.

Religion

Have you recently lost a loved one? Are you trying to cope



Courtesy Photos

A TENSE MOMENT. Kathy Umberger, William Jamison, Roger Miller, Lisa Randazzo and Joseph Rarnhorn star in the Little Theatre's production "Six Degrees of Separation."

Little Theatre drama opening a best bet for weekend activity

The Little Theatre of Virginia Beach will open 1996 with the Tidewater premier of "Six Degrees of Separation" by John Guare, designed and directed by Tom Felton. This play won the New York Drama Critics Prize of Best Play of 1990-91 and London's Olivier Award for Best Play of 1993.

A talented cast has been assembled, including Kathy Umberger, Bob Burchette, Ian Goodwin, Sam Hakim and Jonathan White. Set on the upper east side of New York City in the 1990s, it tells the story of a young black art collector who invades and changes the lives of a small group of self-satisfied "uppers." "Six Degrees of Separation" contains adult situations and language.

Guaranteed to provide an evening of stimulating and ex-



DEFINING MOMENT. Jonathan White and Ben Weber explore their differences in "Six Degrees of Separation."

citing theater, "Six Degrees of Separation" will run four weeks ending beginning Jan. 26 and closing Feb. 17.

Performance dates are Jan. 26, 27, Feb. 2, 3, 9, 10, 16 and 17 at 8 p.m. and Jan. 28, Feb. 4

and 11 at 3 p.m. Tickets are \$10 (general admission); \$7 (senior citizens and students); and, Sunday matinees \$7. For reservations, call 428-9233.

through the various stages of grief and loss? Catholic Charities offers a unique support group to help you rise above the grief. Share with those who truly understand in the warm and caring environment at Catholic Charities. The support group meets every Wednesday afternoon from 2 - 3:30 p.m. at 4855 Princess Anne Rd. in Virginia Beach. Call facilitator Valerie Redd at 467-7707 for additional information.

First Colonial Baptist Church, 929 First colonial Rd., will host "A Money Management Seminar from a Christian's Perspective," a series of six hour-long programs dealing with all areas of personal money management.

The series is entitled "Money Management Effectiveness for Stress-Free Living." Joe Newman, a deacon and adult Sunday school teacher at Great Bridge Baptist church, will be leading each session.

■ Feb. 4 — Session 1, "How to S-T-R-E-T-C-H what you have, to do what you want!"

■ Feb. 11 — Session 2, "Strategies to make the tax man unhappy!"

■ Feb. 18 — Session 3, "Insurance: Ways to protect the things and people you love!"

■ Feb. 25 — Session 4, "Investing: Living with 'Risk and Reward' without losing sleep!"

■ March 3 — Session 5, "Estate Planning: Not 'A State Planning'!"

■ March 10 — Session 6, "Tying 'IT' all together, not have 'IT' tie you up!"

This program has already been taught in a number of churches and to associations statewide and will begin each Sunday evening at 7 p.m. There is no charge for attending the program.

On Feb. 12, Catholic Charities of Hampton Roads will offer a pre-Valentine evening for couples to understand how personality affects relationships and how and why men and women are different. Join us for an evening of laughter and insight. The workshop will be held at 4855 Princess Anne Rd. in Virginia Beach from 7 - 9 p.m. For more information and to register, call 467-7707.

Pavilion hosts annual Va. Flower and Garden Show

The Fifth Annual Virginia Flower and Garden Show, sponsored by the Professional Horticulture Conference of Virginia, will be held at the Pavilion Convention Center in Virginia Beach on Jan. 26 - 28 and will feature four main sections.

Magnificent garden exhibits by local garden centers and landscape designers showcasing the best in decorative garden design, including impressive arrangements of shrubbery, trees, perennials, annuals and flowering bulbs.

Each display will be artfully complemented with formal or casual accents such as garden statuary, lighting, fountains, ponds, gazebos, arbors, stone walkways and outdoor furniture. Landscape display gardens include All Thumbs Architectural Landscaping, Landscape Artistry, Norfolk Botanical Garden Society, Creative Exteriors, Herb Society, Tidewater Landworks, Dreamscape Designers, Virginia Zoological Society, Tropical Fishponds and Lawns and Basnight Land and Lawn.

Local societies and master gardeners will be available offering horticulture-related displays and information, and to answer questions, including the Tidewater District Garden Clubs and the African Violet, Orchid, Herb, Camellia, Day Lily, Iris, Organic Gardening, Butterfly, Holly, Native Plant and Bonsai Societies.

A garden marketplace featuring more than 80 vendors offering the newest in specialty plants, flowers, landscaping products and accessories, as well as many fresh ideas to fit any budget or lifestyle.

See the latest in spas, birdfeeders, herbs, tools, flag poles, garden flags, doormats, Adirondack and formal patio furniture, children's swing sets, planters, clothing, botanical art, books and much more.

Learn from the masters with a full schedule of demonstrations, seminars and workshops by leading industry experts sharing valuable advice, helpful hints and the latest horticultural information on plants and gardening products.

For more information on times and tickets call 486-0220.

MacArthur Memorial Dinner set for Saturday at Ft. Story

The 28th Annual Douglas MacArthur Chapter Memorial Dinner will be held Saturday, Jan. 27 at the Fort Story Club in Virginia Beach.

The reception is scheduled for 6 p.m., with the dinner at 7 p.m. The dinner is held each year to commemorate MacArthur, who was born in Little Rock, Ark. on Jan. 26, 1880, but who called Norfolk his chosen home. His contributions in World War II and Korea have made him one of the best known military leaders of modern times. The annual event is open to the public.

Steven R. Black, vice-president of Sales and Service with Bodine-Neel Enterprises Inc. in Virginia Beach, will be the guest speaker and the recipient of the chapter's Meritorious Service Award.

The chapter will also honor

Specialist James R. Springstube, the Fort Story Soldier of the Year for 1995. Springstube is assigned to the 368th Transportation Company, (Terminal Service), 11th Transportation Battalion.

Also to be honored will be Staff Sgt. Jeffrey D. LaPan, Fort Story Outstanding Noncommissioned Officer of the Year 1995. LaPan is assigned to the Military Police Company, Second Platoon, Fort Story.

Cadet Major Michael A. Patrick, Cadet Battalion executive officer, Spartan Battalion, Norfolk State University will be presented the G. William Whitehurst Leadership Award as the ROTC Cadet of the Year. The annual award is presented to a cadet from either the Spartan Battalion, Norfolk State University or the Monarch Battalion, Old Dominion University.